NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1883, by REBECCA H. QUEEN, Administratrix.

Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, MARCH 24, 1883. | VOLUME XXXI—No. 1. Price Ten Cents.

LOVE'S FIRST KISS.

WRITTEN FOR THE NEW YORK CLIPPER, BY NATHAN D. URNER.

Ah, who can analyze a kiss,
  You ask, and reckon rightly
The relative degrees of bliss
  Which it imparts so lightly?
I know not, but I think the first
  You gave me, when declaring
Your passion's power assuaged a thirst
  In me beyond comparing.

I but recall a fainting sense,
  As though some flower inhaling
Of sweet, delicious poison, whence
  I reeled, with blushes paling,
And then I melted on your breast,
  Your arms around me straining,
And, eager breath by breath caressed,
  Your lips my spirit straining.

Ah'! though we two have wedded been
  A'year, and baby yonder
Crows from his crib, that kiss serene
  With time grows but the fonder;
It is the unmatched pearl of price
  In Love's ethereal casket
Of keepsake jewels, hoarded nice
  Till recollections ask it.

t first, when that bee-kiss was at
  My lips' fresh petals sipping,
While heart to heart beat pit-a-pat,
  My soul seemed from me slipping;
Then all my frame with subtle thrills
  Responded, heaven drew nearer,
My heart burst into fountain-rills
  For you, my desert-cheerer!

And then the sense of rest which comes
  Of dreams fulfilled succeeded;
I felt you all my own, nor crumbs
  Of further comfort needed.
O Love! that first kiss stands apar
  Which I can ne'er repay you;
But, since 'tis treasured in my heart,
  Kiss, kiss again, I pray you!

THE HEADLESS ENDYMION.

WRITTEN FOR THE NEW YORK CLIPPER, BY JAMES WIGHT.

"Alas! they had been friends in youth."—COLERIDGE.

Six evenings and one afternoon every week, for fourteen weeks, in every kind of weather, the boy and the girl left a tenement-house on the East-side and trudged up to a theatre on Broadway, where they appeared as children in the first act of a morbidly-emotional drama, adapted from the French, which ran for a hundred nights to splendid business. The curtain rose on a harrowing domestic scene in which a husband, in presence of their two children, accused his wife of unfaithfulness. The husband would listen to nothing. He banished her, with curses, from his blighted hearth. The boy ran away from his home to share the fortunes of his mother, but the girl clung to the infuriated father, and evinced no feeling in the parting tableau with her mother. As the unhappy woman vanished from the stage, she turned and addressed her daughter:

"Hard-hearted—inexorable as your father!" she cried; "may your fate be more fortunate than mine! May you find forgiveness when you seek forgiveness!"

When children of twelve or thirteen are introduced into the cast of a play the plastic state of their mind is overlooked, and they are generally regarded by actors and audience as more or less "smart" or "cunning" marionettes. In the present case, the moral influence of the boy Gideon Day's "lines" sank deep into his soul and elevated the tone of his nature. He grew more thoughtful, became kinder to his mother, more chivalrous, more industrious. The girl, Avice Fair, was a reddish haired girl of thirteen, with dark brown eyes and a lean frock. She was tall of her age, and her mother—a widow—cut, clipped, washed, altered, darned with great perseverance and ingenuity to render her daughter "presentable," as she phrased it. Never a willing-handed girl, Avice grew more lazy and selfish after she was engaged at the theatre. Gideon Day, although a year younger, saw this, and was accustomed to remonstrate with his companion in their walks to and from the theatre. Sometimes Avice lost her temper and threatened to administer Gid "a slap over the snout." Whenever they came to high words Gid's little terrier, Towzer, that always accompanied them, would run in front, tail first, barking a noisy disapproval, whereat they would stop and simultaneously begin to pet the affectionate little animal, and harmony would be restored.

One night, when they left the theatre after the second act as usual, Gideon and Avice resumed an angry argument that had occupied most of their way uptown. The girl had been shockingly rebellious and unfeeling towards her mother, and had kicked Towzer into the bargain.

"You are a real cruel girl, Avice, and you know you are," said Gid in a tone of sorrowful remonstrance; "and if you don't stop I'll get another girl."

"You're a sassy little skunk!" Avice rejoined. "Who cares about you! Get another girl! I'm not your girl, anyway!"

Here Towzer ran barking in front, whereupon she kicked the dog, and, being further exasperated by Gid's angry remonstrance, raised her umbrella and chased the frightened creature into the middle of the avenue. A rapidly-driven street-car was approaching at the moment. Towzer darted among the horses' feet. There was a very slight hitch of the wheel; two sharp, agonized yelps, and the little dog had numbered his days. The boy ran and picked up the mangled remains, wrapped them in the evening newspaper he had bought on his way uptown, took the bundle reverently in his arms, and lifted up his voice and wept. Avice preceded him home by five minutes, nor turned her head till the door was reached, when she waited.

Evidently somewhat impressed by the tears Gideon Day shed, there was yet no repentance or grief in the girl's look simply open-eyed wonder, mingled with a dash of contempt and perhaps of triumph.

"It's all your own blame; you oughtn't to have quarreled," she said as he approached.

MISS VERE CAREW, ACTRESS AND VOCALIST.

His only reply was a sob as he passed in and went upstairs to his mother.

From that day until the end of their engagement they never exchanged a word, but became as strangers. Avice Fair was now a young lady with a grievance. She had injured another, and could not forgive him. And so she brooded over Gideon and his defunct dog, and hardened her heart against him, and vowed in her own mind that she would humble him some day if the opportunity offered.

Gideon Day never filled another engagement on the mimetic stage. He returned to school, and studied with rare assiduity, discovering talents that showed him to be a born artist. When he was nineteen his models in clay had attracted so much favorable criticism, that a liberal-minded capitalist advanced money to enable him to pursue his studies in Italy.

Avice Fair obtained another engagement on the stage, and gradually worked her way up to the front rank of the emotional school of actresses. At twenty she held a remunerative position as leading-lady in a London theatre. As she looked at herself in the mirror, she beheld the reflection of a large and handsome woman, with a massive white neck, deep bosom and majestically-rounded shoulders, while the full sweep and outline of her grand figure denoted symmetry and completeness in every curve. The face was not beautiful. Some critics might have pronounced it hardly good-looking; but yet it was such a face as most men have seen—a face that few could have looked on without misgivings that they might only too soon learn to yearn for its smiles, its approval and its love.

Avice Fair stuck to her own name and studied hard. Possessed of boundless ambition, she was also the incarnation of prudence. Neither the incense of flattery nor the protestations of passion could turn her well-balanced head. She had resolved to marry wealth, and she had sworn to be prudent till Crœsus, properly personified, came along.

During the five years which intervened between her twentieth and twenty-fifth years she did not lack honorable proposals, as may be well imagined. But, as the years passed, her ambition became more exacting. She now set her heart on wealth and—a title. The man came to the front at last. He was a Frenchman—the Baron de Sangliere, an old egotist, yet credulous as a child.

The Baron and Baroness de Sangliere were on their nuptial tour in Italy, and had gone to Rome to Winter. While visiting the studios and sauntering through the art-galleries, the Baroness had unexpectedly met Gideon Day, and the dormant memories of a dozen years had been suddenly and unpleasantly waked to life. The boy Gideon Day was now the popular sculptor Signor Gideo, a singularly handsome man, with a palace for a home and half of Rome for a constituency. Although not the faintest evidence of recognition had been manifested on either side, the lady *felt* that she was not mistaken. And after dinner that day, while her ancient partner dozed, the Baroness paced the boudoir with a somewhat high color on her cheek, an unusual sparkle in her eye, and in a state of unusual mental indecision. Should she order a work of art as some compensation for the slight mishap that had befallen the sculptor as a boy, and of which, in some measure, she had been the secondary cause? It was an absurd incident! It had always appeared exquisitely ridiculous to see a twelve-year-old boy blubbering over his little hairy dog. And the dog's name? Oh, yes; she remembered—Towzer. Yes, that was the name. And now that blubbering little tenement-house fellow had become Signor Gideo, the renowned sculptor! How strange it seemed!

Continuing her musing, she reflected that Signor Gideo did not look like a blubbering personage. Clearly a different sort of a heart had supplanted that of the tearful boy. What sort of a heart was it? It might be an interesting experiment—perhaps an amusing pastime—to probe it. The sorrow of the boy was an emotional treat in its way; might not the mature agony of the man's riven heart be a banquet fit for the gods? Yes; she would speak to the Baron, and Signor Gideo must be patronized.

With Avice, to resolve was to execute. The Baron readily fell in with his wife's proposal. The only question that remained concerned the nature of the order. What was the subject to be? She adroitly introduced the heathen goddesses, and it was finally arranged that Diana, personified by the Baroness, was to engage the sculptor's chisel.

Next day the Baron de Sangliere was confined to his room with an acute attack of his old enemy the gout. Sitting up in bed he penned the following instructions to Signor Gideo, who had signified his willingness to undertake the order:

"I should of course like to have the figure of the Baroness executed as it will best express the charms of personal dignity, elegance of pose and countenance, by which beauty conquers the soul of man. Her loveliness is incomparable; therefore, let inspiration render your statue of my Diana an apotheosis."

The Baroness de Sangliere and Signor Gideo met and discussed the statue, of which he submitted a crayon sketch.

"You don't quite understand me," she said, with a softened expression. "I do not want Diana alone; I want Endymion with her."

The sculptor looked surprised

"You have no doubt read that Diana used to come down from on high to kiss the lips of Endymion while he slept," she said. "I remember having read a lovely description of the beautiful goddess watching over her favorite shepherd and bathing his sleeping form in floods of light and passion as he lay on

" 'A bank, where the wild thyme blows,
  Where ox-lips and the nodding violet grows.'

"If you catch my idea, I want two figures: Endymion asleep in a graceful position on a mossy bank, and Diana bending over him with a passionate, entranced look."

Signor Gideo inquired whom the Baroness had selected to pose for the Endymion.

"Select such a model as you would employ were you about to create an Apollo," she answered. "Leave the features for the present; we will think of the head and face afterwards."

The work was commenced and the posings proceeded day after day. Avice was in that subtle glow of health which assumes a low cream-color that never flushes, but which passion sometimes renders still paler. The artist worked calmly, animated alone by his love of Art—at least, this was his theory.

And the model! Had she analyzed her motives? Alas, the best of us are seldom careful to examine too closely the alembic wherein the matrix of an unworthy action lies hidden. Another motive, more in consonance with our egotism, always lies conveniently near, and may be readily pressed into service to gild the occasion. The Baroness told herself that she was honoring and patronizing the sculptor; her conscience privately informed her that she was submitting the heart of Gideon Day to an inquisitorial torture. She was naturally one of those not uncommon pretty women who delude themselves with the idea that every man they meet would have preferred them to all others, if that preference had not been quite hopeless. She expected—nay, she was confident—that the sculptor would fall madly in love with her; and then? Well, she would have been rather discomfited if pressed to answer that question adequately.

But as day after day passed she began to feel nettled at the coldness of his bearing. Followed by the soft and sympathetic gaze of her glorious eyes, that sometimes melted like moonlight or flickered like an opal, he still remained self-possessed and formally polite. No reference was ever made to the past. Once Avice remarked during a "sitting:"

"I wonder whether Endymion, being a shepherd, had a dog?"

"Writers on mythologic topics are silent on the subject," quoth the artist, glancing at the model, who flashed upon him a glance that might have driven a susceptible man mad, as magic philtres drive men mad.

After this she smiled on him more persistently and softly than ever; for she had observed his facial muscles twitch and his hand momentarily tremble. Still, neither her beauty nor her condescension wrought the wild havoc she had expected with his senses and his reason. Naturally, she began to think that his indifference was assumed. You see, she had piqued and tried to persuade herself that his heart, beneath that calm exterior, was torn and lacerated—that, in a word, he was suffering "the tortures of the damned."

Pique of this kind is one of the hardy perennial plants of the female heart. Many a bitter hour she passed in wrestling with its firm roots; but, struggle as she would, the cursed feeling increased. The Baroness quarreled with her husband, refused to condole with him on his gout, bullied the servants, and, generally, acted like a Fury.

Diana was molded in the clay to perfection. Endymion's reposing figure was a marvel of grace and masculine symmetry—except the head. The head was merely a lump of clay, without form and void of face.

The artist and the lady sat in the studio and discussed the head and face of Endymion. If ever there was expression and language in the artillery of looks, the eyes of Avice plainly said: "I want your face, your head, for the recumbent statue."

As they sat silently gazing at the unfinished group, a sudden idea occurred to her:

"I am a Baroness—above him in station and rank; he dare not presume to show that he admires me. I must help him."

Unconsciously to herself, she was under the despotic thraldom of the master passion of the human mind, and her voice now trembled with the emotion which she vainly endeavored to suppress, when, walking to the mantel, she took up a mirror, and, holding it before the astonished sculptor, said, in a soft, pleading voice:

"Behold, Signor Gideo, the incomparable face and head I desire for my Endymion!"

The sculptor turned pale, and his voice faltered as he answered:

"Madame, I—I am honored—I am grateful—I have never forgotten—that is; well, I mean that perhaps my wife might not approve."

"Your wife!" she gasped; "are you ——? I didn't understand that you were married—oh ——"

Her pent-up passion, dragged to daylight by this unexpected revelation, was too much for the frame that nursed the fire. She fell down in a paralytic fit, and she never recovered consciousness, except for a few minutes. Surrounded by medical men, with only one female sympathizer near—the newly-married wife of the sculptor—she passed the last minutes of her life in the studio of the man with whose love she had tried to tamper, and whose heart she had resolved to crush under the iron heel of her autocratic will.

The only words she was able to utter took the form of a question which showed how powerful the ruling passion of her later life remained even in the awful presence of Death:

"How long have you been married, Gideon?"

"Only two days, madame; or shall I call you Avice?"

A tumultuous sigh shook her grand bosom; the features of her face for a few moments were painfully contorted; her hands were clenched till the round white arms became as hard as marble; and Avice Fair, Baroness de Sangliere, passed away to the shadowy majority.

The work of art has never been completed, so far as the head is concerned; but it has been exquisitely cut in Parian marble, and still adorns the sculptor's studio in Rome, where it is always referred to as "The Headless Endymion."

MISS VERE CAREW

is the daughter of Mr. and Mrs. Arthur Swanborough, her mother being the excellent actress known as Miss Eleanor Bufton, and Miss Carew's beauty is likely to be a valuable aid to her advancement in the profession. She was educated in France principally, and before appearing on the stage was for some time a student at the Royal Academy of Music. During her short career she has appeared in various musical pieces with considerable success, notably at short notice in the leading part of "The Mascot." Miss Carew sings with taste and acts with intelligence, and should succeed.

THE NEW YORK CLIPPER.

SATURDAY, MARCH, 24, 1883.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

DON QUIXOTE.—1. A beginner at billiards can assuredly hope to achieve success without the aid of a teacher. No very prominent player, so far as we know, has ever had a teacher. 2. Watching players is an aid, but it is useless without practice. 3. Sexton was playing billiards eight years before he began to be prominent, and he was even quicker in developing than is usual with youngsters. 4. If made with three balls, and on a table not smaller than 4½x9, an average of 25-26ths in fifty points of cushion-caroms is extremely large for one who has not been playing more than three months, not more than three nights a week, and not more than for two hours in any one night. It is one of the eccentricities of cushion-caroms that a tyro has been able to do this, and also to make a run of 13. He probably could not do either at the full game of three-ball billiards. It is as much as men can do steadily who have played the game of cushion-caroms for years and thousands of times. The balls must have been rolling into very favorable positions, in spite of you; and the effect of this rate of speed, instead of being favorable, will rather be to discourage you when you come to contemplate your slow rate of progress hereafter, if you take that performance as a fair measure of your capacity. You will probably play several years and not do twice as well, as a general thing.

SUBSCRIBER, Portland.—The term "native-born citizen" is an absurdity. It can mean nothing more than a native citizen or a born citizen, the two being one and the same. By "natural-born citizen" two or three things can be understood; but that also is an absurdity in the sense in which it is usually sought to be employed, as literally a born citizen is all that a natural-born citizen can possibly be. Any attempt at definition of either "natural-born citizen" or "native-born citizen" must necessarily be arbitrary. There are communities in which a "natural-born son" is regarded as a bastard, and there are others in which a "natural-born son" is a fool, or born idiot. As regards the use of the term "natural-born citizen" in the Constitution of the United States, it was probably meant to convey the idea that after a given time no one should be eligible to the Presidency of the United States who was not originally an inhabitant of the United States. An original inhabitant of a place was formerly one of the accepted meanings of "natural," but it is so no longer.

J. J. C., Chicago.—1. The longest river in the United States is called the Missouri-Mississippi. Some authorities maintain that it should be so called, while others maintain the contrary. Authorities also disagree as to whether the Missouri or the Mississippi River, if the two streams are regarded as separate, is the longer, there being no doubt at all that the Missouri is the larger. Authorities are also disagreed as to the exact length of the two, within something like fifty miles. It is possible that there has never been a strictly accurate survey. 2. See answers in amusement columns.

AMERICAN HOUSE, Lowell.—When it is agreed to play straight-flushes, they will beat four-of-a-kind. When it is not agreed to play them, they are not in the game, no matter whether simple straights are played or not. There are many good players who will not object to playing simple straights who will not consent to let into the game the forty different straight-flushes, any one of which is liable to bob up when no one is thinking of it, whereas the fifty-two fours-of-a-kind are always in contemplation and guarded against.

E. J. P., Baltimore.—In the one-ball game, the striker, when the cue-ball is frozen, can play away from the object-ball without incurring a miss. He must thaw them, although by the same stroke that does that he can freeze them again. In the present state of chaos and anarchy in billiards, however, it is wiser for players to harmoniously agree upon methods of play. For a long time past it has been difficult to get two decisions alike from different authorities, the trouble being that there are too many authorities, self-called.

C. F. W.—The fight between Heenan and Sayers was not decided in the ring, the referee leaving his position when the inclosure was invaded from Sayers' corner, in the thirty-seventh ronnd, and not returning. Five rounds of a scrambling nature were fought after he left, when Sayers was taken from the ring, and, refusing to return at the call of the American, the latter followed suit. The fight was not resumed (although Heenan was anxious for a renewal), and the stakes were subsequently returned.

NATAGES, Philadelphia.—1. Chambers and Edwards fought at Squirrel Island, Canada, Sept. 4, 1872. 2. Chambers and Clark fought near Chippewa Falls, Canada, March 27, 1879, the former winning after fighting 136 rounds in 2h. 20m. Squire McMullen was stakeholder. 3. John C. Heenan died Oct. 25, 1873. He weighed 178lb the day he fought Sayers, and 196lb when he met King.

M. J., Portland.—1. If B did not bet and did not look at his own cards, the dealer was obliged to tell him how many cards he himself drew, no matter how many others had bet. 2. B could not build his own pile of seven. 3. B could have the two piles on the table at once. 4. The jack counts under all circumstances, if fairly turned up.

POLICE, Fort Wingate.—There is a negro member of the police-force in Boston, Mass. He was appointed several years ago, and has served his entire time in the office of the Police-commissioners. He has never, we believe, been out on patrol, having, for obvious reasons, been limited to clerical duties within doors.

CONSTANT READER.—The men were not confined to weight, and as no mention of their weight was made in the reports published at the time it is probable that they did not go to scale, for which there was no necessity. Morrissey's regular fighting weight was 170lb; Yankee Sullivan's, 158lb.

S. M. R., St. Joseph.—That is a question for the judges or referee to decide, in accordance with the articles for the fight. If the action gave A no advantage, but was merely the result of too great haste in pitting his bird, it is not likely that it would be declared a foul.

SLIM, Bangor.—1. Andrew Marsden was never champion of England. 2. Heenan and Sayers fought for the champion belt and the regulation stake of £200 a side. 3. Patsy Sheppard was born Oct. 9, 1847.

C. B. R., Joplin.—The centre of population in the United States in 1880 was latitude 39 degrees 4 minutes 8 seconds, longitude 84 degrees 39 minutes 40 seconds, or about eight miles west by south from Cincinnati, O.

J. W. W.—If there were more than two playing, A won. Four sixes certainly did "go out" if some other player than B was "stuck." It was not necessary for A and B to throw off. If A and B alone were throwing, A loses the bet.

RAILROADS IN CHICAGO.—A correspondent whose inquiry has been mislaid is informed that the first regular passenger train run out of Chicago was to and from Desplaines River, a distance of ten miles, on June 1, 1849.

W. B. C.—1. There have been any number of riots on July 12. If you mean in this city, there have been several here. If you mean the one here in which the militia fired upon the people, it was in 1871. 2. See answer to "H. J. S." in amusement columns.

B. B., Shrewsbury.—The St. Louis Browns in 1880 included McGinnis, pitcher; Decker, catcher; Lancaster, Seward and McCaffrey on the bases; Pearce, short stop; and Cuthbert, Houtz and Cunningham in the outfield.

A. F.—1. Nolan, the pitcher of the Allegheny Club, has played with professional clubs of Indianapolis, Cleveland and San Francisco since 1877. 2. Dolan, and not Nolan, caught for the St. Louis Club.

H. E. H., Newark.—Such associations are governed more by their by-laws than by parliamentary rules, and if the meeting was properly convened we see no reason why a majority vote should not enable them to vacate the premises.

READER, Detroit.—If you fouled him he was entitled to the stakes, although you may have finished ahead. Had your opponent, after being fouled, beaten you out, he would not have had any occasion to claim foul.

READER.—Not having put his money up, the player can claim nothing in the event of there being a dispute as to whether or not he said he would play. It is to prevent such disputes that it is required to put money up at poker.

W. M., Pittsburg.—1. Nolan's record in 1881 was: batting, .251; fielding, .866. 2. Dickerson's averages in 1881 were: batting, .316; fielding, .891.

W. M. G.—The date on a coin has nothing whatever to do with determining the head or the tail, although it is usually on the side called the head.

G. W. S., North Lacrosse.—This is an attempt to split hairs. You had better state the claim of each party, instead of propounding a conundrum.

P. R., Bellows Falls.—1. Tom Sayers and Tom King never fought. 2. Possibly they may, but at present there does not seem any likelihood that they will.

J. T. E., Williamsport.—We are unable to give you the address of any of the managers of colored baseball clubs in this city and Philadelphia.

A. S., Grinnell.—1. The University of Michigan won the Western college championship. 2. The winners were announced to, but did not make an Eastern trip.

H. H., Lisbon.—1. Our rule is that stamped directed envelops should be sent for letters. 2. By the Pennsylvania Railroad it is 57½ miles from New York to Trenton.

CONSTANT READER.—1. The shield is the head of a five-cent nickle of the old style. 2. There are several kinds of cent. 3. See answers in amusement columns.

H. F. S., Salt Lake City.—We cannot refer you to any dealer in that city. D. P. Foster, Rivermount Kennel, 29 South Fifth avenue, this city, can supply you.

V. Y.—Count F. de Lagrange's Gladiateur, ridden by H. Grimshaw, in 1865 won the Epsom Derby, Two Thousand Guineas and St. Leger Stakes in England, and the Grand Prize of Paris in France.

GLASS-BLOWER, Milwaukee.—1. He never had a sister who was known as a pedestrian. 2. The party you mention assumed that name when she became a walker.

P. N. W., Wallingford.—There cannot possibly be any just comparison between billiards and checkers, for they are games widely different in practice and scope.

CONSTANT READER.—A loses. The meat did weigh fifty pounds in weighing more than that. A did not specify in making the bet that it should weigh just that, neither more nor less.

J. F. C., Peoria.—They shot in St. Louis, Mo., March 9, at fifty double birds, Bogardus winning by a score of 81 to 79.

C. O.—No such advertisement can be found in the papers we have on file.

STERLING, Nebraska City.—We could sell you some electrotypes at five dollars each.

BASEBALL, Johnstown.—The American Association and League Guides will be published in a few days.

CORA H., Washington.—Try H. Wolf, 112 Franklin street, Chicago, Ill.

M. W. W., Greene.—As your idea of a bridge may be a rope over some mountain chasm, we cannot undertake to decide the dispute.

G. E. K., Chicago.—If it was agreed to play straight-flushes, but not otherwise, the five hearts beat the four kings and an ace.

QUIDNUNC, Washington.—A is winner of the game of pool if he has 38 clear and B has two marks.

W. P. M., Johnstown.—A goes out on high, which he could not have counted had he not also made game, or jack or low.

J. H. R., Baltimore.—1. See amusement answers. 2. John L. Sullivan has a brother who spars a little.

A. H., Philadelphia.—There is a run of six, and there always has been among those who know how to play cribbage, in 2, 4, 6, 5, 7, 3.

ATHLETIC, Philadelphia.—1. The first match-game of baseball ever played in Philadelphia was between the Equity and Pennsylvania Clubs, June 26, 1860, on the ground of the former club, at Ridge road and Columbia avenue. The score was 65 to 52 in favor of the Equity. 2. Col. Fitzgerald did not organize the Athletic Club. He, however, was one of the fifteen original members of the club. 3. It is a mistake. The Brooklyn Excelsiors played a picked nine of baseball players, and not a team selected from townball clubs. The game was played Sept. 24, 1860, and was not by any means the first ever played in Philadelphia or Pennsylvania. 4. Joe Quest never resided in Philadelphia. He hails from Meadville, Pa.

T. B. F., Pottsville.—He is a Scotchman, and that is his real name, so far as we know, he having run several races, here and on the other side, under it. By referring to our athletic department you will see an account of a race in which Cummings recently took part in England.

B. & D., Boston.—Prizes in pool tournaments usually range in total amount from $400, as in Syracuse, N. Y., to $750, as here. The entrance-fees are set at about $25, but are really only nominal, as a certain line of players must be secured to meet your views, and the bulk of these are averse to paying entrance-fees.

W. W., Binghamton.—1. Sullivan and Goss never engaged in a regular glove-fight—nothing more than a friendly set-to at an exhibition. 2. They never met in the ring.

H. B. JR.—1. Apply to the Department of Parks. 2. Those covered with kid are the more expensive. 3. Call at the rooms of the Association, where you can obtain full information.

J. A. Q. JR., Phila.—Those who bet that 1 and 2 would win are entitled to the money wagered. A and B gave up only when they saw they could not win, being outclassed.

VETERAN.—1. He ranks as one of the best, in both batting and fielding. 2. He has had a better batting average than that player almost every season. 3. He is considered to be a first-class player.

A. K.—B cannot play a lone hand against A at regular euchre, and A will count but one if he makes three tricks.

TORONTO, C. W.—He could look at the last trick taken in, but at no other.

F. A. R., Rochester.—He must be naturalized, if he was an orphan when he came here.

J. M. D.—It is for the judges alone to decide, unless both parties and the judges agree to leave it to us.

CLIPPER READER, St. Louis.—Sixes are high in poker-dice and in every other kind of dice.

G. H. P., Cheyenne.—Apply to E. S. Renwick, 19 Park place, New York.

A. K.—The length of the Harlem Bridge between abutments is 486 feet.

M. D.—Patsy Sheppard defeated Jim Murphy near New Haven, Ct., in six rounds, lasting twenty-two minutes, Sept. 4, 1869.

POSTAL CARD, La Salle.—The name does not appear in the business directory of this city.

J. B. R., Quitman.—Goldsmith Maid was foaled in 1857 and Dexter in 1858.

ENQUIRATOR, Albany.—Marshals Bazaine and McMahon are, we believe, both alive.

S. R., Lyons.—London, Eng., has a larger population than any other city in the world.

RATTLESNAKE.—Prior to the draw, any man can pass at poker and come in later, provided that he does not pass a bet.

G. W. W., Lexington.—He is employed as officer at the Hoffman House, this city.

M. J. D., Bernice.—We do not know. Probably about fifteen years ago.

J. Y., Detroit.—Four aces and a six beat four aces and a five at poker-dice.

W. M., Brooklyn.—The cards falling 10, 1, 3, 1, 2, 1, there is no run for the last ace.

E.—Portraits and sketches of the parties have not been published.

F. W. W.—*The New England Farmer* is published in Boston, Mass.

J. C. B., Detroit.—Joe Start played with the Chicago Club in 1878.

W. B. W., Chicago.—1 and 2. No record. 3. They may do so.

T. F. M., Spencer.—A went out when he turned up jack.

J. D., Stewart City.—Somewhere in Mississippi.

W. B.—Most likely the Chicago fire.

THE BILLIARD TOURNAMENTS.

In Chicago, on Easter Monday, March 26, all but one of our leading billiard-players are to assemble. The occasion that summons them is a tournament that in several respects is to be an experiment. The game chosen is in itself an experiment, and the man has yet to be heard from who can give a good reason why it has been chosen. If it was to insure what is termed open-table play, there was no necessity for instituting such a game as this. The players have turned away from two games, one of which, first proposed in 1873, absolutely insures open play from first to last, while the other, proposed in 1875, insures at least one hundred and fifty per cent. more of it than the present game does. Intersecting lines must of necessity enforce a close nursing game, because they can be saddled, straddled, mounted and ridden by the player in eight different ways wherever they intersect. The games of 1873 and 1875 are the continuous balkline games; but the one of the intersecting lines was long ago fitly christened the "pony" game, because it was foreseen that the skillful player would saddle, straddle and ride. No one claims the paternity of these intersecting lines, so far as has come to public knowledge; and it is perhaps as well that he has not. If the short lines were indispensable in order to devise a game that should be different in appearance from some other, they have been placed obviously just where they should not have been. It would have been even better, although that would have still been objectionable, to have made the short lines consist of but four, instead of eight, and to have run them obliquely from the long line into each corner; but the true place to have put them, in the opinion of one who has devised three of the line-games of billiards, and has experimented with many other systems in order to choose the best of the lot, was to have run one on each side from the continuous line to the centre diamond on the long rail and one from the same long line to the centre diamond on each end-rail. This would at once have prevented the "crotch," possible with the short diagonal line, and have permitted the player to give an object-ball new life by sending it either across the table or up and down it. It would even answer to use eight short lines instead of four, and thus divide the table into thirds along both its length and its width. Played according to "the highest style of the art"—and we have seen it so played on a line ten and three-quarter inches from the cushion—the game in its existing twelve of intersections is chiefly one of nursing, and not very inspiriting or attractive nursing, at that. It will probably answer well enough for the Chicago tournament, but it cannot answer any better for anything than some one of the older games, whether nursing or non-nursing ones, are capable of answering. It certainly increases the possibilities of disputes between players, and gives the referee more labor and a larger latitude than a referee should ever have in well-regulated contests. There is no gain in this; and where nothing is to be gained, a change is not to be commended. The tournaments will be an experiment in another sense. Three or four of the contestants are under engagement, for various periods extending from a few months to three years, to the projectors of the tournaments; and among these are the two who by public repute are the strongest of the seven who are to make up the field in Chicago—Vignaux and Schaefer. If there are any who are not similarly engaged, they have clearly been put at a disadvantage, as they have to neglect their business and waste their time in doing what the others are forced to do, because paid to do. It is undeniable that the opportunity is open to both classes alike to win the prizes; but on general principles those who are under salary should stand the better chance of winning the higher grade of prizes, as there is not the occasion for anxiety in the cases of one class that there is in those of the other. There have been but two other tournaments that in this respect can be likened at all to these. In that held in this city in 1874 two players, Vignaux and Ubassy, were under contract to the projector, and there are not many persons who question that the twain played their hands together and divided their winnings. At the time of the tournament of 1879 at the Cooper Institute Schaefer entered into an agreement of the duration of a year or more with its projectors, which is the only case on record up to the present year of an engagement of a leading American player. It is worth remembering that in the only tournaments in which contract-players have taken part the first prize has been won by one of them. Vignaux has not now Ubassy as a partner in interest, and there is no danger of a division between him and Schaefer; but this does not help the other players much, under the circumstances. Vignaux and Schaefer will probably lead a forlorn hope, and the forlorn hope will be made up of Daly, Dion, Sexton, Morris and Wallace. Should any two or three of the contestants who are independent, if there be any at all, seek to form a combination, it is in the power of Vignaux and Schaefer to combine, as Vignaux and Ubassy did in the New York tournament of 1874 and the Brooklyn tournament of 1875. It is true that in the Brooklyn tournament the combination against Vignaux and Ubassy beat them out of first prize and gave it to Garnier; but Vignaux and Schaefer carry heavier guns than Vignaux and Ubassy did, and are absolute masters of the situation. The tournaments—that in this city, as well as the earlier one in Chicago—promise to be an interesting study to the lookers-on, aside from their experimental character with respect to choice of game in Chicago and with regard to utilizing in this way experts who are under contract. The playing in both affairs should be brilliant on the part of the leaders, who may at times be pushed and pressed by a spurt on the part of some one or more of the forlorn hope.

THE PROSPECTS OF BASEBALL.

An epoch having an important bearing on this American game began with the organization of the first National Association. This was in 1857. Thenceforward the game was played under an authorized code of rules. The second important epoch in the history of baseball began in 1871, when professionals were separated from amateurs, each class having a National Association of its own. The third epoch will date from the current year, wherein the professional class of players, previously represented by rival associations, have been united, clearly for the future good of the pastime. The Professional Association of 1871 was succeeded in 1876 by the National League. The new organization made open war upon abuses that had become too prevalent. The chief of these it checked; but it failed to control the professional market sufficiently to put a stop to offenses that, though of minor significance as directly affecting the public, were yet by force of example calculated to exercise a demoralizing effect upon professionals. Tricky playing could be reached and punished by independent legislation on the part of associations; but it was discovered that contract-breaking, revolving, insobriety and insubordination could be prevented only by combined action. It took some time for the League to realize this; but, when it did, that organization was not slow in joining in the adoption of an effectual remedy. This remedy lies in arbitration and compromise. Years ago THE CLIPPER pointed out that it was vital to the professional clubs, as a whole, that all of them should be guided by some organization having the power to insure absolute honesty alike in play and in the relations of players to managers. The League for a time took the ground that their organization had this power; and, although experience proved this idea to be erroneous, that body nevertheless arrayed itself determinedly against the organization of any other professional association. In 1882 a rival body sprang into existence. It went through the season with unprecedented financial success. The League sought to ignore it, but succeeded only in being itself convinced that a further continuance of its attitude of opposition to the existence of kindred professional associations must result disastrously to the pecuniary interests of all concerned. Old evils were springing into life again. An entire loss of confidence in the revival of honesty in play, as brought about by the creditable efforts of the League, was threatened. The attitude of the League naturally engendered resentment on the part of the younger association; but wise counsels speedily prevailed, and an era of peace and compromise at last dawned. The rival associations, ceasing to make war upon each other, became co-operative to the extent of appointing a conference committee. Both the League and the American Association adopted the report of this committee of conference, and the antagonism of 1882 ended in an action that goes as far as anything human can go in guaranteeing integrity of play and conduct in the professional arena. This wise action also indulges the hope that the season now about to open will be the most notable the game has ever known. Professionalism practically dates back to 1868, although it virtually existed some few years prior to that; but it is only now that for the first time no man found guilty of untrustworthiness in the ball-field, of dissipation or of gross insubordination, can find employment in any professional club. The efforts that this year have been made to place professionalism upon its highest possible plane must command the support of the general patrons of baseball, including the thousands who so long have felt constrained to withhold their unqualified countenance from professional contests. There is yet room for improvement in some minor details of club-management; but the gratifying fact stands prominently forth that for the first time since professional playing became a feature has individual rectitude been made the chief consideration in selecting club-teams. Never before has the professional standard been so high as now, and again we express the confident hope that a season of unprecedented pecuniary success awaits every professional club in this country.

SCIENCE vs. STRENGTH.

While the details so far furnished of the annual university boat-race in England are meagre, enough has been cabled to lead to the conclusion that it was purely a triumph of science. It was brains against muscle once more, with no "Oxford tie" about it, it being a signal defeat. Cambridge had the strength in their boat, and they also had the strength outside of it, for the betting was the heaviest in their favor ever known in a race between college crews in the Old Country; but they lacked the one other thing essential—brains to give competent directions at all times, and to avail themselves of opportunities that are likely to arise at any time. It was a poor day for the glories of Cambridge, but it was a great day for the short-enders.

BILLIARDS.

RUDOLPHE BEFORE THE MIKADO.

YOKOHAMA, Feb. 17, 1883.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* In reading THE CLIPPER, I see that you take a great interest in the game of billiards, whatever it is to be in the future. Allow me to congratulate you. You are indeed the best authority in America.

I play before the Mikado (Emperor) next Monday, after which I will go to Peking on a good contract. I hope you are in good health and spirits. Regards to all professional friends. Trusting you believe me to be sincerely yours, A. P. RUDOLPHE.

Rudolphe on Feb. 1 gave an exhibition at the Windsor House, Yokohama, which *The Japan Herald* and *The Yokohama Gazette*, both of which are at hand, praise highly. His well-known exhibition carom made with two cues, which novelty he was the first to introduce into this country in 1868, was regarded as especially amusing in Yokohama. A Shanghai, China, paper in commenting at length upon an entertainment he gave at the Astor House there, is most favorably impressed with his rail-play, which has probably improved since he was in this country.

McMINNIE BEATS YATTER AT POOL.

BOSTON, Mass., March 17, 1883.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* Moses Yatter and John McMinnie played pool for a purse of $100 at the St. Julien Billiard and Pool Rooms, No. 1,025 Washington street, this city, Friday evening, March 16. The attendance was very large, and much enthusiasm was manifested. The match was close throughout, and very exciting towards the finish. The game was played on an O. L. Briggs' 4½x9 table. Yatter gave McMinnie the odds of one ball each game, and the score was as follows: McMinnie won games 1, 4, 6, 7, 8, 12, 13, 14, 15, 18 and 21, and Yatter therefore won games 2, 3, 5, 9, 10, 11, 16, 17, 19, 20. The purse was awarded to McMinnie.

Respectfully, BEAN & DEARING.

THE POOL TOURNEY IN SCHENECTADY, N. Y.

Up to the close of Saturday, March 17, the games in this affair had resulted as follow:

	Won.	Lost.		Won.	Lost.
Frey	3	0	Shaw	2	1
King	3	1	Sutton	2	1
Knight	1	3	Pettingill	0	3
Dankelman	0	3	Bussinger	0	1
Leonard	3	1			

It has been creditably conducted so far, as a correspondent assures us, and has proved successful to such an extent as to justify a repetition of the experiment at some not far-distant day. Albert Frey and Nellie and Louis Shaw are to give there on March 26 one of those exhibitions that have, thanks to the novelty of a lady being one of the contestants, been so thoroughly enjoyed of late in other cities.

SCHAEFER'S PRETTY WORK IN CHICAGO.

As by telegraph was announced in this column last week, Jacob Schaefer arrived in Chicago on March 12, preparatory to going into practice for the tournament of March 26 and later dates. On the 13th he played Thomas Wallace at the "pony" game, eight-inch line, and defeated him by 600 to 282. Wallace made only five runs over 14, they being 16, 16, 19, 29 and 37, and yet averaged 10.2-28. According to the score published, he never failed to count in all of his twenty-eight innings, while Schaefer in his twenty-nine failed to score in but one inning, and that was the opening shot of the game. Schaefer's best five runs were 107, 59, 49, 45 and 36, and his average was 20.20-29. Another game by Schaefer resulted, according to *The Interocean*, in an average of 17.35-42 in 759 points. Either the total was 749 or the average had to be 18.3-42 (if 759 points). This odd total has probably been reached by a run that overlapped the game that was intended to be played. The "averages" of broken games, so frequently reported, are really worthless, whether they are made by stopping a game just when a long run has sent the average up, or by making a long run and thus lengthening the score by points that properly belong to a later game. To give value to an average or a run, it should be made only in a game whose length is settled upon before a ball is struck. On the 14th inst. Schaefer played another game with Wallace and averaged 23.3-26 in 600, while Wallace scored 202, his average being 7.20-26. In this game Wallace's best runs were 52, 27, 29 and 19, and Schaefer's 128, 66, 63, 61. Thus Jacob is doing nicely, and on the whole, regarding these as three consecutive games, much better and steadier than any other player has yet done who is to take part in the Chicago tournament. It is scarcely reasonable to expect one of his style to do much better than this as a steady thing; but he is capable of spurting and sending his average up 100 per cent. by making a much larger run than 128, and having the good fortune to get two or three such runs into one game of 600, while not making more than one run of triple figures in some other game. This is borrowing from one game to feed another, and is known in billiards as "robbing Peter to pay Paul." It has its advantages. It is very useful in knocking out an opponent who is steady, and for conferring reputation it far surpasses steadiness, on the principle that he who runs 250 in a game of 500 and wins by only a point is certain to be regarded as a much greater player than he who has made no better run than 60, although both have made substantially the same average, and one has played quite as well as the other, the only material difference between them being that one has had the good fortune to connect four or five of his runs into one, so to speak, while the other has been forced to cut his up. But only one of the players looms up grandly, and that is he who ran 250. People proclaim him "The King of Billiards," "The Dandy of the Balkline," "The Wizard of the Cue," etc., while of the other they admit that he is a good billiard-player, but not a genius. The trouble is that when the steadier player wins—and steadiness must win the oftener in the long run—these same people shrug their shoulders meaningly. They would rather charge their "King," their "Wizard," or their "Dandy" with dishonesty than acknowledge that their own judgment had all along been hasty, ill-founded and unbalanced. This is the time for Schaefer, for the credit of Western billiards especially, to prove himself not alone in his practice-game, but also in the tournament, a "King," a "Dandy," and a "Wizard" all in one. He has been doing well since he struck Chicago, and we hope that he will continue. This is the last that we shall probably be permitted to hear of Schaefer's practice-games, as we are privately advised from Chicago under date of March 18 that he has been given a private table at his boarding-house on Wabash avenue, and now plays in secret, with his friend Harry Cole as an opponent. A player of his style can gain nothing by this. There is reason to believe that he has for years done too much playing, not exactly in private, but with personal friends who worship him and who play accordingly. One probable effect of this secret playing will be to start rumors that will make the public think that Schaefer is doing much better than he is, because people will naturally reason that it can be only because a man is accomplishing wonders that he is being made a "dark horse" of.

Since the foregoing was placed in type, the subjoined has come along by telegraph:

CHICAGO, March 19.—Jacob Schaefer, in practice for the coming billiard tournament, to-day ran 227 points, and averaged 43 in 600 points, balkline game. This is the largest average recorded in a public performance.

The closing sentence exaggerates the feat. Schaefer's game could not possibly have been any more public a performance than Vignaux's run of 256 at the Columbian room last week or than Slosson's 265, 235 and 209 at his own room. Schaefer could have accomplished it only in a billiard-room, as Vignaux and Slosson have accomplished theirs; and upon investigation it may transpire that he did it at his boarding-house on Wabash avenue, and on that table which has been privately set up for him. Even if it was done in Tom Foley's room, it has been frequently surpassed in as public a manner on a much wider line. We should infinitely prefer to hear that Jacob is averaging 25 in Tom Foley's room or the Brunswick Hall against Lon Morris, than 60 in Wabash avenue against Harry Cole.

THE CHICAGO PRELIMINARY TOURNAMENT.

Its termination was reached on March 13, when Wallace and Morris were tied for first and second prizes, Gallagher getting third through Morris' defeat of Carter in game No. 15, which was the last of the series, and in it Morris made his highest average, as marked in parentheses in the third line of the four comprising every square in the appended table. The first line of the squares gives the number or order of the game, the second the total of the player whose name is on the left-hand side, the third his average, and the fourth his best run. The heavy figures denote his best run during the tournament, and the figures in parentheses indicate his best single average. None of Maggioli's averages is so marked, because he did not make a full score by winning a game. Morris and Wallace played off on the night of March 14, and the former won by a score of 600 to 461, on an average of 9.23-53 against 8.37-53, the best runs being 67 for Morris and 54 for Wallace. This gave Morris the first prize, $150, while Wallace takes $100 and Gallagher $50. The two former at the same time secured places in the main tournament, while Gallagher, Carter, Heiser and Maggioli were excluded.

	Carter.	Morris.	Maggioli.	Heiser.	Gallagher.	Wallace.	Won.	Lost.	Grand Average.
Wallace....	No. 4. 500 9.5-55 43	No. 11. 500 (10.40-46) **90**	No. 12. 500 7.24-68 47	No. 7. 408 6.42-61 87	No. 1. 500 7.45-65 42		4	1	8.48-285
Gallagher.	No. 13. 500 5.65-87 **98**	No. 5. 450 7.51-67 41	No. 6. 500 (10.40-46) 76	No. 10. 500 7.7-71 73		No. 1. 341 5.21-64 47	3	2	7.16-325
Heiser.....	No. 9. 189 5.9-36 29	No. 2. 408 6.54-59 38	No. 14. 500 7.24-68 52		298 5.13-71 53	No. 7. 500 (8.4-62) **57**	2	3	6.180-286
Maggioli....	No. 3. 342 5.42-60 43	No. 8. 404 5.19-77 38		No. 14. 452 6.50-67 **67**	No. 6. 265 5.40-45 46	No. 12. 369 5.29-68 56	5	0	5.247-317
Morris.....	No. 15. 500 (12.32-39) **85**		No. 8. 500 6.32-78 46	No. 8. 500 8.8-59 52	No. 5. 500 8.44-57 65	No. 11. 492 10.32-46 63	4	1	8.260-279
Carter.....		No. 15. 286 7.20-38 44	No. 3. 500 8.12-61 42	No. 9. 500 (13.32-36) **102**	No. 13. 491 5.56-87 47	No. 4. 483 8.31-54 92	2	3	8.52-276

GERSTEL TO BUSSEY.

Joseph Gerstel is determined to be neither subdued nor ignored, and, with the view of protecting himself, he on St. Patrick's Day established a "Literary Bureau, East and West," of his own. We are always with the under dog when the mourners are crowding him too fast, and so give Joseph room to breathe;

CINCINNATI, March 17, 1883.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* My attention having been called to a communication from Harry Bussey in your paper (edition of March 17), to which I deem in justice to myself a reply is necessary, permit me to say that I am seeking no newspaper notoriety, and, to obviate the necessity of any further communications, I simply desire to say, in reply to Mr. Bussey's insinuations that I had no money, that I have this day deposited with Mr. Tony Honing the sum of $100 to play Mr. Bussey a game of billiards, straight three-ball carom, 600 points up, on a 5x10 table. Now, if Mr. B. is desirous of playing me, I see no valid reason why a game cannot be arranged, as I certainly am anxious to meet him. I will agree upon any reponsible person as final stakeholder (outside of Messrs. Brunswick and Balke, named by Mr. B.) and toss him for choice of make of tables, the match to be for $100 a side. Respectfully,

JOS. GERSTEL, 400 Vine street.

WE HAVE two letters for Joseph King at this office.

STRAY SHOTS.

*** Cornelius Dean, once prominent in the billiard business as owner of one of the best-paying rooms in this vicinity, died a few days ago in Brooklyn, E. D.

*** Randolph Heiser was to have left Chicago for this city March 18.

*** P. Ahern has been elected an honorary member of the National Billiard Association.

*** Vignaux and Sexton arrived in Chicago March 18.

*** On the 17th inst. a gentleman who had been practicing for a week or two with Joseph Dion at the "pony" game saw Slosson play it for the first time. Slosson's playing was a revelation to him, notwithstanding that he supposed it was on an eight-inch line. It was more of a revelation when he was made aware that the line was nine-and-one-quarter inches.

*** "Simon Wasp" sends us word that the noise-subduers are booming in Texas.

*** Louis Shaw and wife, with Albert Frey to aid them, gave one of their reliable entertainments in Rochester, N. Y., March 12.

*** Messrs. Bean & Dearing of Boston, Mass., contemplate holding a pool tournament at their room.

*** Frank Maggioli was to have left Chicago for New Orleans on March 17. He intends to enter into the New York preliminary.

*** Knight and Dankleman have both been playing poorly in the Schenectady tournament.

*** It was stated in our past issue that Eugene Carter had challenged anyone in the late tournament in Chicago to play a match at any game for five hundred dollars a side. Nothing has as yet come of it, but there is always a liability that young Thomas Wallace can be matched to play any Western expert except Schaefer.

*** John Bessinger has been sick, which will account for his having played but one game so far in the Schenectady tournament.

*** Peter Tracy has shifted his quarters in White Plains, N. Y., and is now at the Standard House, where he is shortly to give the boys a grand "blow-off," after his own inimitable fashion. He has been promised that one of his cards on that occasion shall be Vignaux.

*** George Sutton, according to a Schenectady paper, was on March 20 in this city, to take unto himself a bride in the person of a Miss Schwartz, attached to the Candee House, Schenectady.

*** Thomas J. Gallagher has gone to St. Louis, and will probably practice there for the New York preliminary tournament, which, if there is no change of programe, will be held at the Columbian Room.

*** Morris and Wallace are practicing together in Chicago for the tournament there next week.

*** Joseph Dion has finally been prevailed upon to go to Chicago, and will start on March 22. Meantime he is running eight miles a day for his benefit physically, and averaging from nine to twelve at the "pony" lines with the view of making it interesting for Sexton, Morris, Wallace and Daly, the last of whom also starts towards the close of this week. Despite the rumors that he has run 180 in one game and averaged between 35 and 36 in another, Daly has not been playing well in practice. The "pony" rears and kicks with him, and is unmanageable.

*** Mr. Sanford has opened a fine room in Lynn, Mass. It contains six of Collender's tables, is carpeted with Brussels, and is regarded as one of the most elegant rooms in New England.

*** The old round-the-table game has been revived with much favor in Boston, Mass.

*** Moses Yatter is managing Sanford's room, Lynn, Mass. A correspondent writes that he is making runs of 30 and 40 at the "pony" game daily.

*** The pool tournament at the Unique Billiard Hall, Vine street, Cincinnati, which was begun March 12, is going on with unabated warmth.

POOL AT EISEMAN'S ROOM.—By an advertisement in another column it will be seen that the proprietor of this Bowery house, which is growing in prominence and popularity, announces liberal prizes in money, together with a billiard-table, for the first-class tournament of which we gave warning last week, and of which we shall have more to say anon.

ATHLETIC.

CINCINNATI BICYCLE CLUB.

The opening day's racing of the Spring tournament of this club was held March 15 at Power Hall, Exposition Building, Cincinnati, O. There was a large assemblage present. The result of the several events is shown below:

Ten-mile race—Julian Wright first, in 41m.; W. H. Reed second, in 41m. 18s.; John Barclay third. Reed led on sufferance until the latter part of the ninth mile, when Wright shot past and was never afterwards headed.

Five mile race, Enquirer medal—Warner Galway first, in 18m. 55s.; H. Hall second, in 19m. 7⅛s. Ned Landy, Col. Townley and E. Ammler also started. Hall took the lead, and maintained it until the fifteenth lap. At this point Galway went to the front with Landy and Townley in hot pursuit and Hall in the rear. As the quartet were nearing the close of the third mile Townley strove to pass Landy, but collided with the wall and was thrown to the floor. His machine struck the pedal of Landy's, breaking it and thus rendering it useless. The latter continued in for two laps, but then withdrew. Townley was not injured. Galway had it all his own way after this unfortunate interference to a splendid struggle. The championship of the club goes with the medal.

One-mile race, boys—A. Muhlhauser first, in 3m. 50s.; F. Jennings second. A. Emery, I. Taylor, G. Burrows, L. Keck, J. Mackey, H. Tudor and W. Glenn also started.

Two-mile race—A. W. MacBriar first, in 7m. 50s.; John Innes second, Amos Wooley third, and F. Jennings last.

One-mile race—H. S. Livingstone first, in 4m. ⅛s.; beating C. Allen, C. M. Galway and J. Cady.

Fat men's race—F. Dawson first, in 3m. 51s.; defeating George Davis, M. J. Norton and W. A. Whiting, the latter alone starting from scratch.

HUGHES AND HART AT IT AGAIN.

A snide walking match was attempted in Troy, N. Y., 16, 17, says our correspondent, under the announced management of Albert Edwards. Frank H. Hart and John Hughes, Madison-square Garden heroes, were announced to do a 26-hour go-as-you-please for $250 a side. Incidental to the main event Susie Wiley and Frank Edwards, "California champions," were each to give an exhibition walk of ten miles. The show was in Concordia Hall, a small out-of-the-way place lately used as a German gymnasium. The track was not surveyed, but was said to require 28 circuits to make a mile. The boys started at 8.30 P. M. March 16 to the music of a small band and a gathering of about 200—which, by the by, did not increase. There was no judge or referee, and the two scorers were unknown and knew nothing of the business. About 9.30 on St. Patrick's night Hughes, who had been "chewing" and cussing the "nager" all day, publicly gave away the snap while quarreling with the scorer, admitting that the show was a salary one as far as the peds were concerned. The walk broke up a little later, the board showing: Hughes, 142 miles; Hart, 121. On gaining the greenroom Hart and Hughes had a brief fight, in which the "nager" got the better of the "lepper," insofar that he gave him a bloody nose. The police separated them. Later the hotel folks where the ped. party was stopping sent for the police, as the party was about to skip without settling. They then settled and moved on New York. The management of the show lost about $150. It was his intention to have repeated the "match" in Albany if successful in Troy. Hart and Hughes had barely car-fare to New York, they said.

BILL RICHARDS, who was Bill Lang's opponent in the memorable race at Royal Oak Park, Manchester, Eng., when they both ran a mile (dead heat) in 4m. 17⅛s., and who has been in this country a number of years, sends forth from St. Louis an offer to match an unknown against anyone to run 135 yards, for $2,000 a side, give or take $200 for expenses, J. K. Kittleman preferred. Address Tom Kelly, 605 Market street, St. Louis, Mo.

L. E. MYERS' visit to England for the purpose of running a second series of races with W. G. George has, we learn, been postponed until Fall, and if negotiations now pending result in inducing George to come to the States again it will not be made at all. The New-Yorker will probably pay a visit to California in the interim, for the purpose of engaging in a series of contests with the Pacific Slope cracks Masterson and Haley.

BICYCLE CLUBS in the western part of Michigan are to rendezvous at Ann Arbor, June 30, and ride from there to Detroit next day, where they will be joined by wheelmen belonging to clubs in the Eastern part. The 'cyclists will then cross into Canada and visit Niagara Falls and Buffalo, N. Y., returning by way of Cleveland, O.

WHEN ARTHUR CUNNINGHAM of Rochester, N. Y., discovered that Mahoney's Unknown, against whom he had backed Flagg, was no other than clever John McMahon, he refused to go on with the match March 17, and paid forfeit, consisting of $60 in money and a gold watch representing $40.

THE FIFTY-MILE BICYCLE RACE for the championship of Illinois will take place at the Exposition Building, Chicago, Ill., April 2, commencing at two P. M. The competitors will be Conkling, Harry Schempeler and Ernest Mehring. Frank E. Yates will be the referee.

THIEBAUD BAUER and Duncan C. Ross appeared at New Orleans, La., in a Græco-Roman wrestling contest, for an imaginary stake of $1,000, on Sunday night, March 18. Bauer won the first and third falls, the pair giving the crowd one hour and forty minutes of fun for their money.

GEORGE WERNER defeated Benjamin Eisenhood in a seventy-five-yards run, for one hundred dollars a side, at Shenandoah, Pa., winning by two inches only. J. C. Holt subsequently vanquished William Bishop for a fifty-dollar note.

BARGOSSI, who a few years ago was defeated by George Hazael in a fifty-mile race in London, Eng., is announced to run from Rome to Paris for a wager of two thousand dollars.

ROBERT WRIGHT and Richard Schroeder will give an athletic entertainment at the Detroit Opera-house April 24, at which their pupils will appear.

ARTHUR CHAMBERS offers $300 in prizes for a 135yds. handicap, to be run at Pastime Park, Philadelphia, May 14, being Whit-Monday.

EVERT J. WENDELL, the celebrated sprinter of Harvard College, now traveling in India with the Rev. Phillips Brooks, was reported to be very ill at last advices.

THE SECRETARY of the N. Y. Amateur Association is notified of a letter awaiting him at this office.

HARRY O'BRIEN (F. W. Homan) defeated J. Bradley (in receipt of three yards) in a hundred-yards race at Boston, Mass., March 15. Time, 10⅛s.

NEW YORK LACROSSE CLUB.

A meeting of this organization was held on Saturday evening, March 17, at the Hotel Brunswick, at which the following board of officers was elected: Honorary-president, Hermann Oelrichs; president, Erastus Wyman; vice-president, F. Wheeler; secretary, George T. Shaw; treasurer, T. M. Marson; captain, W. H. Journeay; executive committee—S. Isles, A. Ritchie and A. Merritt; delegates to the National Association, H. Balch and George T. Shaw. It was voted that the Oelrichs Champion Cup, held by the club, should be presented to the National Lacrosse Association, to be competed for in 1884, subject to a set of rules to be drawn up by the New York Club. When the report of the Committee on Grounds was taken up it was found that the club had the choice of three localities, viz., the free grounds at Prospect Park, the inclosed ground at the new Washington Baseball Park in South Brooklyn, and the inclosed grounds of the Manhattan Athletic Club, now in progress of preparation. The whole matter of selecting grounds was left in the hands of Messrs. Merritt and Balch, subject to revision by the Executive Committee of the club, to report thereon by April 15. In the interim the club members will practice at Prospect Park, their opening game being appointed for Saturday, March 31, at 3 P. M. After the adjournment the members sat down to a wine supper at the hotel, and a very pleasant social time ended the annual meeting of the club for 1882. Among those present were Messrs. Flannery, Balch, Journeay, A. Ritchie, Marson, Wheeler, Shaw, Byrne, Isles, Veysey Sparks and several new members. Recently there was some difference of opinion in the club growing out of an effort made somewhat prematurely to send an American lacrosse team to England to represent the United States; but the matter has been amicably settled, and the club is now a unit in support of an enterprise of the kind in the near future, the English trip under the auspices of the club being largely dependent upon the result of the visit of the Canadian lacrosse players to England this year. If the Canadian team meets with financial success, and, moreover, finds that the opposition in the field made by the English lacrosse teams is not such as to prove a formidable barrier to the success of a United States twelve in 1884, then the New York Club will organize an American lacrosse team to visit England in that year; but should the outcome of the Canadian trip not be satisfactory in a pecuniary point of view, and should they find the English twelves foemen worthy of their steel, it will be advisable to wait a season or two, until the proposed venture presents a more promising outlook. At any rate, the New York Club will prepare for the proposed trip in 1884 by making the most of their time this year to get a strong club team in training for one thing, and by their efforts to foster the game throughout the land still further promote the object they have in view by enlarging the field from which to select a picked twelve of the United States.

THE ALL UNITED STATES HANDICAP.

The list of entries, with starts, for James Dawson's 135-yards handicap, to be run at Sænger Park, Philadelphia, March 24, 27, are as follows:

F. Rodgers, 7½ yards start; J. K. Kettleman, 7½; J. Quirk, 9½; E. S. Tisdale, 11½; Joel Brooks, 12; F. T. Kane, 13; H. M. Rigney, 13; F. Ernst, 14; W. R. Thomas, 14; H. Lewis, 14; S. Tiers, 15; J. F. Belmore, 15; J. Jamison, 15½; M. McNertney, 16½; J. Murray, 16½; T. Brown, 16½; T. Bancroft, 16½; D. Scowcroft, 17; R. Holt, 17; J. Bryson (alias), 17; J. Matthews, 17; D. Adler, 17; J. Coogan, 17; J. Mooney, 17; G. Wood, 18; J. Armitage, 18; W. Mills (alias Barnum), 18; J. McGrane, 18; J. Godfrey, 18; J. Gilbert, 18; R. Plunket, 18; W. Palmer, 18; M. McCaffery, 18; J. Fleming, 18; T. Murphy, 18; G. Troughton, 18; S. Quinn (alias Dotts), 18; C. A. Coldford, 18; J. Padley, 18; A. Bourne, 18¼; J. Adams, 18½; W. Russell, 19; E. Tiers, 19; G. Bergoon, 19; S. Taylor, 20; S. Focht, 20; P. J. Walters, 20; W. Eisenhower, 20; W. Fewster, 20; D. McConnell, 20; G. Coy, 20; G. W. Klein, 20; W. Denny, 20; J. H. Hergott, 20; J. Gee, 21; R. Tradel, 21; W. Latch, 21; W. Height, 21; W. Campbell, 21; S. Cavanagh, 21; H. Milton, 21; J. H. Meehrn, 21; T. Yates, 21½; W. Bowen, 22; J. Mitchell, 22; E. Dyer, 22; W. Hinton, 22; H. Nichols, 22; F. Irving, 22; G. Martine, 22; A. Van Horn, 23; E. White, 24; O. McCarty, 25; G. Buckius, 25; W. Garwood, 25; J. McReary, 25; A. Pearson, 25; J. J. Bradley, 27. Acceptances, $1; close March 22. Frank Gormley, referee; George Turner, pistol-firer; James Dawson, manager and handicapper. 10 to 1 no one can name the winning man will be bet by James Dawson, 823 Callowhill street. These names cover all entries. No man will be allowed to run whose name does not appear on the acceptance-card.

THE STEELE-HERBERT RACE.

The second of a series of three races arranged by Wm. Steele and T. C. Herbert was decided at Ashland, Pa., on Saturday, March 17. The distance was ten miles. The first race, five miles, was run as Blossburg March 3, and was won by Herbert by a few feet. The ten-mile race was witnessed by over one thousand persons, not more than five hundred of whom probably paid for the privilege. Both men stripped well, though Herbert looked a trifle fine. So far as style and action is concerned there is little comparison between the men as runners. Steele is a runner all over. His stride is big and his carriage graceful. Herbert's gait is short and quick, a good deal like Hazael's. Herbert showed the way for nearly eight miles. Then Steele went to the front. Herbert passed him inside of a quarter-mile, and retained the lead until within five hundred yards of the finish, when Steele, with a fine burst of speed, took the lead. Herbert made an effort to respond, but the steam wasn't there. Steele continued to gain, and came home a winner by thirty yards in 55m. 43s. Not more than $500 changed hands outside of the stakes. Steele's backers had the most money and the most confidence. Some Herbert men tried to put the odds on Steele by betting two to one on him among themselves, but the Steele men wouldn't bite. The third race, fifteen miles, is to be run at Canton, Bradford County, Pa., March 31.

QUIRK VS. RODGERS.—James Quirk, the sprinter, is at present domiciled at Shenandoah, Pa., where he is training a novice. He offers, says a correspondent, to make a match with Fred Rodgers for $500 a side at seventy-five yards, and says that he will give Rodgers a yard in seventy-five if the latter will give odds of $500 to $300 on the result. Rodgers and Quirk have run seventy-five yards on two occasions. In the first instance Quirk beat Rodgers by about two and a half feet at Ashland in 1881. In December last Rodgers reversed this result by seven yards at Shenandoah. In the latter race Quirk went lame from a strained sinew.

JAMES ROBINSON'S reappearance in Cambridge, Mass., has made the Harvard undergraduates clamorous for his re-engagement in the capacity of trainer, etc., in which position they are aware from past experience how valuable are his services. *The Harvard Herald* strongly urges his reinstatement, and it may fairly be assumed that in doing so it but voices the desire of the college athletes. We hope that the faculty will lend a willing ear to the appeal so earnestly made.

HOYLE & ACTON have received sixty-nine entries for their All-American 135yds. handicap, to be run at Pastime Park, Philadelphia, March 26. Fred Rodgers is scratch-man, having a nominal start of seven yards; J. Quirk, nine yards. Many good men are on the published list. Acceptances $1, closing March 22. Arthur Chambers will be referee and Watt Booth pistol-firer.

A GYMNASIUM under the control of the Young Men's Christian Association of New Bedford, Mass., was established recently. It was fitted under the direction of Prof. R. J. Roberts of Boston, with $1,300 worth of apparatus. The members number 150, and one of Prof. Roberts' Boston assistants gives instruction twice a week.

NICK MURPHY, first winner of the O'Leary American belt, has developed into a strapping young fellow, and, having added a knowledge of the art of sparring to his other accomplishments, he last week attained to the distinction of "knocking out" his man. The man from Haverstraw is now taking lessons in wrestling from Wm. Muldoon.

WILLIAM GRIFFIN, the one-hour champion of England, took a farewell benefit at Nutford Hall, Marylebone, London, Feb. 28, prior to his departure for "the shores of Amerikay." He was announced to start March 10, and if he did he ought to be here now. This doubtless means a match with John Meagher of the Bay State.

JAMES DAWSON says in regard to the 135yds. handicap to be run at Sænger Park, Philadelphia, March 24, 27, that he will lay 20 to 1 against it being won by any man who did not start in any of his other handicaps. There's a chance for anyone having a dark horse.

HURST VS. MCANALLY.—A match was made at Ashland, Pa., March 8, by Timothy Hurst of that place and Peter McAnally of Gerardville, Pa., to run twenty miles for $200 a side, April 14. It will be remembered that on Feb. 28 McAnally defeated Hurst by about five hundred yards in a ten-miler at Pottsville.

D. A. DRISCOLL, having got himself in fairly good condition by practice at the Institute Fair building, Boston, has challenged Ed. Holske to walk from one to five hours, for $500 a side, in three weeks, or twenty-five miles in two weeks, although he can have more time if he wants it.

THOMAS KELLY defeated Frank Raymond (second), Jesse Clark, Neal Bolan, Fred Hummel, Charles Hanlon and Frank Marquette in a five-mile run, for $50 and $25, at the Fair Grounds, Columbus, O., March 15. His time was 35m. 20s.

CHARLES A. BASSETT of Newcomerstown, O., a one-armed runner, challenges Charles Wilson of Indianapolis, Ind., to run one hundred yards, left-hand side, for as much as $500.

MIKE DONAHUE, the strong-limbed young smithy, defeated Johnny Lynch in a collar-and-elbow wrestle at Wood's Athletic Grounds, Williamsburg, L. I., March 16.

A TRACK for foot-racing, one hundred and sixty yards long (straight) and having a width of thirty feet, is almost finished at Sænger Park, Philadelphia.

THE New Rochelle Athletic Club has elected Clarence Haskell president and Cortlandt I. Davis first vice-president.

AQUATIC.

COMING EVENTS.

May 30—E. Hanlan vs. J. A. Kennedy, $5,000, Point of Pines, Mass.
May 30—Passaic River Amateur Rowing Association regatta, Newark, N. J.
June 2—Palisade B. C. vs. Nyack R. A., 4-oared race, Yonkers, N. Y.
July 4—Boston City Regatta, Boston, Mass.
July 4—Intercollegiate Rowing Association annual regatta, Lake George, N. Y.
July 7—Palisade B. C. vs. Nyack R. A., double-sculls, Nyack, N. Y.
Aug. 4—Palisade B. C. vs. Nyack R. A., single-sculls, Yonkers, N. Y.
Aug. 7, 8—National Association of Amateur Oarsmen annual regatta, Newark, N. J.
Sept. 1—Palisade B. C. vs. Nyack R. A., 8-oared race, Nyack, N. Y.

OXFORD DEFEATS CAMBRIDGE.

The cable brings the following account of the race between the eight-oared crews of these universities, which, it will be seen, resulted in the defeat of the crew who were great favorites in the betting:

LONDON, March 15, 1883.—The annual boat-race between crews from Cambridge and Oxford Universities took place on the Thames this afternoon. The course was, as usual, from Putney to Mortlake, a distance of four miles and two furlongs. Oxford won by three lengths. At five o'clock the weather was gloomy and cold. The water was smooth and there was but little wind. A large concourse of spectators lined the banks of the Thames. The tide was sluggish. The boats started at forty-one minutes past five o'clock. Cambridge had the Middlesex side of the river and Oxford the Surrey side. Oxford led by a length at the Duke's Head, a short distance from the starting-point. The Oxford crew had the better of an uneven start. They pulled a regular stroke of nearly forty to the minute, and were almost clear of the Cambridge boat at Craven Steps, about six furlongs from the start. The Cambridge boat here deflected towards the Middlesex shore. Oxford, at the end of the first mile, which they covered in 4m. 15s., were two lengths ahead and were rowing well together. Here darkness thickened and snow began to fall. The Cambridge crew were splashing considerably by the time the Soap Works were reached. At Hammersmith Bridge, one and three-quarter miles from Putney, they were nine seconds behind Oxford. At Cheswick Eyot, three-quarters of a mile beyond Hammersmith, they were four lengths astern, but were going better. A violent hailstorm came on when they were at this point. The Cambridge eight quickened their speed, but when in Corney Reach it was evident that it was all over with them. Oxford came in the easiest of winners. The result of the race causes greater excitement than any previous race did, in consequence of the heavy betting on the Cambridge crew, who at the start were the favorites at 7 to 2. The defeat of a crew on whom such odds were laid is unprecedented. The following are the crews and their weights:

OXFORD.	
G. C. Bourne, New College, bow	154lb.
R. S. De Haviland, Corpus	157
C. Q. Roberts, Hertford	153
E. L. Puxley, Brasenose	174
G. S. Fort, Hertford	171
A. R. Patterson, Trinity	185
D. H. McLean, New	182
L. L. West, Christ Church, stroke	158
E. Lyon, Hertford, coxswain	112
CAMBRIDGE.	
R. C. Gridley, Third Trinity	150lb.
F. W. Fox, First Trinity	169
C. W. Moore, Christ's	168
P. W. Atkin, Jesus	171
F. E. Churchill, Third Trinity	187
S. Swann, Trinity Hall	180
S. Fairbairn, Jesus	191
F. C. Meyrick, Trinity Hall, stroke	165
P. L. Hunt, Cavendish, coxswain	112

FRENCHY JOHNSON DEAD.

The death in Florida of Frenchy A. Johnson, the well-known colored sculler and trap-shot, is announced in a dispatch dated March 19. He was an excellent second-class oarsman, and was repeatedly successful in regattas and match races. Some of the more important rowing events in which he figured conspicuously and their results were as follow: June 13, 1877, at a regatta held at Silver Lake, Mass., he was an excellent second to Fred Plaisted, who rowed the three miles, turn, in 21m. 49⅝s.; John A. Landers third. Hanlan started favorite for this race, but something went wrong with his outrigger, accidentally he claimed, and he "got left." At the Boston City Regatta, July 4 following, Johnson again finished second to Plaisted, whose time for two miles was 14m. 24⅝s.; J. A. Ten Eyck third. Hanlan also started in this race, but was ruled out for fouling Plaisted at the half-distance. Sept. 27, 1877, he engaged in an open regatta on Owasco Lake, near Auburn, N. Y., for prizes offered by the citizens, the race, three miles, turn, being won by C. E. Courtney, with James H. Riley second and Johnson third. Oct. 17, following, a similar race took place at Owego, N. Y., the order of finish being the same, and Courtney then making the fastest time on record, 23m. 14½s. On May 30, 1878, a regatta was held at Silver Lake, and Frenchy started in the professional scullers' race, three miles, turn, which was considered a moral for J. H. Riley, but Johnson gave them a surprise by winning in 21m. 36½s., Riley second and J. A. Ten Eyck third. He next appeared at the Fourth of July regatta at Boston, Mass., same year, where he was again successful in the scullers' race, rowing the three miles, with a turn, in 21m. 42s. Eph Morris was second. On Aug. 15, same year, he appeared at the regatta of the Eastern Rowing Association at Silver Lake, winning the three-mile race in 21m. 29s., J. H. Riley second, Ellis Ward third. C. E. Courtney was a starter, but was taken sick. On July 5, 1879, he finished behind Riley in a three-miler at Owasco Lake, N. Y., the winner's time being 20m. 52s. Aug. 20, following, at a regatta held at Charlotte, N. Y., Frenchy was second to C. E. Courtney, whose time for the three miles was 22m. 5s. During the following Winter he visited Florida, inducements being offered to him to row in a scullers' regatta at Jacksonville Jan. 31, 1880. The distance was about three miles and a half, and Johnson won in 23m. 15s., George W. Lee second, Tuttle not finishing. On their way home he and Lee stopped at Savannah, Ga., where Johnson again defeated George, in a three-mile race, March 17, 1880, the time being 21m. 11s. On July 4 following Johnson and F. Hilley won the double-sculls at the Boston regatta, doing three miles in 25m. 32s. After that date deceased did little rowing, paying more attention to pigeon and glassball shooting, at which he became an expert. He had been ailing for a year or more, and was a resident of Florida for a long time previous to his demise, having gone there in search of the health he had lost.

THE NATIONAL REGATTA.

The appended circular in regard to this annual event has been sent out by the secretary of the N. A. A. O.:

WASHINGTON, D. C., March 13, 1883.

The Passaic River Amateur Rowing Association having invited the N. A. A. O. to hold this year's regatta at Newark, N. J., and the requirements of this Association having been generously met, I am directed to announce that the eleventh annual regatta of the National Association of Amateur Oarsmen will be held at Newark, commencing on the 7th day of August next.

W. H. GIBSON, Secretary.

LARCHMONT YACHT CLUB.—There was a large attendance of members at the annual meeting of this club, held at Delmonico's, this city, on March 15, great interest being manifested in regard to the election for officers. There were two tickets in the field, and one hundred and fourteen votes were cast, with the following result: Commodore, Charles E. Jenkins; vice-commodore, A. Eryan Alley; rear-commodore, A. P. Montant; treasurer, T. B. Brown; recording secretary, F. L. Anthony; corresponding secretary, Oliver Adams; measurer, Frank E. Towle; trustees—T. B. Brown, Harold A. Sanderson and T. R. Fisher. The total membership of the club is 254, and the fleet consists of four steamers, seventeen schooners, 38 cabin-sloops, three yawls, six cutters, sixteen open-sloops, and eighteen cat-rigged sloops. Ten new members were elected.

PULLMAN CLUB REGATTA.—The directors of the Pullman (Ill.) Athletic Club met Saturday evening, March 10, and decided on the following, viz.: June 22, 23, professional regatta, three miles, with a turn. *First Day*—Single-sculls, $1,000 to first, $200 to second, and $100 to third. *Second Day*—Consolation-race, $200 to first, $100 to second. Double-sculls, $300 to first (if there are two starters). The club have been corresponding with Lee, Hanlan, Hosmer, Ross, Kennedy, Riley, Plaisted, Ten Eyck, Driscoll, Hamm and Conley, all of whom stated they would come if the first prize was made $1,000. As this has been done, there should be a good list of entries.

P. A. DEMPSEY.—This excellent amateur sculler, now a member of the Pennsylvania Boat Club of Philadelphia, will during the present season row single in regattas at the following places: May 30, Newark, N. J.; April 9, on the Harlem; July 4, at Boston; Aug. 7, Newark, N. J. (national regatta); Aug. 26, Saratoga; and in September at Sunbury, Pa. He is having a new boat built, 31ft. long and 11in. wide, weighing 28lb. It will have a Davis rig. He will also row double with George Steazell. Hescheimer, Beck, Hime and Neazle will represent the club in four-oared events. Evidently the Pennsylvanias mean business this year.

ROSS VS. HANLAN.—Wallace Ross of St. John, N. B., on March 19 opened the newspaper rowing campaign of 1883 by issuing a challenge to Hanlan to row a four or five mile race for one thousand dollars a side, the winner to receive all moneys from railways, etc. Ross offers to allow Hanlan five hundred dollars for expenses (an unprecedented allowance in proportion to the amount of stakes), provided he agrees to row at St. John, or he will take the same sum and row at Toronto, the race to take place on or after July 1. Counter propositions from Hanlan are now in order.

J. N. OSTROM, the old Cornell stroke, latterly of Detroit, has located in Chicago, Ill., where he is engaged in the engineering department of the Burlington Railway. He will probably join the Farraguts, and give that club the benefit of his experience and knowledge of the art of rowing this season.

ON THE authority of Fred Plaisted, it is said that the directors of the Kansas State Fair will offer $2,500 for a professional scullers' regatta next Fall.

AN INTERNATIONAL REGATTA will be held at Geneva, Switzerland, July 22, 23. French oarsmen are expected to compete.

FINNEY vs. BECKWITH.

It is evident that James Finney, the English swimmer, is determined, if possible, to bring W. Beckwith to the point of swimming a match with him prior to the latter's setting sail for our shores, so as to decide who is entitled to the champion-ship. Read the following, which is of interest to American readers because of Beckwith's contemplated visit:

EDITOR SPORTING LIFE.—*Sir:* In January I offered to swim Beckwith any day in May, so as not to interfere with his arrangements for his trip to America, and he takes five weeks to reply. It is impossible for me to comply with his request to take only $50 for my share of gate-money. If Beckwith really wants to swim, I will swim him for $500 a side, either the third or fourth week in April, and, to show that I will give him every advantage, he shall select the bath in London not less than twenty-five yards long (though I would prefer the open), allowing me $25 for expenses, the winner to take two-thirds of the gate-money; or, if he likes to come North, I will make him the same allowance for expenses, or will meet him half-way—say at Birmingham, when no allowance will be needed. Judging from Beckwith's letter, it is evident he wants during his sojourn in America to style himself champion of England. He thinks the giving up of the cup will bring "new blood" to the front. The "blood" is ready, and unless he makes a match he is no longer champion. Articles complying with the above-named conditions will receive my immediate attention. Yours, etc., JAMES FINNEY.

41 *King street, Oldham*, March 2, 1883.

ELECTION.—At a meeting of the Pennsylvania Yacht Club of Philadelphia the following were elected officers for 1883: Commodore, O. F. Kern; vice-commodore, B. B. Barber; rear-commodore, W. Gilbert; secretary, P. Augustine; assistant-secretary, D. Uber; treasurer, G. W. H. Bosler; measurers—G. Chadderton, D. Uber and J. Doerr; trustees—B. B. Barber, O. F. Kern, S. Nield, G. W. H. Bosler and J. Doerr.

MATCHES MADE.—An agreement has been entered into by the Palisade Boat Club, Yonkers, and the Nyack Rowing Association to row the following races: June 2, four-oared shells, at Yonkers; July 7, double-sculls, Nyack; Aug. 4, single-sculls, Yonkers; Sept. 1, eight-oared shells, Nyack. The distance in all the races will be a mile and a half, straightaway, and National Association rules will govern.

THE NAUTILUS BOAT CLUB of Hamilton, Ont., have elected the following officers: President, P. Dewey; first vice-president, F. J. Harrison; second vice-president, H. Carscallen; treasurer, L. E. Hatzfield; secretary, C. W. Graham; executive committee—A. McAllister, A. Campbell, J. Mills, J. Stewart and J. Dillon; rowing committee—F. J. Nelson, W. Ferris and W. Wark.

AN OARSMAN DEAD.—George W. Colvin of Browning, Ill., died at Helena, Ark., March 15. Attracted by the news of the flood, he had gone there with his brother, believing they could gather a rich harvest trapping, and was seized with pneumonia, brought on by exposure. He rowed several single-scull races, the last being with H. Parker, who defeated him on Creve Cœur Lake, near St. Louis, May 27, 1882.

THE Pacific Yacht Club, at a meeting held at the Palace Hotel, San Francisco, Cal., March 7, elected the following officers: Commodore, J. Macdonough; vice-commodore, Philip Caduc; measurer, J. C. Kelly; secretary, W. R. Melville. On the following day Commodore Macdonough started on a European trip.

THE MISSISSIPPI VALLEY AMATEUR ROWING ASSOCIATION will hold their annual regatta this year on Lake Calumet, Pullman, Ill., Friday and Saturday, July 27, 28. The association, we learn, are desirous of having Hanlan and Ross row a match-race then; failing in that, they will endeavor to arrange for a two-mile race between Hanlan and Plaisted.

THE POTOMAC B. C. of Washington, D. C., are doing all they can thus early to get the best crews at the Capital for the senior and junior fours this season. They have good material, and if they take good advice and closely follow the same, as other clubs there have done, there is no reason why they should not come very near succeeding.

SHAWMUT ROWING CLUB.—The officers of this Boston club for the year commencing April 1 are as follow: President, J. S. Mahoney; treasurer, J. T. Macarthy; recording secretary, T. B. Horgan; financial secretary, C. H. Drummond; board of trustees—A. C. Haley, J. T. Furlong, and James Comer.

THE NEW steam-yacht meteor, lying at the foot of Market street, East River, this city, was opened to public inspection March 17, and during that and the following day visitors were charged ten cents apiece, for the benefit of the sufferers by the floods in Ohio.

THE NEWTON BOAT CLUB of Boston, Mass., comprising fifty-five members, last week elected the following officers: President, William S. Farley; vice-president, George Coffin; captain, F. T. Burdett; secretary, George C. Brown; treasurer, H. C. Churchill.

AN INJUNCTION having been denied parties who made application to the Commissioners of the District of Columbia to restrain the Columbia Boat Club of Washington from going on with the contemplated improvements to their boat-house, the work will be pushed forward as rapidly as possible.

COMMODORE JOHN P. THOMAS, Portland Yacht Club, has had built at the shop of F. J. Griffin of Portland, Me., a handsome centreboard sloop, the dimensions of which are as follow: Length over all, 29 feet; on water-line, 23 feet; beam, 9 feet.

THE different boat-clubs of the District of Columbia will throw open their houses by the river-side shortly after All Fools' Day. The clubs have got to do their best to keep the Evening Star Cup among them. The Columbias hold it now.

THE NARRAGANSETTS of Providence, R. I., purpose erecting a new and commodious boat-house this Spring. It will be located near the spot where stood the grand-stand at the time of the memorable scullers' regatta in 1880.

THE Delaware Boat Club of the Northside, Chicago, Ill., will, it is stated, join the Mississippi Valley Rowing Association and be represented by a four-oared crew at the regatta at Pullman.

HANLAN says he will reply definitely to Hamm and Conley's challenge after he consults Lee. If they accept, the race cannot be rowed before August, as he rows Kennedy May 30, and he wants to give Ross a race before doubling with anyone.

THE CREW of the Minnesota Boat Club, which in 1881 and 1882 made their mark on Western racing courses, have disbanded, and it is doubtful if the club will be represented by a four in any of the big regattas this year.

DURING the Winter considerable damage was done to the grounds of the Pacific Yacht Club, at Saucelito, Cal., which are now undergoing repairs. The walks are being improved and a new float will be built.

ED. HANLAN, says a dispatch from Toronto, Ont., was to have left that place March 20 for Washington, D. C., in order to obtain suitable rowing water on which to prepare for his race with Kennedy, who is already there.

GEORGE LEE is expected back from England about April 10, and will, it is anticipated, do considerable rowing during the season.

THE BIG RACE of the season on the quiet Potomac will be that in eight-oared shells between the Potomacs and Columbias. There is a chance for the Analostans to come in.

THE Carroll Institute Rowing Association threaten to take a hand in anything that looks like a regatta on the Potomac this year.

THE New Haven Yacht Club held a meeting March 14, at which P. D. Billard was elected commodore and James G. Beecher vice-commodore.

THE COMMAND of Jay Gould's new yacht has, we understand, been offered to Captain Sargent, commander of the steamship Indiana, of the American line.

THE Stockton (Cal.) Yacht Club has consolidated with the Amity Boat Club.

THE Crescent Boat Club of Boston, Mass., will hold a ball at Oddfellows' Hall March 26.

JOHN A. KENNEDY, while training for his race with Ed. Hanlan, will locate at Cumberland's boat-house, on the Potomac.

CRICKET.

CHESS ITEM.—On Thursday, March 8, Messrs. Mackenzie and Delmar visited the Danites Club of Brooklyn, on the occasion of the second March meeting of the club, at the residence of Mr. Whitlock, when the Captain played a game with Mr. Thayer, and Mr. Delmar one with Professor Raymond, the latter game being drawn. On the 15th Captain Mackenzie was present at a reception given him by the Paul Morphy Club of Brooklyn, at the residence of their president, Dr. Burdick, on Gates avenue, when he played against fifteen members of the club, including Phil Richardson, the Captain by brilliant play winning every game within two hours. On the 19th the Captain played against eighteen players at the Manhattan Club, this city, and lost only one game, which was won by J. T. Finley. Two were drawn by Messrs. Hill and Hartshorne.

THE ANNUAL MEETING of the Germantown Club was held March 14, when the following officers were elected: President, Thomas McKean; vice-president, Samuel Welsh Jr.; secretary, F. M. Bissell; treasurer, Alexander W. Wister; directors—William C. Morgan Jr., William H. Castle, Alfred Cope, William Brockie Jr. and Lewis W. Wister. The Germantown Club, which was organized in August, 1854, now numbers: Senior members, 182; junior members, 101; contributing members, 108; honorary members, 5; making an aggregate of 396.

Persons apparently in good health often suffer terribly from Piles. Swayne's Ointment will cure them.—*World.*

WHEN SHE IS DEAREST.

WRITTEN FOR THE NEW YORK CLIPPER.

When Kate is sad, when Kate is pensive,
'Tis then, I think, I love her best;
All gayety becomes offensive,
And mirth a matter to detest.
And I am charmed with melancholy—
I take to tears and grief with zest,
While pleasure seems but childish folly,
And only dolts, I hold, are jolly.
And not for worlds would I be glad—
'Though all that worlds contain I had—
When Kate is sad!

When Kate is glad, when Kate is merry,
'Tis then I love her best, I say;
All sombre thoughts I quickly bury,
While laughter chases gloom away,
And life appears so very jolly
That work itself is merely play;
While as for brooding melancholy—
But dolts, I hold, indulge such folly!
For me, 'though I the toothache had—
And had it bad—I'd not be sad
When Kate is glad!

Now, either sad or either merry,
The one or other Kate must be;
And so, although her mood may vary,
She's always dearest unto me;
She's dearest when I find her pensive,
She's dearest when she laughs in glee!
Was ever love more comprehensive,
Or ever lover less offensive?
So, let the world be gay or sad,
There is nothing it can take or add
When Kate is glad.

M. C.

MASANIELLO.

TRANSLATED FOR THE NEW YORK CLIPPER FROM THE FRENCH OF EUGENE DE MIRECOURT,

BY DUDLEY WINTHROP MOORE.

CHAPTER I—THE WALK ON THE STRAND.

After having been for several centuries an object of incessant quarrels between the kings of France and the princes of Aragon, the kingdom of Naples had remained positively under the Spanish sceptre. The victory of Charles V over Francis I consolidated the conquest of Ferdinand the Catholic, and the government of this new possession of Spain was entrusted to viceroys whose absolutism weighed upon the people, and gave rise to one of the most rapid and startling revolutions that history has chronicled on its pages.

Don Louis de Haro had just succeeded, under Philip IV, his uncle Olivares in the office of Prime-minister. He gave the vice-royalty of Naples to Don Rodrique Ponce de Leon, Duke of Arcos, one of his tools, and this new master soon signalized his administration by onerous taxes, with which he crushed the poor classes.

On July 6, 1647, at a late hour of the afternoon, two women escaped secretly from the Vicaria Palace, the ancient residence of the Kings of the Two Sicilies, which bears to-day the name of Castel Capuano, and serves as a court of justice to modern Naples. Having descended some private stairs and passed through long, dark corridors, they reached a sort of postern, of which one of them had the key. An old Spanish soldier, leaning gloomily upon his halberd, stood sentry by this postern. He started on hearing the key turn in the lock, straightened himself quickly, twisted up the ends of his moustache, and saluted the two women with an air of recognition and with some gallantry that did not quite harmonize with his gray beard.

"'Tis well, Huesca; I am pleased with you," said the one who had just opened the postern. "But be discreet—remain here till we return."

"Have no fear, Dame Pedrilla, and rely on me at all times and in all places," replied the Spaniard.

Having expressed himself with this assurance, and perceiving that the other woman had her back turned, he instantly took advantage of this favorable opportunity to seize the hand of his interlocutor and raise it affectionately to his lips.

But, unfortunately, the companion of Dame Pedrilla turned suddenly and observed the kiss. She was a young girl of eighteen years, dressed in the picturesque costume of the Neapolitan bourgeoise. Ashamed of letting himself be caught in the very act, the Spanish soldier wheeled about on his left heel, while Dame Padrilla blushed up to the whites of her eyes. The young girl smiled softly at the embarrassment of the superannuated lovers, and made no unkind remark.

"Come, quick, nurse!" she said, taking the arm of Dame Pedrilla, whom she hurried away far from the postern.

They entered a labyrinth of narrow and hilly streets, paved with blackish flagstones, and where the people of Naples were beginning to flock from all parts after a scorching day.

In every group could be noticed a certain agitation that was unusual, and the cause of which the women seemed to be acquainted with, for they quickened their steps with an anxious air, and hastened to leave the centre of the crowd. After ten minutes' walk they descended a steep slope and found themselves on the port. Clutching suddenly her nurse's arm, the young girl exclaimed:

"What did I see? Ah! Heavens! Look!"

With her finger she pointed out to Dame Pedrilla a whole row of Spanish galleys sailing in the gulf, and whose brilliant flags fluttered in the evening breeze.

"It is the fleet of Don Juan Fernandez. He comes!" she added in a voice trembling with emotion.

"Mercy on me! Let us return to the palace, my dear child—let us return at once, or we are lost!"

"Why so?" said the young girl, who seemed to recover a little from her first fright.

"You ask me?" replied the old woman with amazement.

"Undoubtedly. What have we to fear?"

"Why, your intended will land in a moment, and the Viceroy will necessarily have you summoned."

"Well, Inez has my orders; I am unwell; my apartments are closed to all."

"Isabella, my daughter, reflect well! In so grave a circumstance as that of the arrival of your intended, the Viceroy will surely insist; he will wish to see you and speak with you."

"Not at all. Inez will say that I am asleep, and my father will take care not to disturb my repose."

The daughter of the Duke of Arcos—for it is indeed she whom we find thus running the streets of Naples in the dress of a bourgeoise—took her nurse's arm again, and traversed the whole length of the quay.

They soon left the city and passed along that part of the strand which has received the name of Margellina.

Isabella did not reply at first to the pitiable exclamations of the duenna, whose face was pale, and who was trembling from head to foot for fear.

"We are lost!" she repeated, with despair, "we are lost!"

"Dear, dear! you put me out of patience," said the young girl finally, stopping short and stamping her foot. "I answer for all the unpleasantness that may occur unexpectedly. So, be silent!"

Dame Pedrilla sighed.

"Come, my daughter, let us not get vexed, but reason a little. I have never given you any but wise and prudent advice."

"True, nurse, and I take pleasure in following it, unless it be too prudent and too wise. You made me pledge myself to-day to return from our walk sooner than usual, because of the disturbance of this morning. We shall return before dark, I assure you. By-the-way, what is this disturbance? My father has held counsel all day long, and I have not been able to ask him for an explanation."

Isabella evidently sought to turn the conversation and divert her nurse from her fears, and she succeeded.

"I thought you received the particulars of this affair," said Pedrilla.

"From whom could I have received them? You alone of all my women left the palace to advise Huesca to have himself placed on guard at the postern, as he has been in the habit of doing ever since we began our secret walks. Now, it seems that it took a long time to find him, for you did not return until I was ready to depart."

Isabella uttered this last phrase with a little malicious and sly air, which did not escape Dame Pedrilla.

She feigned not to comprehend, and said:

"True, my search must have seemed long to you, but the principal cause of my delay was the crowd that obstructed the approaches to the Vicaria.

"The people are, then, dissatisfied with my father?"

"Yes. But the Viceroy laughs at them, and he is right."

"Not at all; he is wrong," said Isabella.

"Indeed! it would be too ridiculous to trouble one's self about the clamor of such clowns—a heap of drunkards and tatterdemalions, the whole lot of whom are not worth a *maravedi*!"

"Silence! You know I do not like such talk."

"I know it, indeed. Corinne's brother, your handsome fisherman, teaches you doctrines, and presents all these *lasaroni** to you as little saints, when there is not one of them that does not deserve the gibbet."

"And what if they are driven to crime by the harshness shown them, much to their misery?"

"Nonsense," said Pedrilla.

"We will never understand each other on that matter, nurse. Come, tell me, what was the cause of the disturbance?"

"This morning, on the market-place, a peasant-woman carrying a basket of fruit could not pay her tax, so the custom-house officers seized her wares and drove her away."

"Poor woman!"

"She should have remained at home, then," said Pedrilla.

"To take away her fruit!—the only resource she had, perhaps, to keep her from starving."

"Bah! It was a got-up thing! The confiscation of the fruit had scarcely taken place when a whole horde of tatterdemalions took up the woman's defense, pillaged the Receiver's office and rushed towards Saint Domingo's Church, where the Viceroy was attending mass. They waited for him at the entrance, surrounded him, giving vent to terrible exclamations, and wrung from him by dint of threats the promise to abolish the tax on fruit."

"By dint of threats? You are sure of it?"

"So I suppose. Are they capable of acting otherwise? As soon as he had returned to the palace the Viceroy had his guards charge all this rabble, and now the tax flourishes better than ever."

"After having promised. Is it possible?" said the young girl.

"Yes, certainly. They went away howling. A rightful tax is still in force."

"A rightful tax? that is the question," said Isabella with a sigh. "But let us make haste. I am curious to know what our friends think of all these things."

"What!" exclaimed Pedrilla, "you intend to go as far as the fisherman's hut this evening?"

"Indeed, I do."

"You don't dream of such a thing, my daughter! If you once get into conversation with Corinne and her brother, you will never finish. The sun is already sinking; to let ourselves be overtaken by night would be unpardonable, for the streets of Naples will not be safe after all the excitement of the day."

"What matters it? We will have someone accompany us back. Moreover, our alarm on the score of the arrival of Don Juan Fernandez has no foundation whatever, for are not all Spanish vessels subject to a quarantine?"

"True, indeed," replied Pedrilla. "I did not think of it."

"You see that we can go as far as the hut. It is more than a week since I saw poor Corinne."

"My daughter! my daughter! is it really on Corinne's account that we so often take these walks on the strand? Is it really for Corinne that a lady of Spain, that Isabella of Arcos, tramples under foot all the rules of etiquette, and muffles herself up in a costume unworthy of her rank and birth?"

"And for whom, then?" asked the young girl, coloring up.

"Take care! Take care!" said the duenna. "One has little experience at your age. There are snares that one little suspects, and our fisherman is fair-spoken. His nets are not only dangerous to the fishes of the bay."

"I do not understand you, Dame Pedrilla," said Isabella, drawing herself up proudly and giving the nurse a look of outraged dignity.

The latter perceived the bad effect of her remonstrance, and stammered:

"Pardon me, my dear child. I do not mean to say—no! assuredly, such a thought never entered my head! But, no matter! The Devil is cunning. Young and old let themselves be caught in his ambushes every day."

"Yes, so I perceived just now on leaving the postern," remarked Isabella coldly.

It was the nurse's turn to blush.

"Dear me!" she replied. "Am I, then, responsible for the stupid actions of this foolish Huesca? Is it my fault if he torments me to marry him? Since he is in the secret of your frequent rambles I am obliged to manage him carefully, my daughter, and your remark is not kind."

"You are quite right, in fact," said Isabella; "I am wrong for not thanking you for this great devotion."

The cloud that had darkened her brow vanished all at once, and she gave vent to a peal of joyous laughter.

"Come, let us bear each other no ill-will," she said to her nurse, holding out her hand. "You know I am a very capricious child, with whom remonstrances have little success. I forgive you, but never refer to that again!"

Pedrilla kissed the hand which her mistress extended to her, but all the while secretly promising herself to scold the Gothic lover who had so thoughtlessly compromised her.

Peace once established and all the alarming thoughts banished, the daughter of the Viceroy began to run over the fine sand of the shore, happy as a boarding-school girl out of her cell, gay as the lark escaped from the snares of the hunter, light as a goat that has broken its tether. From time to time she stopped to allow the duenna to catch up with her; then she contemplated the majestic sight that offered itself to her view on all hands.

Before her the azure bay showed the little verdant islands of Procida, Ischia and Capri, three lovely emeralds placed there expressly to break the uniformity of this sapphirine ocean. To the left Vesuvius lifted up her majestic summit, which the setting sun crowned with a diadem of gold and fire. Behind her Naples spread herself out like an amphitheatre on the slope of the mountain; Naples, this fragment of heaven fallen inadvertently upon earth; Naples, the ever-laughing city, whose feet are bathed by the most beautiful sea in the world, and who hides her head like a dryad under the shades of Pausilippo.

CHAPTER II.—THE STORM.

The Viceroy's daughter possessed all the charms of the Spanish woman coupled with the gracefulness and sprightly character of the Frenchwoman. Deprived of her mother from the cradle, and thoughtlessly neglected by the Duke of Arcos, whom ambition devoted to other cares, she had acquired habits of absolute independence. In the regulation of her conduct she consulted caprice rather than reason. Either for want of energy or through an excess of affection, the Viceroy left his daughter about absolute mistress, to do as she chose, which explains to us the singular situation in which we find Isabella from the beginning of this story. Weary of the reserve of the little court of Naples, which naturally modeled itself according to the court of Madrid, the young girl had turned her back on her serious and grim maids of honor to seek a society more in bearing with her ideas and tastes.

It must not, however, be inferred from the foregoing that Isabella of Arcos was one of those light women who drive from their minds all sense of propriety to abandon themselves to the current of foolish impressions and dangerous fancies. Far from it. Isabella was a noble soul, upright and pure. The blanks in her education gave to her acts some originality, perhaps, and that which was unexpected, but she never rendered them culpable. Briefly, she had no other fault than that of being the daughter of the Viceroy, instead of belonging to some plain and worthy family of the people, where that which seemed strange in her would no longer have appeared but a union of adorable traits—joyous vivacity, a charming flow of spirits, unalterable gayety.

During the three years that the Duke of Arcos had ruled over the people of Naples, more than once had the plaints and cries of distress reached the ears of Isabella and touched her heart. Learning that these painful lamentations came from the people, she had taken pity on them; she had wished to study their sufferings close by, to acquaint herself with their miseries, and this was one of the motives of her mysterious walks beyond the palace. Her two confidants were Dame Pedrilla and a frolicsome young Castilian girl, Inez by name, the same who at that moment was enacting the role of Cerberus at the door of the apartments in order that no one should notice the absence of Isabella.

Always dressed in a costume that made it impossible to recognize her, the daughter of the Viceroy ran the steep and gloomy streets of Naples, endless stairs that one must by turns ascend and descend. Formerly, she was wont to mix with the laboring classes of the port, and wherever any misery presented itself Dame Pedrilla drew forth a purse, and a few Spanish ducats slipped into the hand of the unfortunate one, who scarcely found time to bless his benefactress, so quickly did she disappear to avoid all token of his gratitude. But Isabella's charity sought out especially that class of fishermen who lived at that time out of the city, and whose poor huts, scattered over the Margellina, betrayed deep poverty, absolute destitution.

One day, on leaving one of these huts, her heart filled with pleasure and emotion, for she had just saved a whole family from a ruinous confiscation. Isabella evinced the desire to take a sail on the bay and to go to Procida for oranges. She and Pedrilla approached the shore at once, and requested a young fisherman who was mending his nets upon the strand to take them in his boat and conduct them to the island.

"Willingly," replied the young man, without interrupting his work. "The sea is fine, and I was intending to take my sister Corinne for a sail to-day. So, if you will please go as far as my hut yonder and bring Corinne with you, we will leave at once."

Isabella ran in the direction indicated by the fisherman, and returned soon, accompanied by a tall, handsome girl, with serious brow and proud eyes, who resembled a princess disguised in the poor clothing of a woman of the people,

On seeing her the fisherman rose.

"Good-evening, Corinne," he said.

"Good-evening, brother," replied the girl, offering at the same time her handsome brow to the young man's lips. "You have had poor luck fishing, I see."

"Yes, Corinne. Yet I caught a magnificent salmon; but he broke the net just as I was about to draw him into my boat. He regained his liberty, and that will cost me two days' work. I don't complain. When the slave breaks his chain the master suffers by it, as is but just. Did Dom Francesco come?"

"Yes, brother; he left this letter for you."

The young fisherman took the paper which Corinne held out to him, respectfully doffed his woolen cap, and thoughtfully read the contents of the letter,

"Dom Francesco," he said, "cannot come before a week, and he invites me to pay him a visit to-morrow at his convent. Can he be ill?"

"Alas!" said Corinne, "this new misfortune would be all we would need."

"No, reassure yourself. I recollect that he was to lock himself up, to put the last stroke to his great work, and submit it to the court of Rome? But your face is sad, Corinne. What ails you? I do not ask after Pietro, for he promised yesterday to come to see you, and he has doubtless kept his promise."

"Pietro was seriously wounded last night by the soldiers of the Viceroy," replied Corinne painfully.

"Heaven! what do you tell me?"

"His father himself came to inform me of this fatal occurrence. I went up at once to their hut and dressed the wound."

"Good girl! your presence must have been a salutary balm for him. You were guided by your heart in this step, but I am none the less obliged to you for it. Thanks."

He took Corinne by the hand and drew her aside from the two strangers.

"Do you care much for the sail I promised you?" he asked in a whisper. "Do you not think it would be better for me to go and see the wounded man?"

"No, for he is sleeping. Moreover, there is no money in the house; all of Pietro's goods have been confiscated, and he himself is without money. On my part, I was not able to go to the market at Naples. It is going to take you two days to repair your nets. How will we live till then? The two persons you are to take to the island will, of course, reward you for your obligingness."

"You are right, sister; let us strive before all to keep ourselves from starving."

His boat was moored to the shore. He picked up the nets and unfastened the mooring, while Corinne went and took the hands of Isabella and Pedrilla to help them into the craft. He spread his triangular sail, placed his hand on the rudder, and the light skiff, swimming over the bay, sped towards Procida.

During the conversation between the brother and sister before leaving the shore Isabella was struck, as it is readily believed, with certain words uttered by Corinne. She wished to know why her father's soldiers had wounded on the previous night a man in whom the two companions of their sail seemed to take such a lively interest. She hesitated a long time before questioning them. The brother was gloomy, the sister pensive; neither appeared disposed to keep up a conversion. Isabella, however, endeavored to break the silence.

"Will you find me indiscreet," she said to the young man, "if I ask you your name? I have several friends for whom I should like to procure in their turn a sail on the bay, and I will send you a message the day before I should like to give them this pleasure."

"My name is Thomas Aniello," replied the fisherman. "However, as my comrades of the strand have made but one name of the two, I am called on all sides, on the shore, and at Naples, Masaniello. When it pleases you to notify me a day in advance, you will certainly find me at your orders, senora."

"Why do you call me senora?" said Isabella.

"Because you have the Spanish accent. Besides, you addressed just now a few words in Castilian to the person with you."

"Ah!" said Isabella, with confusion, "you understand Castilian?"

"Yes," rejoined Masaniello. "The slave should always know how to speak the language of his masters. By that means one can serve them better when they are good and demand justice of them better when they are oppressors."

A bright flush overspread the young girl's cheeks. At the moment when Masaniello and Corinne were speaking of their affairs she had, indeed, said to her nurse:

"What a pity that this handsome young man wears the woolen cap and wretched hempen smock-frock of the sailors of the port! There would not be a more perfect cavalier at court."

So she was extremely embarrassed on learning that Masaniello had understood this remark when she had thought to conceal it from him under the veil of her mother-tongue. Nevertheless, as the young man maintained his grave air, and seemed to set little value on the opinion of the stranger in regard to his person, Isabella resumed:

"I am indeed Spanish, and my father has an officer's modest position in the troops of the Viceroy. I was therefore very much grieved just now to learn that some soldiers, under the command, perhaps, of my father, had wounded a person whom you appear to esteem and cherish. Acquaint me with the place where the attack occurred, and the corps to which they belong, and I pledge you my word they shall be punished."

"These soldiers executed the orders given them, senora," said the fisherman, "so they are not guilty. It is not these docile instruments of tyranny we must blame, but the tyranny itself.

"The Viceroy?" stammered the young girl with agitation.

"You have said it, senora; the Viceroy!"

"What have you to reproach him for?"

"I reproach him for crushing the people with taxes."

"But he acts in the name of Spain, therefore he is not the one you must accuse?"

"I do accuse him! Spain is too much interested in the preservation of her conquest not to disown a fatal administration, an infamous despotism that will some day force the people of Naples to revolt."

"What do you say? Good Heavens!"

"Senora, you will share my opinion when you have heard of Pietro's affair," replied the fisherman bitterly.

"I listen," said Isabella excitedly.

The skiff was sailing then on the open bay. A northeast wind filled the sail and drove the little vessel directly towards its destination. Masaniello left the rudder and came and took a seat beside Corinne, who listened in silence while she occupied herself with making a few repairs in the broken meshes of the net.

"Pietro," began the fisherman, "is the comrade of my boyhood. Both of us were born in Amalfi and last year he came to Naples to endeavor to secure through his work an existence that would shelter him from want. But in Naples work produces but discouragement, and even brings on ruin."

"How so?" interposed Isabella.

"You will learn it," rejoined the fisherman. "Pietro had to support his old father. At first he worked on the port as day-laborer, in order to acquire the means wherewith to build a boat. He succeeded by dint of privations and fatiguing toil, and came and took up his abode in a hut beside mine. But almost at the same moment the Viceroy promulgated two edicts, one after the other. It was proclaimed that every fisherman proprietor of a launch should pay a yearly tax of sixty silver reals. The second specified that all the huts built upon the shore would be liable to a tax of from twenty to thirty ducats, in accordance with their size and importance. So both of us, Pietro and I, had to pay annually to the treasury some two hundred reals; that is to say, much more than the sale of our fish yields a year.

"Horrors! And why did you not present this fact to the Viceroy?"

"The Viceroy closes his ears on complaints, and seeks only to gorge himself with our spoils. He has a salary of one hundred thousand ducats, and he sends every year to Spain thirty ships, each carrying three million piastres. Calculate the enormousness of the sum! It is the people of Naples who sweat for this gold!"

Isabella turned pale and kept silent.

"When the hour arrived to pay the tax," resumed the young man, "God allowed me to be ready, for Corinne is a saintly and courageous girl, who rises every morning before daybreak to go and sell her fruit at the market of Naples. This business has not yet been taxed. Fruit is about the sole nourishment of the people; they fear to attack them in their very existence. Oh! if ever the delirium of the despots went so far ——!"

Corinne raised her beautiful, sad face, and looked at her brother.

"The tax upon fruit will be promulgated this week," she said; "they assured us so yesterday at the market."

"Good Heavens! Why, it is impossible!" exclaimed the daughter of the Viceroy.

"Everything is possible to the insane power that closes its eyes to the light," said Masaniello. "God Almighty wishes to destroy the powerful; he smites them with vertigo. But let us return to Pietro's story. So I had my two hundred reals; but he, unfortunate man, was far from that sum. He threw himself in tears at the feet of the treasury-officers, who were carrying off his furniture, and besought them to leave at least his old father's bed. As they refused, he was seized with rage, and I arrived just in time to prevent his committing a murder, for he already had his musket aimed at them. Now, if he had committed this murder, would you have thought him very guilty?"

"No," replied Isabella.

"What are you dreaming of, my child?" stammered Dame Pedrilla, with terror.

"No, by all means, no!" repeated the Viceroy's daughter. "The crime belongs to them that drive the people to despair."

"That is my opinion," said the young fisherman coldly; "and when I arrested Pietro's arm I said to him: 'Patience, brother! those are not the ones we must punish!' His boat was seized like the rest. He was too discouraged to resort again to the hard work of the port, and a fisherman's calling had become impossible for him; he could turn either smuggler or brigand. Of two evils, one chooses the lesser; he became a smuggler. Do you think him less honest for that?"

"No," said Isabella once more.

"Thanks, senora, thanks!" said Corinne, grasping the young girl's hands with effusion, and giving her a sweet look, full of gratitude. "Pietro is my intended; I love him! Your reply does my heart good."

"O my father, my father!" thought the daughter of the Duke of Arcos "why cannot you hear what I hear!"

"This poor fellow," resumed Corinne, "received a sword-thrust yesterday from one of the guards of the Chiamonte gate because he tried to smuggle into the city a few pounds of tobacco and a few bottles of liquor. His goods were taken from him, with thirty *maravedis*, his earnings of three days; then he was left for dead. The coolness of the night brought him to his senses again, and he dragged himself to his hut in a dying condition, where I placed the first bandage on his wound."

"Do you believe now, senors," resumed the fisherman, "that fifty thousand men of the people, reduced like Pietro to a baleful extremity, may not rise up at any moment to wipe out in their turn those who have crushed them up to this time?"

"I believe," returned Isabella, "that the Duke of Arcos, once better informed as to what is taking place, will anticipate the revolt by doing justice to the people and relieving them of the weight of the taxes."

"Heaven hears you!" said the fisherman.

He returned to the rudder.

They were approaching the island, and the moment had come to round certain rocks hidden by sea-plants, with which this part of the coast is strewn.

Ten minutes afterwards Isabella sprang nimbly ashore and took Masaniello's sister by the hand to lead her under the refreshing shades of Procida.

In vain did Dame Pedrilla represent to her in a low tone of voice the impropriety of making herself familiar with a woman of so common an extraction; the Viceroy's daughter, as was her wont, paid no attention to what the nurse said, and imposed silence on her rather brusquely.

An hour later Isabella and Corinne returned to the seashore laden with oranges bought of the peasant-women of the island.

Masaniello had remained in the boat.

They saw him from the distance waving a strip of sail. It was a signal of distress. The wind had chopped round to the south, and a black cloud on the horizon announced a squall.

"Quick! quick!" he cried so soon as they were within earshot. "The sky is threatening, the waves are beginning to rise. Let us make haste, or I will not answer for our safety!"

"Mercy on us!" exclaimed Dame Pedrilla, crossing herself. "Perhaps it would be better for us to remain on the island."

"You are crazy, nurse. And what if the storm should continue to-morow?"

"Alas!" said the duenna, with a sigh.

"Make up your mind," put in Masaniello. "As for Corinne and me, we will go all the same. There is a poor wounded man yonder who awaits our visit and assistance."

"Then you do not think there is any danger?" queried the Viceroy's daughter.

The fisherman again questioned the horizon with his eyes.

"I think there will be a storm; but we will face it, will we not, Corinne?"

"Yes, brother."

"And I, also!" cried Isabella spiritedly, springing into the boat. "Why should I have less courage than you?"

"My child! my child! it is folly!" exclaimed Dame Pedrilla despairingly.

"Remain, then," said the fisherman to the duenna, "and let us make haste!"

Isabella advanced to the side of the boat, and, holding out her hand to her nurse, said in an imperious tone:

"Come! I command you!"

Dame Pedrilla obeyed, but she seriously believed her last hour had come. She drew her rosary from her pocket and began to invoke all the saints of Heaven.

Quite a heavy wind was whistling from the South. The cloud, which had been at first scarcely perceptible, grew visibly larger, and slowly spread its dark wings.

"Let us go," cried Corinne's brother.

The boat darted through the water, and almost at the same time a peal of distant thunder made Dame Pedrilla turn pale and increase her invocations to the Virgin and Saint January.

"Two at both ends of the boat!" cried the fisherman.

Isabella hastened to take a seat beside him, saying:

"If you need me for anything, I am strong and composed; do not fear to call me to your assistance."

"Very well," replied Masaniello; "you are as brave as Corinne. Be easy; I answer for you."

The promise seemed a little venturesome with such a light vessel, and in the face of alarming squalls which announced a storm much more violent than the pilot had expected. The sun had disappeared; the sea wore that greenish hue which evidences a great disorder in its unfathomable depths. In passing over the heads of our temporary sailors, the gull sent forth its shrill cries, and the waves burst into foam on striking the sides of the boat.

Isabella contemplated the young fisherman with a sort of enthusiasm. Never had she seen a face more noble, an eye more fearless. In this solemn moment his physiognomy did not betray the least emotion. He had taken off his smock-frock to allow himself more liberty in his movements, and was guiding the helm with a sure and firm hand, while Corinne, intrepid as himself, regulated, on the other end, the evolutions of the sail, keeping it well up to the wind, that the very violence of the storm might render their course more rapid.

"How is it," said Isabella to Masaniello, "that you follow a fisherman's calling when you could aspire to a more lucrative and less dangerous vocation?"

"Because I am more at liberty," replied the young man; "because, under the rule of foreigners, I do not see in Naples a single calling I can exercise without blushing."

"What do you say?"

"When the poor man gives up living by the work of his hands, he has but two careers open to him—he must either become a domestic or enter the military service. Now, the former is the worst of slaves; his occupation debases and blights."

"Undoubtedly," said Isabella. "But the service?"

"The service!" quoth Masaniello—"a holy vocation when it calls you to deliver your country, but a cowardly and dishonorable one when it serves to oppress!"

There was a moment's silence. The heavy cloud rose higher and higher, and was rent from time to time by the sharp lightning.

"Oh!" resumed the fisherman, "only one profession would have smiled on me, the noblest and most independent of all—the arts! Twenty times in this very boat has Salvator Rosa, the celebrated painter, the fine genius, reproduced under my eyes the majestic sites around us. I have seen him take the secrets of the tempest by surprise, and I have made the storm pose, as it were, before him! What he crayoned out on vellum I found again within me, and I would have had, I feel it, all the grand inspirations of the artist!"

"Well, then," said Isabella, "why did you not become his pupil?"

"I am satisfied with being his friend. Education came to me too late. Salvator advised me, like you, to enter the service; but he understood my repugnance—for he also cherishes the love of liberty and nurses the hatred of despotism. 'To serve in the Viceroy's troops?' I said to him: 'Rather would I suffer misery, rather would I suffer hunger, rather would I suffer death!'"

"Then you hate the Viceroy very much?"

"I hate injustice and tyranny!"

Isabella sighed.

"But what proves that the Viceroy is unjust?"

"His acts."

"Perhaps he is not aware of the sufferings of the people."

"Then he is all the more culpable. The first duty of a potentate is to enlighten himself through his own inquisitions, and not to put faith in the flatterers and intriguers surrounding him."

"You are right," said Isabella with another sigh.

They exchanged these words amidst the peal of thunder and the roar of the billows, which the frail skiff rode for an instant, to be plunged anew into the deep trough of the sea and threatened every moment with being swallowed up.

"So I remain a fisherman," pursued Masaniello. "When I am alone in my boat in the midst of this immensity I am free! I forget men and their crimes. Face to face with God, I listen to His voice, that speaks to my heart, I penetrate into the eternal designs of His providence, and He shows me the future that shall be the end of our miseries. I catch a glimpse of another world, of a better class of people, where might will no longer crush the weak, where the rich will hold out their hands to the poor, and where the word FRATERNITY, this evangelical and celestial device, will be stamped everywhere upon the banners of the nations. Leave my present calling? Why so? It was among the fishermen that Christ chose his apostles; it was the fishermen that propagated through the world His divine teachings. When Heaven wishes to instruct or punish man, it lends its light to the ignorant and its might to the weak. Who knows? the deliverance of Naples will be perhaps the work of a fisherman!"

Isabella did not hear the storm; she no longer saw the raging sea that roared about her. The contemplation of the pilot absorbed her whole soul.

"How handsome he is! how grand!" she thought.

Mansaniello was, indeed, sublime. His jet-black hair waved in the wind, the lightning, that reflected upon his brow every moment a rapid, transitory light, seeming to crown him with an aureola. It was as if the storm-king sat there.

"Brother," cried Corinne suddenly, "I can no longer manage the sail!"

* The well-known name of these half-naked men was in itself a menace to society. They were called *Lazaruses*, in allusion to the poor man of Scripture crouching at the door of the wicked rich man, whose dogs came and licked his sores, and who begged in vain for the crumbs fallen from the table. Of all the rallying cries that the social war has adopted at various times, this one is perhaps the most significant.—*Revue des Deux Mondes.*

Almost at the same instant a heavy squall made the launch sweep completely round.

"Cut the ropes!" Masaniello cried.

Corinne obeyed, and the storm bore away the sail on its furious wing.

Dame Pedrilla, more dead than alive, crouched in the bottom of the boat.

"Brother, heed me," said Corinne; "let us put into the harbor of Pozzuoli."

"You are right, sister; one should not tempt God."

The thunder pealed more terribly, and the billows rose with a roar to the clouds. Isabella, at the moment one of these living mountains seemed to descend upon her head, yielded all at once to fright and threw herself distractedly into the arms of the fisherman. At that supreme moment a sort of electric shock passed through these two young and handsome beings. The daughter of Spain and the child of the people understood that they were destined to love each other.

TO BE CONTINUED.

BASEBALL.

LEAGUE UMPIRING.

Everything has been done by the National League to insure the most satisfactory condition of things known in the history of the organization in the umpiring of the championship games of the League this season. Not only have men of known integrity of character, of education and of good social standing been induced to accept the positions of official umpires in the League for 1883, but the rules and regulations governing the umpires are such as to insure a more perfect interpretation of the rules than ever before. Besides this, measures have been taken to put a stop to the "kicking" nuisance, which has hitherto been such a barrier to fair and successful umpiring. The newly-appointed umpires of the League will shortly repair to Washington, where they will enter upon a brief but effective session of study in the League Baseball College, beginning with a course of lessons under the tuition of "Professor" Young, who has been appointed teacher of umpiring for the League. Here they will learn the correct interpretation of every playing-rule, through the medium of a series of pointed queries as to what would be their decisions in cases of every imaginary phase of play likely to occur in a game. Among the official interpretations of the playing-rules which we think are likely to be enforced by "Professor" Young in his school are those applicable to the following special rules: When a fairly-batted ball is securely held by the first-baseman, while some part of his person is touching first base, *before* the base-runner touches said base, the umpire must promptly declare said runner out; but if the ball is so held at the same time that the base is touched by the runner, the umpire must declare the runner *not out*. If there is any doubt in the mind of the umpire in regard to this point of play, it must be given in favor of the runner. In other words, the play must show that the ball was plainly held on the base *before* the runner reached it, or he must be decided *'not out.'* In the case of catching the batsman out, the umpire must regard the ball as legally caught if it be "momentarily held" by the fielder. The latter cannot let the ball fall into his hands and then allow it purposely to drop out of them to secure an additional point of play. To obtain a double-play by refusing to accept a chance for a catch, the fielder must allow the ball to go to the ground and then secure it on the rebound. Also in the case of a long hit to the outfield, in which the outfielder, after momentarily holding the ball, allows it to rebound in the air from his hands for the purpose of delaying the catch so as to catch a runner leaving his base after the ball is caught, such checking of the progress of the ball to the ground must be regarded as "momentarily" holding the ball, and thereby catching it under the rules. The umpire must, in every case of forcing runners off bases—alike from a fair-hit ball, a base given on called balls, and from a base-runner striving to run first base on the call of "three strikes"—decide all base-runners as ceasing to be forced off the moment the base-runner from home to first base is put out by a catch or by being touched off a base, or in failing to reach first base before the ball is held there, or by failing to *run* to first base the moment he has hit the ball or has been given his base on called balls, or has had three strikes called on him. The umpire has but one rule to regard in the case of a base-runner failing to *run* back to his base on a foul ball not caught, and that is that the runner is exempt from being put out in so returning only when he *runs* back. If he does not *run* back, then he can be put out as in the case of running any ordinary base. The umpire must, however, bear in mind that the runner cannot be decided out because of his walking back. If a long ball is hit foul there is no need of his running back, and when a short ball is hit his own safety depends on his running back. In the case of a high fair or foul ball falling near the line of the bases, when a fielder goes to catch it the base-runner has no right to the line of the base, but must run outside such line, or inside of it, if necessary to avoid interference with the fielder in catching the ball; for if the runner in any way interferes with a fielder trying to catch a fly-ball from the bat the umpire must decide the runner out at once. This penalty for hindering a catch applies not in the case of a thrown ball to a fielder, but only in the case of a fly-ball from the bat. The rule, too, forbidding a runner from running three feet beyond the base-line in trying to avoid a fielder having the ball in hand and trying to touch the runner does not apply in this case of a runner having to run off the line of the base to avoid interference with the fielder trying to catch a batted ball. In calling strikes on the batsman it is the imperative duty of the umpire to be certain in the first place that the ball passed over the home-plate. There must be no doubt on the subject at all. He must see that it plainly passed over the base or no strike can be legally called. After being sure of this fact, the next thing to decide upon is the height of the ball, and whether it was high or low, as called for. He should not be so particular in regard to this point as he is in the case of its passing over the home-plate, as a ball may be a little higher or lower than exactly called for and yet be a good ball for the batsman to strike at. But if not over the plate he is not to have a strike called on him. In calling balls, too, there should be no hesitancy in calling every ball not distinctly over the plate. If there is any doubt it must be given in favor of the batsman. In regard to "block" balls, the umpire must bear in mind that no "block" can be called on a ball pitched to the batsman which passes the catcher and is stopped by the crowd behind him. The rule of a "block" ball applies only to a ball fielded to any baseman or to any fielder which goes wide of the fielder it is thrown to, and is then stopped by the crowd, or to a ball batted to the outfield and then stopped by the crowd. A block-ball, however, cannot be called if it be stopped by a tree, a building, or other obstruction to its progress. It is to be called only when stopped by persons outside of the nine players legally in the field. These are the most prominent of the rules which the official umpires will be called upon to interpret this season.

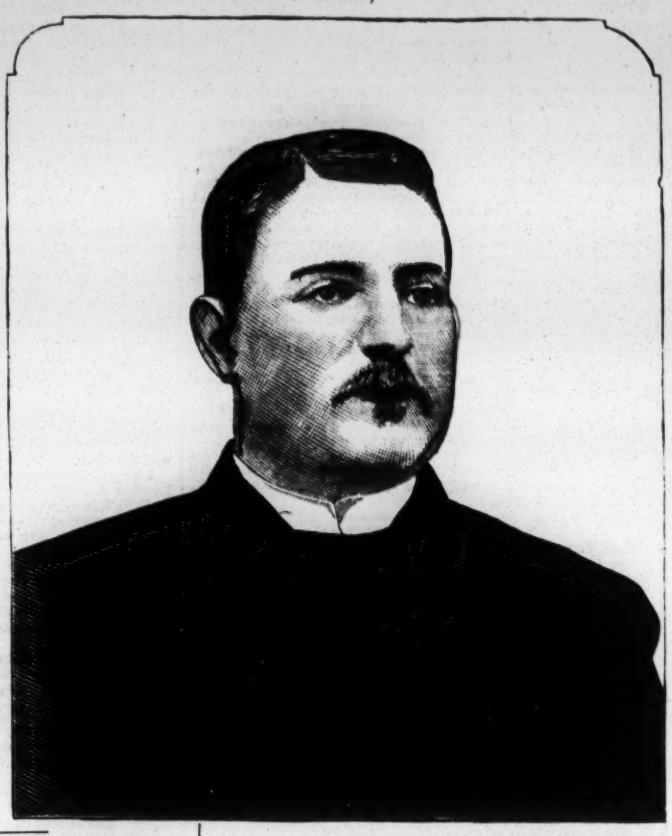
THE PROVIDENCE CLUB.

Writing from Providence under date of March 13, Harry Wright says: "Several of our players are here, and practicing every day. Richmond arrived last week, and will train with the Brown University nine. They have a large hall, and practice pitching and catching, batting and base-running every afternoon for an hour or so, and then adjourn to Brooks' Gymnasium, close by—one of the most complete in apparatus and appurtenances for all manner of exercise and muscular development in the country, splendidly located, light, bright, cheerful, and well ventilated. The Browns have a strong batting team, and their battery is first-class. Should their fielding skill be at all in proportion, they will prove strong claimants for college championship honors. They will play a number of games with the Providence Club. The Providence team will have three strong batteries this season in Radbourn and Gilligan, Richmond and Nava, Smith and Robinson, with Fulmer for change-catcher. Every pleasant day during April there will be games on the Providence grounds. The Metropolitans will probably open the season here early in April. We also expect a visit from the Athletics of Philadelphia. They played us a close and exciting game last year, and, as they have strengthened their team with sev well-known players this season, two or three games in Providence would prove very interesting and attractive. That the game of baseball is well established and growing even more popular is well indicated by the general desire manifested on all sides to have the season open. Could there be a more healthful tonic or a surer relief from business cares and anxiety than the exhilaration and excitement of two hours of an afternoon in the fresh pure air at the ball grounds witnessing a good game of ball, with the exciting incidents of fine pitching and catching, the splendid hit and magnificent catch, the swift base-running and 'stealing' of bases, the accurate throwing, catching and quick handling of the ball resulting in 'outs,' and the grand 'home-run' and—victory! with a hip! hip! hurrah? That there will be an increased attendance at all the games this season I feel assured. New York and Philadelphia may expect a 'red-hot' reception and 'no quarter.' The championship of the East' must remain with Providence; Joe tart says so, and Joe is 'Old Reliable' every time."

THE AMERICAN ASSOCIATION CHAMPIONSHIP for 1882 was won by the Cincinnati Club, which thereby has the privilege of flying the pennant until the championship of 1883 is declared, in October next.

OSCAR WALKER is in Brooklyn, practicing, in readiness for his opening play in the Brooklyn Club.

WILLIAM W. HINCKEN,



whose portrait is given in our baseball gallery this week, was born Sept. 25, 1854, in Philadelphia, Pa., and has been for several years prominently identified with the national game in that city, both in an official and journalistic capacity. After graduating at Nazareth College, a military institution located in Nazareth, Pa., he filled at various times important positions in the offices of the Receiver of Taxes and Recorder of Deeds in his native city, besides reporting baseball for *The Sunday Dispatch*, the oldest Sunday newspaper in Philadelphia, of which his father, who was one of the founders, is now the sole proprietor. He has been recognized for several years as one of the leading authorities on baseball matters in the Quaker City, and has filled the presidency of the Athletic Club for one term, and also managed the same professional organization during the season of 1879. He is honest, truthful and steadfast, and has on many occasions displayed a commendable independence in showing up the faults and failings of some of the thought-to-be immaculate professional exponents of the game. His earnest exertions on behalf of baseball, together with his thoroughly genial and courteous demeanor, have made him many friends among the players and patrons of the national game in Philadelphia and elsewhere.

THE AMERICAN ASSOCIATION MEETING.

We gave in the preceding issue of THE CLIPPER a brief summary of the salient features of the adjourned meeting of the American Association, held March 12 and 13 in St. Louis, Mo., and we now proceed to furnish a detailed account of the legislative work accomplished, together with the official schedule of championship games which was then adopted. After the report of the conference committee had been adopted, the following changes were made in the constitution: The rule made at the December convention, prohibiting American clubs from playing with League clubs, was repealed. In Article I of the constitution it was made obligatory upon a club to pay at once any fine inflicted by an umpire. Failure to do so will be visited by expulsion. In the same section an addenda was made to a rule, making it a penalty of expulsion for any nine to present on its team any player who shall have been released from any other professional club from the same city. To Article IV the following was added: "All fines imposed upon players by umpire, under the provisions of this constitution and the playing rules, must be paid to the secretary by the club to which the offending player belongs within ten days after it be imposed, the club to retain said sum or sums from the player's salary; and in none of such cases shall the umpire be permitted to remit or suspend such fine, under penalty of removal." This renders certain the payment of the fine inflicted. Article sixth was amended so as to compel the payment of the sixty-five-dollar guarantee whenever the home-club retained the gate-money whether the game is concluded or not. In this same article the provision for the visiting club to get half of the receipts on Decoration-day, Fourth-of-July and State-holidays was stricken out, and the following substituted: "Upon such days the home-club shall pay to the visiting clubs twelve and one-half cents for every person who enters the grounds to witness a championship game, exclusive of the players of the two clubs, the umpire, the ground-policemen, officers of the two clubs, and reporting members of the press." In Section 5 of Article VI the words were stricken out requiring a contract to be filed with the secretary before it became valid, and the following was substituted: "But any offer made by a club and accepted by a player, for his services in writing, either by letter or telegram, shall be final, and as binding as though said parties had entered into and executed an official contract as above specified. Provided that, at the subsequent request of either party, an official contract shall be executed, and take the place of said temporary contract." This may have an important bearing on some of the engagements made by the Brooklyn Club with players, many of which have not been completed to the extent of a regular contract; as players who have agreed to play under a mere ordinary agreement can now be held as fast as if a regular contract had been made, the penalty of failure to abide by the written assent being expulsion. The following amendment to Section 14, Article VI, will do away with one nuisance effectually: "And if any player in uniform, while on the field, shall speak to or gesticulate to any person or persons among the spectators, in any manner, so as to provoke such spectator or spectators, he shall be fined a sum not less than ten and not more than twenty-five dollars, and it shall be the duty of the umpire to impose said fine." The following new rule against kicking is a model one, and improves upon the League's rules similarly applicable: "Section 16. The umpire is the sole and absolute judge of a play. In no instance shall anyone be permitted to question the correctness of any decision by the umpire, or address him directly or indirectly as to any one of his judgments, save the two captains of the contending nines. And no other player, at such time, shall be permitted to leave his position in the field, his place at the bat, on bases, or his place on or about the player's bench, to approach the umpire, or address him in word or act concerning such disputed decision, unless requested so to do by the umpire himself. And any player who violates this rule shall be fined by said umpire $10 for each offense. And at such aforesaid time, and on such occasion, no manager or club officer other than the two captains above mentioned shall be permitted to go upon the field and enter into said dispute, under the penalty of a forfeiture of the game to the opposing club. Nor shall the umpire ever appeal to any spectator or spectators for information to guide him, but may at any time ask for such information, if he desires, from one or more of the players." A new section was added so as to keep order among the spectators at a match. It is as follows: "Every club is bound to maintain order on its own grounds and protect the umpire and the players from the insolence, insults and aggravating remarks or action of spectators. If at any time during the progress of a game any spectator uses loud, insolent, insulting and aggravating language towards a player, or by act or word, directly or indirectly, purposely annoys or excites a player, such player may appeal to the umpire for protection; and it shall be the duty of the umpire to call time and warn said offender that he will be expelled from the ground if the offense be repeated. Should the warning be not heeded, the umpire shall call upon the captain of the home-club to compel the removal from the grounds of the offender; and if said offender be not removed the umpire may declare the game forfeited to the visiting club. The umpire shall, in like form and manner, have power to protect himself and the dignity of his position from the same class of insults and annoyance." In regard to the pay of official umpires, a new rule provides that: "Each regular and substitute umpire shall be allowed all legitimate hotel and traveling expenses while on active duty, namely: Railway fares, sleeping-car fares, price of station-meals, omnibus-tickets to and from depots and hotel-bills not to exceed three dollars per day. The secretary shall pay such bills when he shall receive from the umpire receipts for hotel-bills and itemized accounts of the other expenses." In order to defray the expenses incurred under the new rules for umpires, each of the eight clubs in the championship arena has to pay $125 a month from May 6, September inclusive, or $625 for the season, payable on the 10th of each month. The rules governing membership were strengthened by the insertion of a decree that any club can be expelled when it fails to pay an assessment or fine when the same shall have become due. Myers, manager of last year's Baltimore Club, will have to pay his umpire dues to the American Association at once or be expelled. He must pay $190 by April 1 to Secretary Williams or retire from all club service. The Harrisburg Club is interested in the fact. This action was taken to prevent any recurrence of the tricks of the old Baltimore Club, which never settled its umpire assessments.

The other rules governing the umpires are: "Any umpire appointed as aforesaid shall be removed by the secretary, first, when it shall appear that said umpire is permanently unable to perform the duties; second, when any five clubs of the Association shall appeal in writing for his dismissal; when any two clubs shall certify that he has been guilty of appearing on the field in a state of intoxication, or has violated the constitution or broken the rules of this Association. When any such removal is made the secretary shall fill the vacancy at once by appointing to the place one of the substitute umpires. In the event of the temporary inability of an umpire to serve as directed by the secretary, he shall at once, on discovering such inability, telegraph the fact to the secretary under a penalty of a fine of $25 for failing to do so. Thereupon the secretary shall immediately detail one of the substitute umpires to fill the vacancy till the inability be removed. In such instances, where the regular umpire's inability to fill his engagement results from his illness, or because he failed to take the proper train when he had time, the substitute shall be paid by the secretary out of the salary of the regular, provided that this sum never exceeds half of a month's salary. No umpire shall be eligible to umpire a game of ball participated in by the club representing the city in which he shall reside, and no game shall be counted in the championship series which has not been umpired by one of the official umpires or official substitute umpires as assigned by the secretary." How will this apply in the case of Sommer, who is now said to reside at Covington, Ky.? This is practically Cincinnati, though not actually so. Moreover, he is said to be the brother of the right-fielder of the Cincinnati Club. No official umpire shall be qualified to serve until he has made affidavit before an officer authorized to take such affidavit, and has filed said affidavit with the secretary. In said affidavit he shall pledge himself to honestly, faithfully and impartially discharge his duty as official umpire of the Association, to accept no bribes, to sell no games which he shall umpire, to be influenced by no personal feelings towards any club or player, and abstain from all forms of gambling during the period of his service."

The four regular umpires and the two substitutes appointed are to meet the secretary at such place as he shall designate on the third Wednesday of April, when they will be required to carefully read over together and construe the meaning of each and every playing rule of this Association. When there be found any difference of opinion among them as to the construction of any one of said rules, the opinion of the majority shall be considered as the official construction. Such construction shall then be certified by all of the umpires in writing to the secretary, who in turn shall certify the same to each captain of every American Association club, and such official construction shall govern all games played during the season. The umpires cannot travel with or stop at the same hotel with any club of this Association; nor shall any umpire be permitted to borrow money or accept a present or loan from any player under contract with an American Association club, or from a director or stockholder of any such club, under penalty of removal.

The amendments to the playing rules included a marked improvement in the penalty for balking. The old rule—now in force in the League—gave a base on a balk only to the runner. Under the American revised code, if a pitcher now delivers the ball with his arm above his shoulder the umpire calls a balk, and the batter takes his base, as well as every base-runner another base. In overrunning first base the base-runner must turn to the right of the foul-line, or he may be put out before he returns to his base. The rule requiring pitchers to keep the arm below the hip was modified, and the twirler will hereafter be permitted to throw from the shoulder, but not above it. In plain words pitching has passed away, and throwing has become legal.

A rule was adopted that no American club shall play any outside clubs in New York or Philadelphia without the consent of the resident club; and another one to the effect that there can be only one American-alliance club in each city. The rules of the conference report are as appended:

1. That all players named in the list attached thereto shall be deemed to be members in good standing in their respective clubs until Nov. 1, unless sooner expelled or released, and no club of either association should contract with any of them prior to Oct. 10.

2. In engaging players hereafter every club shall at once notify his association's secretary of such an engagement, who in turn shall notify the secretaries of the other two associations, who in their turn shall notify the clubs of their respective bodies. All such contracts shall be held inviolate. Any player who signs or agrees to sign more than one contract with any of these clubs shall be expelled.

3. When any player shall be expelled or black-listed by any of the twenty-four clubs of the tripartite, the other clubs shall be notified in like manner as when engagements are promulgated, and the expulsion or black-listing shall bind every club of the three associations until the association which expels the player reinstates him.

4. Every club shall have the right to reserve any of its players, not to exceed eleven in number, provided they shall not force any of these players to play for less than $1,000 a year. Each club is to send in their reserve-list on Sept. 20 to the secretary of its Association, who shall distribute them to the clubs of the other associations through their secretaries. Each of the twenty-four clubs will thus be provided with the full list by Oct. 10, on which day, and not before, can any engagement be made.

5. An arbitration committee is provided for, to consist of three members from each association, which shall act upon every dispute arising over contracts and players, and whose dictum shall be final.

The conference committee of the American Association—Messrs. Caylor, Simmons and Barnie—were appointed as the American arbitration committee.

There were thirty applicants for positions as umpire, and in the following list, the names of many old professionals will be recognized: Charles F. Daniels, Hartford, Ct.; E. S. West, Brooklyn, N. Y.; Joseph Quinn, Daniel Cronin, Boston, Mass.; O. H. Butler, Washington; W. McLean, Philadelphia; John Kelly, W. H. Becannon, W. E. Horton, New York; J. J. Dailey, Brooklyn; John Dyler, Louisville; Joseph Simmons, Rochester, N. Y.; Wesley Curry, Philadelphia; C. H. Gould, R. S. Crandall, Cincinnati; James Jackson, New York; C. J. Guth, Chicago; F. G. Malone, Philadelphia; M. Walsh, Louisville; Warren White, Washington; T. G. Connell, Philadelphia; M. J. Flaherty, Worcester; W. Arthur Cummings, J. E. Bass, Brooklyn; S. J. Devinney, E. J. Mullane, J. J. Magner, St. Louis; H. J. Cox, West Newton; F. McCarton, Middletown, Ct.; B. Sommer, Covington, Ky. The following were the official umpires selected: John Kelly, New York City; W. H. Becannon, New York City, N. Y.; Charles F. Daniels, Hartford, Ct.; and Benj. Sommer, Covington, Ky., with John E. Bass of Brooklyn, N. Y., and J. J. Magner of St. Louis, Mo., as substitutes. It will be seen that the East has been favored by the election of four men, three of that number hailing from this city and vicinity, while Philadelphia, Pittsburg and Baltimore have been entirely ignored. The following is a correct schedule of the 392 championship games to be played by the eight clubs between May 1 and Oct. 1, inclusive:

ALLEGHENY CLUB.—In Philadelphia: May 19, 21, 22, July 28, 30, 31, Aug. 1. In Baltimore: May 24, 25, 26, July 23, 24, 25, 26. In Cincinnati: June 23, 25, 26, Sept. 10, 11, 12, 13. In Columbus: June 17, 18, 19, 20, Sept. 15, 16, 19. In Louisville: June 28, 30, July 1, 2, Sept. 21, 22, 23. In New York City: May 15, 16, 17, Aug. 3, 4, 6, 7. In St. Louis: July 4 A. M., 4 P. M., 6, 8, Sept. 26, 27, 30.

ATHLETIC CLUB.—In Pittsburg: May 1, 2, 3, July 11, 12, 13, 14. In Baltimore: May 5, 7, 8, July 17, 18, 19, 20. In Cincinnati: June 18, 19, 20, 21, Sept. 15, 18, 19. In Columbus: June 23, 24, 25, Sept. 9, 10, 12, 13. In Louisville: July 4 A. M., 4 P. M., 6, 8, Sept. 26, 27, 30. In New York City: May 12, 24, 25, July 23, 24, Aug. 9, 10. In St. Louis: June 28, 30, July 1, 2, Sept. 21, 22, 23.

BALTIMORE CLUB.—In Pittsburg: May 10, 11, 12, Aug. 9, 10, 11, 13. In Philadelphia: May 14, 15, 16, Aug. 3, 4, 6, 8. In Cincinnati: July 4, A. M., 4, P. M., 6, 7, Sept. 21, 22, 23. In Columbus: June 28, 30, July 1, 2, Sept. 26, 27, 30. In Louisville: June 17, 18, 19, 20, Sept. 15, 16, 19. In New York City: May 19, 21, 22, July 28, 30, 31, Aug. 1. In St. Louis: June 23, 24, 25, Sept. 9, 10, 12, 13.

CINCINNATI CLUB.—In Pittsburg: June 2, 4, 5, Sept. 3, 4, 5, 6. In Philadelphia: May 29, 30 P. M., 31, Aug. 21, 22, 23, 24. In Baltimore: June 12, 13, 14, Aug. 28, 29, 30, 31. In Columbus: May 10, 12, 13, July 21, 22, 24, 26. In Louisville: May 19, 20, 22, July 10, 11, 12, 13. In New York City: May 30 A. M., June 7, 8, Aug. 16, 17, 18, 20. In St. Louis: May 15, 16, 17, July 15, 17, 18, 19.

COLUMBUS CLUB.—In Pittsburg: June 12, 13, 14, Aug. 28, 29, 30, 31. In Philadelphia: May 30 A. M., June 2, 4, Aug. 16, 17, 18, 20. In Baltimore: June 7, 8, 9, Sept. 3, 4, 5, 6. In Cincinnati: May 24, 25, 26, July 28, 30, 31, Aug. 1. In Louisville: May 15, 16, 17, July 15, 17, 18, 19. In New York City: May 29, 30 P. M., 31, Aug. 21, 22, 23, 25. In St. Louis; May 19, 20, 22, July 10, 11, 12, 13.

ECLIPSE CLUB.—In Pittsburg: June 7, 8, 9, Aug. 16, 17, 18, 20. In Philadelphia: June 12, 13, 14, Aug. 28, 29, 30, 31. In Baltimore: May 29, 30 A. M., 30 P. M., Aug. 22, 23, 24, 25. In Cincinnati: May 5, 7, 8, Aug. 9, 10, 11, 13. In Columbus: May 1, 2, 3, Aug. 3, 4, 5, 7. In New York City: June 2, 4, 5, Sept. 3, 4, 5, 6. In St. Louis: May 24, 26, 27, July 21, 22, 24, 26.

METROPOLITAN CLUB.—In Pittsburg: May 5, 7, 8, July 17, 18, 19, 20. In Philadelphia: May 10, 11, 26, July 25, 26, Aug. 11, 13. In Baltimore: May 1, 2, 3, July 11, 12, 13, 14. In Cincinnati: June 28, 29, 30, July 2, Sept. 26, 27, 29. In Columbus: July 4 A. M., 4 P. M., 6, 8, Sept. 21, 22, 23. In Louisville: June 23, 24, 25, Sept. 9, 10, 12, 13. In St. Louis: June 17, 18, 19, 20, Sept. 15, 16, 18.

ST. LOUIS CLUB.—In Pittsburg: May 29, 30 A. M., 30, P. M., Aug. 22, 23, 24, 25. In Philadelphia: June 7, 8, 9, Sept. 3, 4, 5, 6. In Baltimore: June 2, 4, 5, Aug. 16, 17, 18, 20. In Cincinnati: May 1, 2, 3, Aug. 3, 4, 6, 7. In Columbus: May 5, 6, 8, Aug. 9, 10, 11, 12. In Louisville: May 10, 12, 13, July 28, 29, 31, Aug. 1. In New York City: June 12, 13, 14, Aug. 27, 29, 30, 31.

Each of the eight clubs play forty-nine games at home and a like number abroad. As will be seen the scheduled season commences Tuesday, May 1, in Baltimore, Pittsburg, Cincinnati and Columbus, and closes Saturday, Sept. 29, in Cincinnati, and Sunday Sept. 30, in St. Louis, Louisville and Columbus. The Western clubs play in the East from May 29 to June 14, and from Aug. 16 to Sept. 6, inclusive, while the Eastern clubs are to play in the West from June 18 to July 8 and from Sept. 9 to Sept. 30, inclusive. On Decoration-day championship games will be played both morning and afternoon by the St. Louis Club in Pittsburg and by the Eclipse Club in Baltimore, while the Columbus and Cincinnati Clubs will alternate morning and afternoon in Philadelphia and New York City. On the Fourth-of-July, championship games will be played both morning and afternoon by the Allegheny Club in St. Louis, the Athletics in Louisville, the Metropolitans in Columbus, and the Baltimores in Cincinnati. The management of the American and League clubs in New York City and Philadelphia have arranged the schedules of the two associations so that they will conflict on only ten days in the entire championship season—on May 30, June 2, 4, 8, 9, 12 and Sept. 3, 5, 6.

PAUL A. HINES visited THE CLIPPER office March 16 on his way to Providence, R. I., where he will play for the sixth successive season. He is in admirable physical condition, having had plenty of out-door practice in Washington, D. C., during the past six weeks. Hines has been for many years afflicted with total deafness, and it will be good news to his professional associates, with whom he is deservedly popular, to hear that he has been at last enabled to overcome this painful infirmity in a measure by the use of an "acoustic cane," manufactured by a well-known optician in this city. Hines, who by the use of the cane can now hear one speaking in a natural tone, expresses himself as being "one of the happiest" of mortals, and says that he will surpass all previous records this season, even brilliant as his have been, both as a batsman and outfielder.

THE DEATH-ROLL.—Two old-time members of the fraternity have recently passed over to the silent majority. William P. Bensel, who died March 8, was identified with baseball more in an official than in an active capacity, having filled the presidency of the Knickerbocker Club of this city in 1862, '63 and '64; Edward Vincelette, who died suddenly March 14, was once well known as an amateur, and formed one of the nine of the Jefferson Club of this city in 1861.

CLAPP AND O'NEIL have been busy practicing together in pitching and catching every morning for the past week at Regan's Court. On Saturday, March 17, after two hours' work with the baseball, they played a game of rackets, with the appended result:

O'Niel	1	1	6	1	0	5	1—15
Clapp	0	0	1	2	3	5	0—11

Referee, H. Chadwick.

THE TOLEDO CLUB will this season be under the management of W. H. Voltz, who has arranged the following dates: April 11, 12, Cleveland Club, in Cleveland; 13, 14, Cleveland, in Toledo; 16, 17, Port Huron, in Toledo; 18, Findlay, in Toledo; 19, 20, 21, Allegheny, in Pittsburg; 23, 24, Columbus, in Columbus; 25, 26, St. Louis, in St. Louis. The only open dates for April are 28 and 30. The Toledo management make no guarantee to League clubs at all during the championship season, and would prefer playing the American Association clubs. The Toledo team report for duty March 20.

JOHN REILLY recently claimed that he missed taking part in only two games while playing with the Metropolitan Club last season. The record, however, shows that he is mistaken, as his name does not appear in the score-sheet of the 2-7 game with the Providence Club Aug. 8; the 23-0 game with the Alaskas Sept. 7; and the 5-3 game with a picked eighteen Sept. 16.

JOHN J. DAILEY, who was at one time well known as a short-stop, having filled that position with the professional clubs of Manchester, N. H., Utica, and Binghamton, N. Y., intends re-entering the professional ranks this season, and would be an acquisition to some of the newly-organized teams.

THE BROOKLYN CLUB'S ground is rapidly being prepared for use, the filling in for the fence having been pushed forward last week by the contractors.

CRICKET.

GEO. GILES, the veteran professional of the St. George Club, has resigned his position after a service of eight years. He left because he could not undertake to bowl for the club any longer and also attend to the increased work required since lawn-tennis became a feature of the club's field-sports. He was willing to remain as groundkeeper and coach, but not at the reduced salary offered on account of his not acting as bowler. The Young America Club have concluded to take a professional to coach the juniors, but not to play in the club eleven. Giles would prove a valuable coach and groundkeeper for them.

THE BROOKLYN CRICKET CLUB met for reorganization for the season of 1883 on Friday evening, March 9, and elected the following officers: President, Alexander Lewis; vice-president, J. Dykeman; recording secretary, C. W. Nelson; financial secretary, Geo. Williams; treasurer, Thomas Ayres; captain, Herbert Maxfield; substitute captain, David Swanson. The special features of this club are the playing of half-day matches on Saturdays and the playing of their own members in all matches, as against the system of revolving. They have a membership of between thirty and forty, and would be happy to receive more. As the dues have been placed at the low sum of four dollars for the season, all lovers of the game can easily join.

C. W. BRADSHAW, who on March 13 was re-elected Mayor of Camden, N. J., was formerly well known as a cricketer. His father was one of the first manufacturers of cricket material in this country, and was afterwards professional for a club in Cincinnati, O., being the predecessor in that position of Harry Wright, now manager of the Providence Baseball Club. His mother for many years used to furnish the dinners which form so indispensable a feature of all well-regulated cricket matches in Philadelphia and vicinity, as well as elsewhere on this mundane sphere.

A BOOK of "old scores" is being compiled by certain well-known and enthusiastic cricketers of Philadelphia, and it promises to be a most interesting and exhaustive monograph of the game in that city and vicinity. A similar history of cricket in this city was once broached, but the project fell through. In England, the work entitled "Cricket Scores and Biographies" has brought the history of English cricket up to 1876, and it now consists of thirteen bulky volumes of upwards of 8,000 pages.

THE MANHATTAN CLUB SECRETARY, L. A. Macintosh, states that the annual Spring meeting will be held at the Pineapple Shades, Pierrepont street, Brooklyn, on March 22, at 8 P. M. The committee desire to express the wish that every member who can make it convenient to attend will do so, as business of importance will be brought forward.

THE ANNUAL MEETING of the Cricketers' Association will be held April 6 in this city. The previous sessions have been held n Philadelphia.

Recommending Swayne's Ointment for a skin-disease shows knowledge as to relative merits of different remedies.—*Scientific Monthly.*

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

CHICAGO, Ill., March 20.

A large audience assembled at Haverly's Theatre last evening to witness Salvini's appearance in "King Lear," for the first time in this city. "The Outlaw" and "Othello" will be given during the week, and the off-nights will be devoted to "The New Magdalen" and "Rose Michel" by the supporting company. Next week, Gus Williams.....McCauli's Comic-opera Company, in its second week at the Grand Opera-house, produced "The Sorcerer" last evening, introducing Madeline Lucette as Aline. The piece was handsomely costumed, and favorably received by the audience. Howson's make-up and comicalities were thoroughly enjoyed. The house was well filled. Fred B. Warde makes his first appearance as a star in this city next week.....Miss Jeffreys-Lewis in "La Belle Russe" attracted a fair-sized audience to McVicker's Theatre. Next week, Mr. Pratt's "Zenobia.".....Harry Meredith and his company opened at Hooley's Theatre in "Rauch 10" to a good house. Next week, W. J. Scanlan.....The Academy of Music was comfortably filled, Miss Lillian Spencer appearing in an adaptation of "Article 47" entitled "The Creole." Miss Spencer has many natural advantages and made a favorable impression.....Frau Ellmenreich appeared at McVicker's Theatre Sunday evening, 18, in Paul Lindau's play "Maria and Magdalena," supported by Miss Trautmann and Isenstein's Germany company. There was a large attendance.....C. H. Smith's "Uncle Tom" opened at the Criterion to fair patronage.....Leavitt's All-star Specialty Company opened the week at the Lyceum Theatre to good business..... The Winnetta in "Deep Water" at the National Theatre were fairly patronized.....The Olympic Theatre will remain closed during this week to permit extensive repairs and renovation. It will be reopened 26, under the management of William Emmett, who promises to give the patrons of the house a better entertainment than they have been accustomed to there. .....C. W. Roberts, representing Frederick Warde and Joe Levy, in the interest of Lawrence Barrett, are here.

BOSTON, Mass., March 20.

The particular feature of this week's theatrical attractions was the reappearance of the Boston Ideal Opera Co., which opened at the Globe Theatre last night to a crowded house, presenting "Fra Diavolo." Everybody was welcomed, of course, and the favorites were fairly overwhelmed with cordiality from their auditors. The company remain three weeks. .....At the Museum "The Banker's Daughter" was continued to a large house.....At the Bijou "Iolanthe" drew a good-sized audience.....There was a full dress-rehearsal and a very successful one of "£50,000, a Story of Pluck," at the Boston Theatre last evening.....It was a gala night at the Windsor Theatre, and a crowded house marked the event. It was the one hundredth consecutive performance in Boston of Mishler's 'Equine Paradox," which gives its one hundred and eleventh and farewell exhibition in this city Easter Monday night after a remarkably successful season. An event not on the bills was the presentation to Prof. George Bartholemew, by genial George Everett, on behalf of Managers John D. Mishler and J. E. Comstock, of a solitaire diamond, valued at over $2,000, set in an elegant gold ring. The presentation was a genuine surprise to Mr. Bartholemew, and if the horses skipped a few tricks it was because their patient tutor was, to use his own words, "somewhat done up.".....At the Howard Harry Williams' Manchester and Jennings Variety Company opened to big business and gave a good show, in which hits were made by Magee and Allen and Miss St. George Hussey. .....At the Boylston Museum business was very good and the variety bill entertaining.....The Ideals have been notified by Gilbert and Sullivan's agent that they must pay royalty hereafter for performing Gilbert and Sullivan's pieces. Miss Ober will make a fight.

FIRE AND LOSS OF LIFE.

NEW ORLEANS, La., March 20.

Sunday night, at 9.30, when about two thousand people were in Faranta's pavilion, the flaring of the gasoline lamp caused the main canvas to take fire. One of the audience shouted "Fire!" and the rest of the people present became panic-stricken, and all attempted to escape by the main entrance, the stronger crushing the weaker under foot. One woman died in an hour afterwards, and another woman is not expected to live. About eight others were injured, but not dangerously. George Clark, boss-canvasman, formerly of Batcheller & Doris' Circus, had his forearm burnt. Signor Faranta caused the performance to continue and the band to play, in the hope of pacifying the audience. This had some effect; but as the policemen blew their whistles the excitement increased. Faranta was arrested and placed under bonds of $250 for his appearance at trial; but Judge Ford said that the only offense that Faranta had committed was failing to keep a passageway free in his show. Three feet is the diameter of the hole burnt in the main canvas. The fire was put out in a jiffy with less than a bucket of water, and by the property-boy going on the top of the canvas and beating the flames with his hat. Signor Faranta states that he will reopen March 21, using electric lights only. .....Herrmann is doing a profitable business at the Academy of Music.

DETROIT, Mich., March 20.

Gallagher & Gilmore's "Devil's Auction" Co. opened at Whitney's Opera-house last night to very large business.....C. B. Bishop in "Strictly Business" at the Detroit Opera-house drew only fairly, as did also Leavitt & Pastor's Company at the Park Theatre.

CINCINNATI, O., March 20.

The "Romany Rye" received its first presentation here last night at the Grand Opera-house before a large audience..... At Robinson's Opera-house Kiralfys' "Black Venus" Company opened to a full house.....Kate Claxton in "The Two Orphans" opened at Heuck's Opera-house to a fair attendance. .....Wm. W. Kelly, at present manager of Charlotte Thompson, has secured Maud Granger as his star attraction for next season.

ST. LOUIS, Mo., March 20.

"The Comedy of Errors" was presented at the Grand Opera-house Sunday night after much preparation. There was a crowded house. Robson and Crane gave general satisfaction as the Dromios.....Charles L. Davis had a top-heavy house at the People's Theatre.....McKee Rankin drew a light audience to the Olympic Theatre.....'Squatter Sovereignty" at Pope's Theatre was given to a fair house.....Sackett's Dime Museum turned away people Saturday and Sunday.

BUFFALO, N. Y., March 20.

The Meteors—Niles, Evans & Co.—opened to a large attendance at the Adelphi last night.....The Academy of Music is to remain closed until March 22, owing to the canceling of John McCullough's three nights' season on account of his illness.

SAN FRANCISCO, Cal., March 20.

At the Bush-street Theatre last night our playgoers had an opportunity of not only enjoying "Photos," but of welcoming the return of Alice Harrison and her brother Louis. The theatre was crowded in every part. The performance was in every respect successful, and gave much satisfaction and enjoyment. .....'The Red Pocketbook" at the California Theatre is drawing large and well-pleased audiences. The piece is replete with dramatic effects and has been placed on the stage with every attention to detail.....At the Baldwin Theatre, owing to incompetent management, W. H. Lingard has not made the success expected in "The Parvenu," although his impersonation of Mr. Ledger, M. P., was remarkable for its being natural and smooth. "Divorcons" and Lingard's sketches are to be produced during the week.....Leonard Grover has leased the Baldwin Theatre, and with Raymond Holmes re-engaged is to make his appearance March 26 in "My Son-in-law.".....Emerson's Minstrels are drawing crowded audience, and on many nights people have been turned away.

VARIETY HALLS.

Continued from page 14.

WM. SINGERLY, it is said, contemplates turning the old Masonic Temple, Philadelphia, now owned by him, into a variety theatre. As it is situated on Chestnut street, above Seventh, the probabilities of its success would be great.

THE FOLLOWING PEOPLE will amuse the audience at the Buckingham Theatre, Louisville, Ky., during week of March 19: Hodges and Bliss, Redmond and Blake, Ada Boshell, Hulmes, Malcolm and Orville, the Caritons, Jennie Montague, Mr. and Mrs. W. J. Conway, Prof. Fletcher, the Mozarts, Randall and Woodson, Fred McCarte and Son, Eva Emerson and Millie Jeannette. The Davene Combination closed at this house after a week of deservedly good business. They left for Toledo, O., 19, 20, Adrian, Mich., 21, Detroit 22, 23, 24, Rochester, N. Y., 26, 27, 28, Troy 29, 30, 31.

THE DEPARTURES from the Lyceum Theatre, Chicago, Ill., March 18 were James S. and Katie Edwards, Neil Smith, Mabel Vaughan, Harper Brothers, the Winnetts, Orm Dixon, Parker Sisters, Retlaw and Alton, Mary Milton, and Quigley, Sylvester and Searles.

SONG-AND-DANCE and serio-comic lady performers are wanted by S. Cahn, who advertises.

LEAVITT'S ALL-STAR SPECIALTY Co. did a good business at the Olympic Theatre, Chicago, Ill., week ending March 18, opening at the Lyceum Theatre, in the same city, 19.

HYDE & BEHMAN'S CONSOLIDATION opened March 19, for one week, at the Academy of Music, Pittsburg, Pa. Closed 17: Harry G. Richmond, the Olympia Quartet, and Goldie and St. Clair. Business good.

NEGRO MINSTRELSY.

M. B. LEAVITT'S GIGANTEAN MINSTRELS appeared to a light house at Holliday-street Theatre, Baltimore, Md., March 19. They open in Philadelphia, Pa., 26, for one week.

CUSHMAN & LEON'S MINSTRELS, organizing in Washington, D. C., will give performances at Lincoln Hall, that city, 22, 23, 24.

AN AMATEUR PERFORMER wants an engagement on the professional stage. See George C.'s card.

CARNCROSS' MINSTRELS have struck a lead in "Wiggins' Storm, or the Tidal-wave Blizzard," and they worked it before a packed auditorium March 19. People were turned away at all of last week's performances. C. R. Dockstader, whose serious illness from paralysis was mentioned in last week's CLIPPER, is rapidly improving.

HI HENRY'S PREMIUM MINSTRELS perform in Johnstown, N. Y., March 22, Cooperstown 23, Oneonta 26, Waterford 28, Saratoga 29, Glens Falls 30. Performers, a property-man and musicians are wanted. Manager Henry advertises a reward of one hundred dollars for the detection and conviction of the party who fraudulently represented himself as an agent of his company and obtained money in Rutland, Vt.

A COMEDIAN is wanted for Briggs' Boston Operatic Minstrels. See card.

WHITMORE & CLARK'S MINSTRELS are billed in Great Falls, N. H., March 20, Rochester 21, Farmington 22, New Market 23, Dover 24, Kennebunk, Me., 26, Lewiston 27.

BARLOW, WILSON & CO.'S MINSTRELS appeared during the past week at the Boston (Mass.) Theatre, and our correspondent says: "They gave a very good show indeed, the hits being profuse enough for any entertainment. The attendance was good, but not crowded."

PRESENTATION.—George H. Coes of Schoolcraft and Coes, while performing with Barlow, Wilson & Co.'s Minstrels at the Boston (Mass.) Theatre last week, was presented with a three-carat-diamond stud-set. J. Cheever Goodwin made the presentation speech.

BAIRD'S MINSTRELS played in Lockport, N. Y., March 19, Medina 20, and are due in Albion 21, Rochester 22, 23, Geneva 24, Little Falls 26, Auburn 27, Syracuse 28.

J. H. HAVERLY'S MASTODON MINSTRELS closed a profitable week's engagement at the Academy of Music, New Orleans, La., March 17. Route: Mobile, Ala., 19, Montgomery 20, Selma 21, Rome, Ga., 22, Atlanta 23, 24, Macon 26, Augusta 27, Savannah 28, 29, Charleston, S. C., 30, 31, Norfolk, Va., April 2, Richmond 3, 4, Washington, D. C., 5, 6, 7, Baltimore 9.

CUSHMAN AND LEON were busy last week getting their new minstrel company organized, as will be seen by the following notes taken from Washington papers:

The Cushman & Leon's Minstrels (late Kelly & Leon's) are announced here for an early appearance, no date being given. They are now organizing, and intend to present a burlesque opera company of unsurpassed excellence, and will present a musical satire entitled "Langtry, or Ben Butler and the Jersey Lily." In an interview with Mr. Cushman he states: "We are organizing a party that will be A No. 1, and will be comprised of the principal artists in the profession, and the public can be assured that the organization will perfect, in conjuction with Mr. Leon, will be, if money will talk, one of the finest on the road. My entire mind is centred upon this object, and if talent and brains will succeed you will very shortly hear of a big boom in minstrelsy. There has been a bombshell thrown into the Haverly camp, which you can see from the following telegams which I have received: 'Chicago, Ill. Arrived Friday morning B. and O. W. H. Strickland.' 'Working for Haverly—give him no pointers. Signed, W. P. Webster.' Another from Ithaca, N. Y.: 'We are over three weeks behind in salaries. Kit Clarke started for Chicago to-day, to try and raise money enough to pay salaries. Signed, Lew Spencer.' Another reads as follows: 'Give us time you wanted; waited until the moment; will do the best I can. Spencer.' A telegram from Walter Hyde, second violinist, reads: 'If I can get money due, will join you immediately.' Another reads: 'Kit Clarke won't let me off before the 17th, so I cannot attend rehearsal before the 19th. Answer, if all right. Will try to attend rehearsal before, if possible. Signed, W. Hyde.' Another from Stage-manager Morse of Haverly's Minstrels to Frank Cushman, in Baltimore; 'Will you engage me, telegraphing route and asking for an answer to same.'" Concluding, Mr. Cushman says: "Does this look as if Haverly was paying salaries?"—*Washington Post.*

CUSHMAN AND LEON'S MINSTRELS.—Every arrangement has been completed for the opening here at Lincoln Hall the latter portion of next week of the grand new minstrel troupe under charge and action of those princes of minstrelsy Messrs. Cushman and Leon. This combination has enlisted in its ranks the finest talent in the country, and is destined to make an individual and collective success. Among its novel specialties is Leon's newest sketch, "Langtry, or Ben Butler and the Jersey Lily;" Harrigan and Hart's "Salvation Army;" "The House of Lords;" and the famous Boston "Colored Light Infantry."

THE STATEMENT that several members of Haverly's New Minstrels had left that company for any reason whatever is denied by Kit Clarke, the manager. He says: "The only member who proved recreant was an endman named Spencer, who was enticed away by an offer of double his salary, while the same parties who secured Spencer engaged a violinist named Hyde. Beyond this, no person has left the company. Chas. W. Young, a well-known performer, has replaced Spencer." Business is reported excellent, and their route is Dunkirk, N. Y., March 19, Ashtabula, O., 20, Elyria 21, Fremont 22, Norwalk 23, Adrian, Mich., 24, Ypsilanti 26, Battle Creek 27, Jackson 28.

CIRCUSES.

M. M. HILLIARD'S Circus and Menagerie and Wm. and W. L. Main's International Shows Consolidated will be known in the future as Hilliard & Main's United Mastodon Shows. The following people have been engaged: Frank Griswold, boss-canvasman; C. W. Odell, boss-hostler; Harry Mack, equestrian-director, with his troupe of performing dogs; Burch Brothers, acrobats; R. H. Blanchard, equine-director; Prof. Dougherty, leader of band No. 1; Dell Skinner, leader of orchestra. A number of performers and others are wanted. Address as per advertisement.

JAMES MAGUIRE, clown and comic singer, can be engaged. Address as per card, or care of this office.

RAINY WEATHER has lately interfered with the business of the Orrin Bros.' Circus and Menagerie in the City of Mexico. The company now performing there includes the following artists: The Fletchers—Lily, Charles and William—the three Siegrists, Mert Clark, Miss Emma Jutau, Mme. Martha, Ellen Cook, Miss Kate Ormond, Miss Emilia, Miss Jennie Ewers, Mme. Nelson, Miss Victoria, "Little Allright," Karl Bros. and E. Baldwin, John Worland, Charles Ewers, Juan A. Caicedo, Young Ajax, Victor Laiscell, Frank R. Clifton, Hawley and Buisley, Herr Drayton, Charles Fredricks, Baughman and wife, shooters; Lamont and Ducrow, Wm. Morgan, Fred Barclay, Richard Bell and wife, Arthur Nelson, the Kenebel Brothers, N. Lowande, Anton Lerch and wife, James Dermott, wife and two children, A. McKinstry, with trained oxen, and Theodore Ferris, with trained animals.

THE PEOPLE engaged for Miles Orton's Circus are requested to report for rehearsal March 29, as per call in another column. The show opens April 3.

CIRCUS and sideshow tents can be had of M. R. Kunkely, manufacturer, who advertises.

E. E. BLASHEK advertises for the name of every clown-vocalist in the country.

ALL PARTIES ENGAGED for the advance-brigades of Van Amburgh, Frost, Stone & Co.'s Show are referred to the call published in another column.

THE KARL BROTHERS and Ed. Baldwin, acrobats, now performing with the Orrin Circus in Mexico, can be engaged for the coming season. See card.

CHARLES H. DAY contributes to the advertising of the Forepaugh Show by issuing a well-compiled illustrated paper entitled *The Album*, which is filled with an assortment of interesting miscellaneous matter—poetry, sketches, etc. The edition is over one hundred thousand copies, we are informed.

ARCHER, the Irish ventriloquist, is engaged with the Interocean Circus the coming season.

HARRY W. SEMON, the youthful contracting-agent of Forepaugh's big show, leaves Washington, D. C., to-day to join the show in Philadelphia, where it opens the season April 16.

A TUMBLER is wanted by N. H. Jockley, who advertises.

THE LATE WM. T. AYMAR.

How anxious doth old Father Time
The grains of sand in his hour-glass count!
"Another body," quoth he—"this is no dream,"
As the soul takes wings to upward mount.

"This is no millionaire, ye ken;
No lord nor shepherd of our church—
Only a man, too poor! What then?
Our creed forbids to touch the wretch!

Thank Thee there are some hearts that beat,
Responsive to Thy will, O Lord!
To soothe the fallen, comfort the weak,
And cleanse the mind of foul discord.

Many gay times we've had together—
Our reminiscences blended well.
God has called your home, and now
In meek submission we say "Farewell!"

FRANK WHITTAKER.

BARNUM, BAILEY & HUTCHINSON ITEMS.—The rings, elevated stage and amphitheatre have been completed, and the Madison-square Garden is ready for the opening next Monday, March 26. .....The chariots, dens, tableaux, horses and wardrobe have arrived for the torchlight parade on Saturday night, 24..... The Rollands—Madam Caroline, Miss Lizzie and William—and Mlle. Rose, French and Harris, roller-skaters, arrived from London on Saturday.....The company has assembled and rehearsals take place daily.....P. T. Barnum returns from his trip South on Saturday, and will be present during the New York engagement.....McIntyre and Heath go with the concert.....Joe Bailey, late of the B. and O. Railroad at Cincinnati, has a position in the ticket office with Merritt Young, treasurer.

GOOD JUDGES figure up that twenty-one circus companies will take the road this Spring.

A CAR-LOAD of animals was shipped from the Barnum and London headquarters at Bridgeport and Central Park Menagerie to Miles Orton's Show at Huntsville, Ala., this week.

AMONG THE ARRIVALS here from Janes' Iron Amphitheatre, Havana, Cuba, last week, were George and Lulu Loyal, Ella Zuila, Harry Carey, Abelardo and Josephine Lowande, Prof. Abt and Prof. De Lima. The show closed in Havana March 13 with Leon De Leon's benefit. He had a big house. Part of the company, consisting of the Carlo Brothers—Fred and George—Harry and Hattie Carlo, Mlle. Amelia, Addie Austin, Frank Brown and Wash. Antonio, and Caicedo, opened in Key West, Fla., March 15.

FRANK NORTON, juggler, Punch-and-Judy performer, etc., advertises that he would like to arrange for the coming season. He has canvas, paintings, etc.

ANYTHING for tent-shows can be sold to or purchased of J. W. Couch, who advertises for circus and variety people.

CANVASMEN, drivers, grooms, trainmen and property-men are wanted for W. W. Cole's shows. See card.

COL. DANIEL BOONE and his trained lions are performing in Russia.

CIRCUS-TENTS and canvases for other purposes can be had of the old-established firm James Martin & Son of Boston, whose address find in our advertising department.

LEWIS' GRAND EASTERN SHOW—Geo. W. De Haven manager, Herman Stevens contracting agent—has just returned from the West India Islands, and is showing through Texas, *en route* to the Indian Territory. It was in Killeen, Texas, March 20; thence to Belton 21, Temple 22.

W. C. CRUM has completed a house in Tampa, Fla., which he intends to make his Winter residence. He advertises that he is now disengaged and ready to arrange as press-agent, etc., with some show.

THE PEOPLE ENGAGED for John B. Doris' Show are ordered to report at Philadelphia, Pa., April 9. See call in another column.

GEORGE J. LLOYD, acrobat and double-somersault leaper, can be engaged. See card.

MANAGERS KOHL, MIDDLETON & HAGAR present a list of the following attractions, which have been engaged for the side-show with the Barnum and London Show: The four Texas giants; J. W. Sprague, living skeleton; Sig. Giovanni and performing canaries; Serjeant Ahern and Zouave children; Charles McDonald, the electric boy; Prince Gonzales' school of educated donkeys; the El Paso wild girl; Master Charles and musical-glasses; Zunega, Bayou Tache beauty; Eli Bowen, legless acrobat; Charles Tripp, armless performer; Annie Jones, bearded lady; Orm Dixon, ventriloquist; Aztecs; Mlle. Addie, wire-ascensionist; and Prof. Langdon's cornet-band. All privilege employes are referred to the notices published on another page.

WHILE RECEIVING ONE PRESENT IS ROBBED OF ANOTHER.—David Abbey Seal, clown, who passed five years of his professional life in this country, had a benefit at Cooke's Circus, Nottingham, Eng., March 2, when he was presented by a number of his admirers with a gold locket set with diamonds. On returning to his dressing-room he found that his gold watch and chain had been stolen. The chain had been presented to him in Edinburgh, and the watch Mr. Seal had purchased in this city.

THE LORBEYS—Chris and Frank—double-bar performers, with Miss Maude, juggler on slack wire, etc., can be engaged for the circus season. See advertisement.

PETE CONKLIN left Washington, D. C., March 17 for Mexico, Mo., to join James Robinson, and from there they start for San Francisco, Cal., where they are to open a season early in April.

THE INTEROCEAN SHOW is to open its season in Philadelphia, Pa., April 9. Its officers are: F. M. Kelsh, railroad-agent; J. V. Strebig, advertising-agent; Sam P. Cox, contracting-agent; E. H. Davis, excursion-agent; John Massey, master of transportation; Ernest Healy, master of canvas; Bob Abrams, master of horses, with J. Rumaberger assistant; William Doris, assistant manager of privileges; William Henry, treasurer; Frank Morris, lecturer; James Woodville, manager of concert. The company includes Millie-Christine, Zazel, William Showles, J. J. Showles, Ella Stokes and Sallie Marks, riders; the three Russian athletes, the three Siegrist Brothers, Mlle. Tournour, Rice Brothers, John Wingfield's troupe of performing dogs, Satsuma, Francois Kenebel, George Drew, James Woodville, James Ward, the Franklin Brothers and Johnny Patterson, the Irish clown. The privileges will be run by the management.

MISCELLANEOUS.

THE NEW OPERA-HOUSE at Corning, O., is to rent. The house is represented in Manager John Monahan's card as having a good stage, fine scenery, and a seating capacity of 800. Sharing terms are offered. The town is in the coal district on the Ohio Central Railroad.

PUNCH-AND-JUDY AND MAGICAL GOODS are advertised by B. S. Baird.

J. ROLLANS advertises for an engagement to make balloon ascensions.

PROF. DE LA MANO, magician, with his trained pig, can be engaged. See card.

A PANORAMA and marionettes are offered for sale by Prof. Queen, who advertises.

A LOT OF CIRCUS MATERIAL is wanted for Faranta's Specialty Show, as advertised.

TENTS are wanted by B. Priest, who advertises.

A FREE READING-ROOM has been opened at the office of *The American Register*, 446 Strand, London, Eng.

ELI PERKINS lectured in Toledo, Ia., March 17, Ida Grove 19; thence to Alta 21, Independence, Mo., 23, Warrenburg 24, Arkansas City, Kas., 26, Howard 28, Emporia 29, Osage City 30, Marshall, Mo., 31.

JAS. CAREY THOMAS lectured at the Academy of Fine Arts, Philadelphia, March 15, on "Impressions Abroad.".....Mary Alice Seymour lectured at the School of Design for Women 16, on "Life in Vienna.".....Rev. John H. Vincent lectured at Association Hall 15 on "The Every-day College."

GLASSBLOWERS and all kinds of attractions suitable for a museum are advertised for by Frank E. Piper.

ANDRESS' CARNIVAL OF NOVELTIES is traveling on the Southern Circuit. M. P. Quigley, business-manager, joined the company at Charleston, Mo., March 14. A talking-bird or small trained animal is wanted. See advertisement.

PAOLA HALL, Paola, Kansas, as is stated, has been fitted up lately in elaborate style, and is offered to good troupes as a desirable house to play in. Apply to Wickborn & Lane, proprietors.

A CANVAS suitable for theatrical performances is wanted by Charles M. Guinness, who advertises.

MOBATH & BALIZET are in the city looking up curiosities for the coming tenting season.

PROF. A. PHILION, illusionist, has sold his interest in the Paterson (N. J.) Dime Museum to his late partner, J. C. Johnston, and is no longer connected with that establishment. He will open at Day & Gregory's St. Louis Museum March 26.

THE GRIMALDI ZELTNER-CHRISDIE PANTOMIME Co. and Allen and Bruno opened at Harris' Museum, Pittsburg, Pa., March 19. Business continues good.

BARRETT, the well known tailor, advertises that he can furnish cheap and fashionable clothing. He keeps a large assortment of foreign and domestic goods.

A MERMAID and sea-serpent are for sale. See J. Hansen's advertisement.

THE HARRIS GUARDS' OPERA-HOUSE, Petersburg, Ill., is open to first-class companies. Particulars are published in Manager John M. Walker's card elsewhere.

MISS CALLIE BURTIS, a lady with three perfect arms, a singular freak of nature never before on exhibition, has been secured by A. P. Roche of the St. Louis Dime Museum, who is at present in this city in the interest of the museum.

A MAGIC-LANTERN OUTFIT is advertised for sale by Bolles.

HERRMANN opened at the Academy of Music, New Orleans, La., March 18 to a fair house. Route: Mobile, Ala., 26, 27, Montgomery 28, Columbia, S. C., 29, Atlanta, Ga., 30, 31, Macon April 1, Augusta 2, Savannah 3, 4, 5, Charleston, S. C., 6, 7.

MME. SQUIRES, bearded lady, advertises for an engagement.

DORA, Walter H. Stewart, Daisy Belmont, Willie Wood, and Mullally and Moreland commence at the St. Louis Dime Museum March 19. Colorado Frank, Georgie Thornleigh, and J. H. Sharpley close 18.

NELLIE ROBERTS, Mr. Whitfield, Lizzie Sturgeon, a Salamander Woman, and the Christ Church Duo appeared at J. E. Sackett's St. Louis Dime Museum March 19.

REV. DR. WITT TALMAGE gave three lectures in the Grand Opera-house, New Orleans, March 14, and noon and night 15.

BLITZ'S SHOW opened at Sackett's Museum, Kansas City, Mo., March 12, for four weeks.

ADA BRIGGS, Jennie Quigley, General Totman, Signor Giovanni and Master Charles opened at Sackett's Museum, Kansas City, Mo., March 19.

A MAN to "run" the cook-tent is wanted with Wambold's Circus. See card.

ELK NOTES.

WASHINGTON LODGE, No. 15, will hold its first annual benefit at the National Theatre, Washington, D. C., on Wednesday afternoon, April 4, on which occasion John T. Raymond and company will appear "In Paradise." Harry Miner's Comedy Four, Jake Budd and other attractions will also appear. The social session of this Lodge of last Sunday evening was one of the most enjoyable ever held by the Lodge. A majority of the Big Four Combination, Frank Cushman, Lew Spencer and other members of Cushman & Leon's Minstrels, Geo. W. Denham and many other professionals were present, and added to the enjoyment of the evening.

A NUMBER of the leading managers, professionals and citizens met March 18 to arrange the preliminaries for the formation of Newark (N. J.) Lodge No. 21. Brothers Frank Girard and Marsh of New York Lodge were present and explained the principles of the Order. Another meeting is to be held 25, and the Lodge will be instituted April 12.

AMATEUR.

THE BENEFIT given by the various amateur dramatic societies of Brooklyn at the Academy of Music March 16 to Dr. Charles F. Reed was a thorough financial success.

THE AMARANTH SOCIETY of Brooklyn presented "Frou-Frou" at the Academy of Music March 14. The house was crowded.

DANIEL HANLON, a young man well known in amateur theatrical circles, died March 18 at St. Vincent's Hospital of consumption. Mr. Hanlon was about 27 years of age and a wood-engraver by trade. The body is to be interred in Calvary Cemetery 21, and the funeral takes place from Andrew Kelly's, in Hester street.

DEATHS IN THE PROFESSION.

WILLIAM CRESWICK, music-hall performer, died in Bilston, Eng., Feb. 25, aged 54 years. His real name was Beswick, and he was the father of the duettists Nelly Vezin and Julia Creswick.

ALEXANDER LOUIS MANGIN died recently in Paris, France. He was 75 years of age, was the original impersonator of Don Salluste in "Ruy Blas," and had been long in retirement.

MRS. GLOVER died lately in Calcutta, India. She was better known by her professional name, Jessie Raymond, and was well known in New Zealand. Her husband was a son of Mrs. Glover of Glasgow, Scotland. Since his death she had resided chiefly in Auckland, N. Z., and played occasionally with companies visiting that city.

ANOTHER AGED ACTRESS GONE.—An actress who once flourished upon the English stage has just passed quietly away in the person of Miss Clara Emscoe at the ripe age of 91 years. Her funeral took place from her late residence, Washington avenue, Brooklyn, N. Y., March 17, her remains being interred in Greenwood Cemetery. A brief sketch of the deceased's stage-career may be of considerable interest to those yet living who donned the sock and buskin in the "good old days." She left behind her but few mementoes of her stage life wherewith to enlighten those who knew her best, except a few playbills, which are in a remarkable state of preservation, considering their antiquity, for we find one dated Jan. 20, 1817. She may have appeared before this date, as many of the playbills in which her name appeared having been accidentally destroyed it is not known when she first made her debut. In the bill of the above date we find her playing a minor character in the pantomime of "Jack Spratt," at the Regency Theatre, Tottenham Court road, London. On March 20 of the same year she, assisted by the Misses Montgomery and Goodchild, danced a pas de trois in the ballet of "Watkin and Winney." At the Pantheon, Edinburgh, Scotland, Oct. 24, 1818, she appeared in the burletta-spectacle of "Wallace, the Hero of Scotland." Following her name on this bill we read "From the Royal Coburg Theatre," which would give some indication that she was considered of no mean repute even at that early date. The same evening she appeared in the pantomime "Harlequin in Egypt." The bill for the same house for March 3, 1819, announced that she was to play for her own benefit Janetta in "Jacodine" (for the first time), and to sing the then favorite song of "The Dashing White Sergeant." She also took part in the melodrama of "The Corsair." At the Pantheon, she was billed for the performance of March 10, 1819, to sing in a duet in the melodrama of "The Black Dwarf," and to appear in the pantomime of "The Silver Axe." She appeared later as Columbine in "The Magic Oak," and at the Theatre Royal, Norwich, March 14, 1820, as Nancy in the pantomime of "Henry and Nancy." Among other pieces and characters in which she figured during that year were "Rochester" and "Don Juan" (taking the part of Donna Anna in the latter), Columbine in "The Necromancer," Florimonda in "Valentine and Orson," "The Recruiting Sergeant," "Boar's Hut" and "The Dumb Girl of the Inn." In 1821 she appeared in "The Student," "Harlequin," taking a joint benefit with a Miss Smith of the company Feb. 15, when "Florence Macarthy" was produced, "El Hyder" being the afterpiece, in which she also assisted. On June 12, 1821, we find her taking part in "Gil Blas" at Astley's Royal Amphitheatre, London, also in "The Golden Farmer;" and July following in "Donna Aurora" and in "The Siege of Londonderry." The following September her name also appears in the casts of the following pieces: "The Old Oak Chest," "Patrick O'Neil," "The Diamond Arrow, "Winning a Husband," "Guy Fawkes" (for Mr. Kinloch's benefit), "King Henry VIII" and "The Cobbler" (a musical burletta), "The Sisters," "Mazeppa," "Pirates of the Isle," "Black and White Bears," "Saint Swithin's Chair" (for her own benefit, Feb. 26, 1823), "The Hypocrite," "Cataract of the Ganges," "Guy Mannering," taking the part of the Gipsy Girl, "Therese," and in "The Battle of Hexham," for Mr. J. Crisp's benefit. From this date (1824) to Nov. 30, 1830—through the destruction of the playbills—we lose all trace of her, but in the latter year we find her taking part in "The Honeymoon" at the New Theatre, Deptford (a few miles from London) for a Mrs. Carter's benefit, playing in "Trick for Trick" for the afterpiece. Five years later (1835) we find her billed in "Mazeppa" at Astley's Royal Amphitheatre, then under the management of Ducrow & West, and in "The Battle of Waterloo," same year and at the place. Jan. 18, 1836, she impersonated Jack in "Harlequin Jack and His Eleven Brothers" at the Victoria Theatre, London. She spoke with pride and joy at mention of her early associations with Frances Maria Kelly, whose obituary appeared in THE CLIPPER a few issues ago, and who died at the advanced age of 92 in London, Eng.

WM. T. AYMAR, a well-known circus performer, died, after a long illness in New York City, March 16, aged 51 years and 9 months. His funeral was to have taken place 19 from the residence of his brother, Walter B. Aymar, in Fordham, at 3 o'clock P. M. At that time relatives, friends and a number of professionals assembled, and religious services were held. Then came a telegram from the officers of the Lily Lodge, No. 342, F. and A. M., of Morrisania, stating that they would take charge of the remains, and consequently further obsequies were postponed until to-day (20). Deceased was born in Brooklyn, L. I., and reared in this city. He entered the circus profession in the latter part of 1841, after having received instruction from his elder brother John, who was killed in St. Hilliers, Isle of Jersey, Eng., Aug. 17, 1843, while attempting to turn a triple somersault with Batty's Circus. It is claimed that with his brother Walter B. in 1859 he took the first circus overland to San Francisco, Cal., that ever made that journey. After performing there some time the brothers visited Peru and other portions of South America. After a lapse of six months William left the show and returned to 'Frisco, where he opened an extensive livery stable. Subsequently he drifted back to the arena, and was for a number of years with Howes' Circus, later with Forepaugh and the European Circus. He then visited Mexico with his brother's circus, and more recently had been engaged with P. T. Barnum. At intervals he had traveled with pantomime troupes, playing the clown. In the circus business he was an excellent general performer, being a good leaper and an excellent rider. He turned somersaults over horses and elephants, did the Pete Jenkins act, and was among the first to do the "Perch." A few years ago, while performing with a circus at Coney Island, he strained himself so severely while riding a buffalo as to induce hemorrhages of the lungs, which eventually caused him to leave the ring. He left a wife (a professional) and two sons, the elder of whom has already made his mark in the arena.

ILLION DAVEAU died of pneumonia at his residence, 116 South First street, Brooklyn, E. D., March 14, aged 38 years. His funeral took place 16, his remains being interred in Cypress Hills Cemetery. He left a wife and several children. His real name was William V. Baltz, and he was born in New York City. About ten years ago he entered the dramatic profession, was for some six years under the management of Augustin Daly, and had since been engaged with several traveling combinations. While at Daly's Fifth-avenue Theatre he made rapid progress in his art, and gave promise of becoming an excellent actor. He was also a writer for story papers, the author of several sketches which had achieved success on the variety

stage, and of a few musical compositions. He had also contributed to the columns of THE CLIPPER.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 9.

Letters received up to 5 P. M., Tuesday, March 10.

LADIES' LIST.

Alden, Allie (vocalist) (2)
Ashton, Minnie
Alden, Allie
Alrich, Lillie (of Snyder & Grau's Opera Co.)
Butler, Katie
Banker, Mrs. Ed.
Clifton, Maude
Cliefden, Emma (of M'liss Co.)
DeForrest, Leona
Dawson, Miss (care, John A. Dawson)
Eldridge, Sallie E. (late of Madison)
Herrmann, Mrs. A. (2)
Hall, Lillie (6)
Langtry, Mrs.
Lee, Pollie
Melrose, Julia (of Melrose Sisters)
Melnotte, Georgie
Perry, Madge
Ritchison, Maud A.
Percy, Christine
Stanley, Maude
Summerfield, Maggie J.
St. Clair, Eva (3)
Swift, Sallie
Sparks, Annie
Storms, Ida
Vane, Alice (of Tampleton's Opera Co.)
Walton, Ada B.
Williams, Jennie (of Sullivan & Gaylord's Minst.)

GENTLEMENS' LIST.

Andress, Prof. Charles
Arnold, Amos & Frank "Aeronaut"
Byron, O. D.
Butler, W. J.
Barrows, Jas. O. (of Madison Square Co.)
Brandt, Fred (stage-carpenter)
Byrne, John H.
Blaisdell, W. B. (of P. Rooney's Co.)
Banks, Will J. (of Howorth's Co.)
Bernard, C. W. (of Lights of London Co.)
Cannon, — (late of Sweeney & Cannon)
Cody, Hon. W. F.
Connors & Kelly
Covert, J. C. (of Jesse James Comb.) 9c.
Callan, James (of Haverly's Minst.)
Cook, Chas. E. (of Fostelle's Co.)
Callan, Haley & Callan
Clapham, Geo. T. (of T. P. & W.'s Minst.)
Decker, Al. W. (of Devil's Auction Co.)
Draper, S. (manager)
Dyllyn, John B.
Devlin, James (late Devlin & Sylvester)
DeVere, Harry
Donnelly & Drew
Draper, S. (of 100 Wives Comb.)
Forbar, Mons.
Fager, George W. (of P. Rooney's Comb.)
Foote, Commodore
Fostelle, Al. E.
Greyer, Frank
Gale, R. P.
Herbert, Fred (of Forepaugh's Show)
Hume, Dick
Havlin, — (of Muldoon Quartette)
Harrington, John C.
Harris, Charles L.
Hawkins, Walter (of Haverly's Minst. (2)
Hoge, Will M.
Hall, Ollie
Heywood, James (Minstrel "biz,")
Hawkins, Burrell
Hayden, W. R.
Hyers, S. B.
Ince, John E. (2)
Irving, Punch
Keene, Jule (of Buffalo Bill Comb.)
Kiralfy, Arnold (late of Chicago)
Keating & Sands
Kelly, J. T. (of Kelly & O'Brien)
Keene, Julius (of B. O. O. B., Phila.)
Reintz, Mark 10c.
Lamm, Robert M.
Lorella, W. H.
Levoy, Ace
Leon, The Only
Lenard, Clarence
Leavitt, M. B. (2)
Lorenzo, Theodore
Lovenberg Family
Lowande, Natalie (late of Orrin's Circus)
Law, Geo. J. (2)
Miller, Wm. A.
McNish, Frank E.
Markham, (of Frank Frayne's Co.)
Moore, Mr. (of Davis & Moore)
Maxwell, Barry
Miller, Jr., Fred
Marshall, Wm. (of P. Rooney's Comb.)
Montegriffo, A. (of Minnie Hauk's Co.)
Manning, Tony (of Whitmore & Clark's Minst.)
McIntosh, Tom (minstrel "biz")
Milne, Willie McDonald
Ogden, Josh E. (of Buffalo Bill's Comb.)
Peck, George
Rial, Jay
Roberts, Chas. W.
Ross, Chas. (late of Haverly's Minst.)
Ronaldo, — (man-serpent)
Ross, Dave (tambourinist)
Reynolds, Barney
Raymond, Billy (of Hallett & Raymond)
Ransone, J. W.
Stevens, W. H.
Sylvester, Ed. F.
Sylvester, William
Suydam, Frank
Sweeney, C. H.
Sheerans, The
Thorpe, Charles R.
Worland, John
Wallace, Bart W.
Williams, Charles 9c.
West, Ned (of Baird's Minst.)
Woodbeck, J. D. (of Heywood's Minst.)
Wingfield, John
Wilson, A. (ventriloquist)
Wallack, Watty
West, Walter
Williams, Master (song-and-dance)
Weiler, E. A.
West, Tom (late of Buffalo)
Wallace, J. R. (pianist)
White, E. (of Rose Lisle's Co.)
Young, Chas. W. (of N. Y. Lodge Elks.)
Zeonetti, Forbes & Searles

BASEBALL.

THE NORTHWESTERN LEAGUE

held an adjourned meeting March 14 in Toledo, O., the following eight clubs being represented: Bay City, Fort Wayne, Grand Rapids, Peoria, Quincy, Saginaw, Springfield and Toledo. The annual dues of each club were increased from $50 to $100. The playing-rules of the National League were adopted, with the exception of that relating to umpires, in which case the old plan of a staff of twenty-four was retained. An incident of the proceedings was a motion made by a representative of the Peoria Club that no club be allowed to employ a colored player. This was evidently designed to shut out Walker, the colored catcher of the Toledo Club. After an exciting discussion, however, the mover of the motion withdrew it. A schedule of championship games was adopted, each club playing twelve games with the others, making eighty-four in all. The season opens May 1 in Bay City, Fort Wayne, Quincy and Grand Rapids. On the Fourth-of-July the Bay City Club plays in Saginaw, the Grand Rapids nine in Toledo, the Fort Waynes in Peoria, and the Springfields in Quincy. Secretary Morton announced that George W. Burnham of Detroit had been selected as one of the umpires. The next annual meeting will be held in January, 1884, in Grand Rapids.

A COMMERCIAL ASSOCIATION.

Peck & Snyder have offered to present to a commercial baseball association of this city a championship pennant costing fifty dollars, to be given to the commercial nine of such association which wins the championship for 1883; also a handsomely mounted bat to the player of any such association nine making the most single-base hits, and a silver ball to the player making the best fielding exhibition of the season. The above firm offer facilities at their establishment for a meeting of representatives of commercial nines to organize an association on the basis of that of Boston, said meeting to be held on March 23. The Boston Association's rules include the following: "Any club that plays an ineligible player, or one who has not been a member of the house he represents for one month at least previous to the opening of the playing season, will be promptly expelled upon proof of the fact. The board of directors, composed of one from each club, will be the sole tribunal to decide questions of ineligibility. Umpires will be appointed by agreement of the two clubs, scheduled for a game. If they fail to agree upon a suitable choice, the secretary of the association will designate the umpire."

SECRETARY WILLIAMS of the American Association sends us an official notification to the effect that the Star Club of Covington, Ky., has disbanded and the following players are released from their contracts with the same: A. S. Booth, A. Powell, J. Goodman, A. Cummings, A. Hall, C. Reising and W. C. Blogg; that J. Denny, C. E. Radbourn and J. E. Whitney (expelled) and E. N. Williamson, C. W. Bennett and J. F. Galvin (blacklisted), have been reinstated by the American Association; and that J. Berg, J. W. Keenan, Geo. Bechtel, J. A. Devlin, G. W. Hall, A. H. Nichols, W. H. Craver, R. Higham and H. Doscher are ineligible to play in or against any Association or Alliance Club, and that the Trenton Club of Trenton, N. J., and the Muldoon-Centre Club have been admitted to the American Alliance.

THE WESTCHESTER COUNTY ALLIANCE held a meeting March 17 in Mount Vernon, N. Y. Resolutions were adopted that each club of the Alliance should play four games with each other during the season; that the prize to the club winning the greatest number of games should be a set of colors; also that only one club from each village in the county should be admitted into the Alliance. Delegates from Yonkers, Hartsdale, New Rochelle, Port Chester and Mount Vernon were present. The following were chosen umpires for the clubs named: Mount Vernon—Frank Birmingham and William Watts; Yonkers—George Holland and J. Horton; Hartsdale—L. S. Gilbert and J. Rehill; New Rochelle—W. P. Devoe and C. Davis. The other clubs were not prepared to name their umpires at this meeting.

THE GRAMMAR SCHOOL LEAGUE of this city, including nines from the following schools: Nos. 3, 20, 23, 25, 35, 57, 61 and 68, held an adjourned meeting March 16, when a schedule of championship contests was adopted. The playing will begin April 7 and terminate June 30, each club to play two games with all the other nines, or fourteen in all. The committee that was appointed to see the Park Commissioners and get their permission to play in Central Park announced that it was not ready to report.

GORE AND KELLY, two of the outfielders of the champion Chicago team, were the recipients of a benefit March 11 in New Orleans, La. Two nines contended, Miller's team winning by 9 to 3. Gore and Kelly played with the losers. Flint and Williamson, who were present but did not take part in the game, recently "assisted" a local club in Jacksonville, Florida, where Jimmy Wood of the old Chicago Club is now residing. Taylor of the Alleghenys played in the team opposing Flint and Williamson.

ALEXANDER MCKINNON has signed a contract to play with the Philadelphia Club for 1883. The Boston management feel very much disappointed at his action, as they had counted on securing his services and made strong efforts to have him reinstated. McKinnon, however, has acted honorably throughout, and the threats of the Bostons to have him placed on the black-list are very foolish under the circumstances. McKinnon will play first-base for the Philadelphias, Fisler having no desire to enter the professional ranks again.

THE WESTERN COLLEGE LEAGUE held its annual meeting March 16 in Chicago, Ill. The University of Michigan, which won the championship of the association last season with an unbroken record of victories, withdrew on account of legislation, which rules out five of her players as professionals. The colleges left were Northwestern University of Evanston, Racine College, Beloit College and the University of Wisconsin. A schedule of championship games was adopted.

TOM GILL has been engaged as short-stop by the Trenton Club. He filled the same position last season for the Nameless Club, which won the amateur championship of Brooklyn, and he was one of the team hailing from San Francisco that made an extended Eastern tour in 1876.

THE NORTHWESTERN LEAGUE-ALLIANCE includes the Port Huron Club and the new Indianapolis team under the management of Dan O'Leary.

MANAGER BANCROFT announces that he has made arrangements for his Cleveland team to report in Baltimore, Md., April 2, for a week's field-practice, and he will then open his season with the Baltimores in that city April 9 and 10. Weather permitting, the Clevelands will play eighteen games in April, closing with the Alleghenys, 27 and 28 in Cleveland. All communications for Manager Bancroft should be addressed to New Bedford, Mass., until March 28.

THE TRENTON CLUB, which was last week admitted to the American-Alliance, and will also be one of the Interstate clubs, has signed the following players: Quinton, Burke and Donohue, catchers; Hawkins and Healy, pitchers; McGurk, Cronin and Dwyer on the bases; Gill, short-stop; and Goodman, Smith and one of the catchers in the outfield.

THE HARRISBURG CLUB will be represented this season by the following players: Schappert, Wise and Burns, pitchers; Miller, McCloskey and Casey, catchers; Smith, Shetzline and James Say on the bases; Myers, short-stop and manager; with Cline and one of the pitchers and one of the catchers in the outfield.

ED. FUSSELBACH and Denny Mack deny that they have signed with the Albany Club, as claimed by Manager Arnold, and add that they have not yet made any engagements for next season. Fusselbach is at present at his home in Philadelphia, while Mack, who has recently returned from New Orleans, is residing in Hokendaqua, Lehigh County, Pa.

THE RIVERTON CLUB possesses an excellent ground at Riverton, N. J., and includes in its ranks many of the prominent amateurs of Philadelphia. The directors are now ready to receive communications in relation to games for the coming season. Address C. L. Flanagan, 410 South Delaware avenue, Philadelphia, Pa.

GEORGE W. WINKLEMAN, a promising young amateur of Cincinnati, O., while pitching in a practice-game in that city March 18, broke his arm above the elbow in a singular manner. The arm was thrown back, and, as the ball was seen to speed from his hand, the arm dropped to his side broken. He is not likely to play again this season.

PHIL BAKER will play with the Nationals of Washington this season, he having obtained his release from Barnie's Baltimore team. Baker, while practicing recently, was injured in the face by being struck by a foul ball, which broke his mask.

THE MANAGERS of colored clubs in Philadelphia and this city are requested to send their addresses to J. T. Emory, 99 Gilman street, Williamsport, Pa., who is forming a nine for the coming season.

THE OPENING GAME of the season in this city will be played between the Manhattan and Hudson Clubs, on the former's grounds, at the foot of West Thirty-fourth street, Saturday, March 24.

THE CINCINNATIS will this year advertise by a wood-cut of their champion team, life-size portraits, in a group. The poster printed from it will be seven feet high and ten in length.

AN EXCITING CONTEST took place March 9 in Frederica, Del., between the Frederica and Milford Clubs. The home-team won by a score of 13 to 12. The weather was remarkably pleasant.

THE PHILADELPHIAS will visit Washington in April, and play the Nationals of that city.

JAMES W. KEENAN is suspended, but will be reinstated by the Allegheny Club on request.

FRANK LANE, an actor, now with John McCullough's Company, is one of the recently elected League umpires.

THERE IS a letter for John Doyle of the Brooklyn Club in our care.

REGAN'S HANDBALL COURT, in this city, was crowded with ball-players on Tuesday, March 20, when some excellent practice was had, not only in pitching and catching, but also in handball and racket playing. Among those present were Lynch and Nelson of the Metropolitans, Clapp, O'Neil and Connor of the New York Club, Clinton and Diven of the Baltimores, McCormick of the Clevelands, and Tom Mansell of the Detroits. Clapp and Mansell defeated Lynch and O'Neil at handball by scores of 21 to 17 and 21 to 19, the latter pair winning the first game by 21 to 13. Nelson defeated McCormick three straight games at rackets, the respective scores being 15 to 6, 15 to 13, and 15 to 10.

OPENING PLAY IN BROOKLYN.—Should the weather be fine on Saturday next, March 24, there will be a practice game at Prospect Park, Brooklyn, for a prize ball among the professional players now in the metropolis. Should the weather prove unfavorable, it will be played the first fine afternoon of the following week. Sides will be chosen at 3 P. M.

THE TURF.

RACING AT NEW ORLEANS.

The race-meeting at the track of the New Louisiana Jockey Club was continued March 13, under the usual conditions—good weather and track, but a poor attendance. The first race, a handicap, 1,200 yards, was won easily by Hickory Jim; Eva K. second, Turin third, and Quantrell fourth. Time, 1:10. Eva K. was the favorite. In the second, a selling-race, three-quarters of a mile, Laraminta was an easy winner; Billy G. second, Referee third, beating Olivette, Willie Hughes and Moses. Time, 1:16¼. Laraminta was the favorite. The third race was a handicap, one and one-sixteenth miles, and was won by Lizzie McWhirter by three lengths; Manitou second, Annie G third. Time, 1:52. Lizzie McWhirter was the favorite......March 15: The first race, a dash of three-quarters of a mile, was won by the favorite, Malvolio, who beat Jim Turner, Captain Curry and Quantrell in the order named. Time, 1:18. The second race, a mile and a furlong, was also won by the favorite, Athlone, with Manitou second and Referee third. Time, 1:58. The third, a dash of a mile, for beaten horses, was won by Joe Cooper, with Moses second, Florence I third, followed by St. Asaph, Jack of Spades, Willie Hughes and Quantrell. Time, 1:47¾. Moses was the favorite........March 17, the closing day of the Winter meeting; attendance better than usual; track heavy. The first race, a dash of half a mile, for two-year-olds, was won by the favorite, Davis' gray filly Unknown; Brevet second, Cameo third, and Eros last. Time, 52¾ seconds. The second race, a dash of a mile, was also won by the favorite, Pettingill's Constantina, in 1:47¾; Turin second and Jane Foster third, beating Annie G., Peytona Barry and Moses. While at the post the rider of Billy G. was kicked and badly injured by Annie G., and as another rider could not be immediately got Billy G. was withdrawn. The third race was a steeplechase, over about a mile and a half of the course. It was won by Referee; Captain Curry second and Florence D. third. Time, 2:18. The favorite, Pat Crogan, fell at the fourth jump.

MORRIS & PATTON on March 12 gave G. S. Caldwell $1,500 and Creosote for Ballast, by Bonnie Scotland. Creosote is very sick and connot fill any of his Spring engagements, but may come around in time for the Summer meetings.

G. J. BRECKENRIDGE's trotter Charley B., record 2:23, dropped dead at Flatbush, L. I., a few days ago. He was valued at $3,500.

A QUARTER-MILE RACE between Sly and Daniel Payn's mare for $500 a side took place Feb. 24 at Phœnix, Oregon, and was won by the latter.

NEUFCHATEL, by Strachino out of Eclipse, died March 10 at Jerome Park.

JACK DELANEY, a jockey who formerly rode for the Applegate Brothers, died recently in New Orleans, La.

DAN SWIGERT, who bought M. H. Sanford's North Elkhorn stud-farm, since named Elmendorf, is now a member of church, and, it is said, has declined to enter anything in the Stallion Stakes, to be run over the association course at Lexington, Ky., because he believes it encourages horse-racing. At the same time he advertises the sale of forty-six yearlings, the get of his stallions Glenelg, Virgil, Monarchist, Lever, etc., which will likely be bought by turfmen.

JOCKEY RULED OFF.—Hovey, a well-known jockey, who rides for Morris & Patten, was ruled off the track of the Louisiana Jockey Club March 19 by President Simmonds for offering for a consideration to dose the horse Pat Crogan, the favorite in the steeplechase of Saturday, who fell at the eighth hurdle. There is no proof that the horse was drugged, but President Simmonds holds that his jockey should be above suspicion.

THE HORSES at Lexington, Ky., had their first gallop on the track on March 13, and since then have been able to take plenty of outdoor exercise. They have wintered better than usual, not a disease of any kind making its appearance among them.

JOHN CLAY, trainer for Major Thomas, thinks a deal of Queen Ban as a possible winner of the Kentucky Derby. She has spread a great deal, is fully sixteen hands high, and is valued by her owner at $14,000—a price which deterred Ed. Corrigan from buying her.

THE Spring meeting of the Louisiana Jockey Club will commence March 31. Much interest is manifested in the fixed events, especially the Cotton Exchange Stakes, which will probably have a dozen starters.

HENRY BATCHELOR, a promising English jockey on the French turf, was killed March 3 while riding at exercise at Chantilly, France.

ROBERT F. JOHNSON's fine farm in "Old Kaintuck" was sold last week, and it may cause his retirement, although he still has a fine string of racers and five hundred acres of blue-grass land.

DIXIE, Major B. G. Thomas' celebrated broodmare, a few days ago dropped a dead foal to Himyar and died the following day. She was the dam of the great Hermog, and her loss is keenly felt at Dixiana.

J. CARTER & Co. bought Annie G., by Longfellow, from Green Morris, for the remarkably small amount of $300, and soon afterwards declined an offer of $500 for the mare.

BALLAST, now the property of Green Morris, is a strong favorite for the Cotton Exchange Handicap, to be run at the New Orleans meeting.

LUCY JOHNSON was on March 12 attached by a deputy-sheriff at New Orleans, La., Jack Hardy, one of her owners, having applied to the Civil Court to have the mare sold at auction.

BILLY DONOHUE will pilot Leonatus in the race for the Kentucky Derby, for which the latter and Ascender are each now quoted at four to one.

OLD CHECKMATE is favorite for the Louisville Cup, the odds bein six to one against.

HIGGS the midget will probably be Commodore Kittson's featherweight "jock" this year.

W. C. FRANCE has purchased the trotter London, record 2:20¼, for $7,500.

THE Fashion Stables at Chico, Cal., were burned recently, Tim Barnard losing a Buccaneer colt worth $1,000.

THE RING.

HONORS TO SULLIVAN.

By odds the largest assemblage of people ever gathered together to witness a sparring exhibition in Boston, Mass., jammed the immense hall of the Mechanics' Association Exhibition Building on Monday evening, March 19, when John L. Sullivan, looked upon as the champion of all champions, took his first benefit in his native city. The holding capacity of the building in question is stated to be considerably over fifteen thousand, and the reports received state that not only was it crowded to overflowing, but thousands more who were desirous of getting inside were compelled to turn away from the doors. The wealthy members of the Cribb Club, through whose efforts permission to hold the entertainment was obtained, and who labored earnestly to secure a great success, attended the exhibition in a body, as did the members of the Commercial Athletic Club, Highland Athletic Club and other sporting organizations of the Hub, and taken altogether it was one of the grandest ovations ever tendered to a member of the fistic fraternity, and one of which the beneficiary should feel very proud. From a telegraphic account of the exhibition we make some extracts, the interval before going to press being too brief to admit of our receiving a report by mail:

It was a demonstrative but entirely orderly crowd, and the words of caution with which the champion welcomed them were hardly necessary. He said that he proposed to give a series of scientific set-tos, and he hoped that no one in the audience would encourage any of the boxers to knock each other's heads off. He had promised the authorities that everything should be done decently and in order, and he did not intend that anyone should be able to say that there had been any brutality at his benefit.

George Godfrey (colored) of Chelsea and Dan Foley of East Boston first came into the ring. They sparred lightly in the first round, doing little effective work. In the second and third bouts the men warmed up and got in some heavy blows, Godfrey showing the most pluck and being the better man.

Bob Farrell of New York and Patsey Sheppard of Boston were next. There was lively short-arm fighting in all three rounds. Sheppard got a neck-hold on his antagonist in the first bout, and punished him quite severely. It was anybody's fight until the third round, when Patsey got another chance and put in some tremendous blows on four or five points, whereat there were some virtuous hisses from the seats on the platform occupied by members of the City Council.

Billy Edwards and Arthur Chambers gave a thoroughly scientific set-to, with some pretty good hitting thrown in, their style being, as usual, very workmanlike and quite "the thing"—in fact, as perfect a mimic representation of a real ring-fight as could be witnessed.

Sullivan first put on the gloves with Steve Taylor. Taylor rather led the champion in the first round, getting in four or five smart raps under the left ear in return for several light blows on the body. The second round was more interesting. Sullivan tapped his opponent several times about the head and shoulders, and received one good blow upon the jaw. In retaliation, he reached his opponent's ear with an effectual stroke. In the third round, after a little parrying, the men closed, and when time was called the honors were evenly divided. Sullivan, before retiring, was presented with an elegant badge, the gift of the Commercial Athletic Club.

Jimmy Murray and Young Tom Allen were the first pair to go in for genuine slugging. There was hard-hitting from the start, and in the first round Allen was twice knocked off his feet. Both men went in for all they were worth, and it was necessary to separate them after time had been called. The same thing was repeated in the second round. The men pounded each other at close quarters with effect. The police ordered the fight to stop, and Joe Goss got a side-winder in trying to separate the men. Allen was badly winded, but he got in the most blows. In the third round the slugging was again very heavy. Allen's hits were the cleanest, Murray often swinging and missing. It was a stand-off, though Allen was considerably used up.

Sullivan and Joe Coburn made one of the most enjoyable displays ever witnessed in Boston. In the first round the champion drove his opponent, but Coburn made a creditable defense, and got in one or two light taps on Sullivan's head. Both men were more aggressive in the second and third rounds. Sullivan was clearly the master of Joe in strength. They closed once only, just as time was called.

Mike Gillespie and Fiddler Neary were the second couple to make the hair fly. The men hit hard from the start, and often closed. In the second round Neary slipped in recovering, and went off the stage into the arms of a policeman. There was heavy slugging on both sides at the wind-up, and the police again interfered. The men were separated with some difficulty, the advantage, though slight, being with Gillespie. Each was anxious to "keep it up," and it is probable that a match may be arranged for a future date.

John Kilrane and Pete McCoy did some good work. The first two rounds were closely contested, but in the third some heavy short-arm hitting by Kilrane gave him slightly the advantage. The others who sparred were George Fulljames and Marcellus Baker, Jimmy Bagley and Jimmy McGraw, Charley McCoy and James Carroll, Denny Kelleher and Harry Allen. Billy and Tommy Kivlin also wrestled.

Sullivan and Mike Cleary of Philadelphia appeared for the wind-up, which, while being of course perfectly friendly, was quite exciting. Blows in plenty were exchanged, none of them very weighty, however. Sullivan maintained the manifest superiority he had shown in the two other meets. As they retired the applause rivaled that which filled the air when the champion first appeared. Joe Goss and W. J. Mahoney were Masters of Ceremonies.

SHEPPARD vs. DROHAN.

Recently "fight talk" has been indulged in quite extensively by Patsey Sheppard and Tommy Drohan of Boston, but hostilities appeared to have ceased, and outsiders imagined that oil had been poured on the troubled waters, when on Sunday last the following warlike card was published in a local journal:

EDITOR OF THE HERALD.—I desire to recall to memory a communication of Mr. Patsey Sheppard, published in *The Herald* a few weeks ago, in which that gentleman made an offer (in reply to a proposition of mine) to pay me $1 a minute for every minute I would stand in front of him in play with the gloves. If that is the only chance he will give me, I wish to say now that I accept his offer, and will be prepared at Mechanics' Hall on Monday evening to make Mr. Sheppard my debtor as per agreement, and to prove that I neither underrate nor overrate him as a sparrer. If Mr. Sheppard says he is not prepared to spar to-morrow night I will agree to a delay, and will spar him at the next Cribb Club meeting, by permission of the gentlemen of that organization. Should Mr. Billy Edwards desire to meet me with gloves I will gladly accommodate that gentleman. What I have stated I am prepared to back with money to any reasonable amount. THOMAS F. DROHAN.

Boston, March 17, 1883.

The proposed contest was not, of course, allowed to take place at Sullivan's benefit, but a match will probably result.

DOUBLE-HEADER.—A double P. R. contest took place near Mount Carmel, Pa., March 17. Daniel Gallagher and Michael Mannion, having quarreled, agreed to settle the trouble by a game of "slug," according to the code pugilistico. John Martin seconded Gallagher and Pat Nolan waited on Mannion. Gallagher proved far and away the better man, knocking his opponent spinning in every round, and in the fifth splitting his nasal organ, which completely "done him up," and he failed to go after more. William Mannion, the defeated man's brother, then challenged Gallagher to try him on, which the latter consented to do then and there. The result was that Mannion No. 2 was sent to join his brother after a few rounds, which sufficed to quite use him up. Gallagher weighs about 160lb.

"PROUDY" BURNS is stated by a Philadelphia contemporary to have polished off "Lefty" Sparks in an offhand scrap, for satisfaction, on a ball-ground facing King street, in that city, on Sunday afternoon, March 18. The mill is said to have been conducted according to the rules made and provided by the B. P. B. A. save in a few minor details, and the lads appear to have fought with vim, the result being a victory for "Proudy," who put his man to sleep with a crack on the jugular in the ninth round.

THE MACE-SLADE COMBINATION appeared in Buffalo, N. Y., March 13, 14, having a big house the first night and only a moderate one the second. On the 15th they drew a small house at Hornellsville, and, says our correspondent, "gave a very tame entertainment." From there the troupe went to Corning 16, Ithaca 17, Auburn 19, Syracuse 20, and are to appear at Utica 22.

HARRY WOODSON, the "Black Diamond," and Paddy Connors of Troy were to fight near Albany, N. Y., on Tuesday night, March 20—the day THE CLIPPER went to press. The Trojan is said to be twenty-two pounds the lighter man. This information was sent to us on a postal-card marked "private;" so "don't give it away."

DUNN INDICTED.—At Chicago, Ill., on Saturday March 17, the Grand Jury returned a true bill against Jerry Dunn for the murder of Jimmy Elliott.

WE HAVE a letter for George Fulljames.

THE TRIGGER.

BOGARDUS vs. CARVER.

Another contest in the series of clay-pigeon shooting exhibitions between W. F. Carver and A. H. Bogardus took place at Kansas City, Mo., on March 12, when Carver won, scoring ninety-one to sixty-nine. On the 15th they met again, when the doctor scored ninety-two to Bogardus' sixty-three. Both did their finest shooting at this sort of game on the 17th, at Omaha, Neb., Carver again proving best at the business by smashing ninety-four to Bogardus' ninety. Their next meeting was at the Driving-park, Council Bluffs, Ia., 19, when the result was a tie, each contestant being credited with breaking ninety-six birds. As if to account for this unequaled scoring, the telegraph informs us that the weather was bright, clear and cool, and there was not a breath of wind.

SAMUEL HUNT TURRILL, one of Chicago's representative sportsmen, died suddenly of pneumonia in that city March 11 in his fifty-ninth year. On the 9th inst. he acted as referee in the Bogardus-Carver shoot at St. Louis, and on his return home 11 was taken ill; but his illness was not considered serious, and he was thought to be recovering on the day he died. He commenced to follow field sports in 1838, and was a participant in almost every shooting tournament held in Chicago since then. He furnished the funds to start the *Rod and Gun* in 1875, effected the consolidation of that journal with the *Forest and Stream* in 1877, and sold out his interest in the paper in 1879.

GREEN VS. WILLIAMS.—A match for one hundred dollars a side, one hundred birds each, five traps, 30 yards rise, Hurlingham rules to govern, was shot at Woodbridge, N. J., March 17, by Franklin Green and Daniel Williams. The birds were strong and the wind high. Green won by a score of sixty-nine to fifty-eight.

ROBERT E. SWAN outshot August Zimmerman in a pigeon match for fifty dollars a side at the grounds of the Orion Gun Club, Philadelphia, March 12. Each fired at ten birds, and the score was seven to six.

SPORTING NOTES.

.... The open Spring coursing meeting of the Pacific Coast Coursing Club was held at Merced, Cal., March 6, 7, with the following result: Old Dog Stakes—F. Callahan's Sierra first, J. D. Hughes' Lady Franklin second, and P. Cronin's Lily of Killarney third. Puppy Stakes—P. K. Jacoby's Lord Dugan and John McCormack's Rosy Mack divided the prizes. Consolation Stakes—M. Devlin's Chief of the Canyon first, P. K. Jacoby's Cassie Mara second, and George Bird's Lady Bird third. Two special matches were run, G. Bird's Blue Cloud defeating T. Cronin's Chicopee, and T. Cronin's Parnell beating M. F. Moran's Brindle. In all thirty dogs were engaged, and the meeting was most successful and greatly enjoyed.

.... The second three-mile roller-skating race for the rink medal took place March 13 at Chicago, Ill., and Glover again won, defeating Foster, Meech, Horne and Philbrick. Time, 14m. 37s. If he wins again, the trophy will become Glover's property.

.... A cane rush between the freshmen and sophomores of Williams College March 15 was won by the former.

.... The members of the Maryland Bicycle Club and invited guests sat down to a banquet in Guy's Hotel, Baltimore, Md., March 14. Of course they enjoyed themselves.

.... The receipts of the Baltimore Schuetzen Association during the past six months were $2,971.27, and the disbursements $2,992.21. There are now $3,134.08 in the treasury.

.... The Eastern Field-trials Club, at a meeting held in this city March 13, instructed the secretary to purchase five hundred quail and turn them down on the grounds at High Point, N. C. Changes in the running rules and in the constitution and by-laws were adopted, and the club voted that $100 be appropriated for a Members' Cup Stake, any member to be permitted to run any dog entered therefor.

.... The Essex County (N. J.) Hunt, Chas. A. Heckscher master, will open their season on Wednesday, March 21, at the kennels. The Spring meets after that will, so far as arranged, be as follows, Wednesdays and Saturdays being the selected days: March 24, four P. M., Mansion House, Montclair; 28, half-past seven A. M., Glenridge (late Ridgewood) Station; 31, half-past four P. M., Bloomfield; April 4, half-past seven A. M., Water Works, East Orange; 7, half-past four P. M., residence of A. F. Brown, Gates avenue, Montclair; 11, half-past seven A. M., main entrance Llewellyn Park; 14, half-past four P. M., residence of Chas. A. Heckscher, Orange; 18, half-past seven A. M., Watsessing.

.... The Princeton College Boat Club will give an entertainment in aid of the organization at the Academy of Music, this city, March 27, at which "The Honeymoon" will be given, with amateurs from various colleges in the male parts.

.... Dink Davis, the Quaker City sport who recently became famous through having won a trifle of something like sixty thousand dollars at his favorite amusement of "bucking the tiger" in this city, is alleged to have one day last week won $17,000 more in fighting the animal in a Barclay-street lair.

.... The Waterloo Cup, England's greatest coursing event, was run for at Altcar, near Liverpool, Feb. 21, 22, 23, sixty-four greyhounds competing, and Wild Mint, owned by G. J. Alexander, winning the first prize, $2,500, and D. Deighton's Snowflight second, $1,000. The Waterloo Purse had thirty-two starters, Carruthers' Markham winning first money, $375, and Maid Marion second, $150. In the race for the Waterloo Plate Haywood's Rota won first prize, $375, and Manager second, $150.

.... Albert B. Bichstead won twenty-five dollars at a prize-drill at Beverly, Mass., March 15.

.... An old folks' costume carnival was participated in by a large company of young folks at the Lynn (Mass.) Roller-skating Rink March 15.

.... The armory of Battery C at Melrose, Boston, Mass., was opened as a skating-rink on March 16. It has been leased for several years.

.... "Jack" of Columbus defeated "Pup" of Chillicothe in a canine combat near Columbus, O., March 14. Time, 25min. The losing animal was a dozen pounds the heavier, but lacked grit.

.... A rattling main of cocks was fought at Bristol, N. J., March 15 between Pennsylvania and New Jersey birds, the conditions being that each side should show twenty-one birds between 4½ ozs. and 6 lb. and fight all that fell in for $100 a battle and $1,000 on the main. Pennsylvania won six battles to New Jersey's five.

.... The rink at Washington, D. C., closes for the season April 14, on which date a benefit will be tendered to Messrs. Curtis & Kelly in the shape of a fancy-dress ball on rollers. These gentlemen have done all in their power to make the rink a success.

.... The family of Richard Fleming, the missing stock-raiser of Atlantic City, N. J., have offered five hundred dollars reward for any information concerning him. Foul play or suicide is feared.

.... The bull Pedro, purchased last Fall by Miller & Sibley of Franklin, Pa., for $2,500, was sold a few days ago for $10,000 to T. S. Cooper of Coopersburg, Pa., the sellers reserving a limited breeding interest. Miller & Sibley have also bought from A. B. Darling a bull calf seven weeks old, paying therefore the sum of $12,500. Both bulls are sons of the celebrated butter cow Eurotas, No. 2,454, alleged to have made 778 pounds 1 ounce of butter, followed by a calf, all within the period of one year from the commencement of the test.

.... Harry Maynard, proprietor of "The Sporting Palace" in San Francisco, has had manufactured a gold-and-diamond medal, which he offers for competition by the lightweight wrestlers of the Pacific Slope.

.... The Fish Commissioners have taken decisive action to prevent further violation of the law against seine-fishing in Lake Champlain. Sheriff Halbert of St. Albans, Vt., has arrested two men, who gave bail for their appearance.

.... Manager Conklin of the menagerie intended having a squirrel-hunt this week, with a view to reducing the number to proper limits in Central Park; but information tendered by Mr. Bergh to the effect that at this season of the year killing squirrels was a punishable offense, caused him to forego the sport, and he will trap them next Winter.

.... In a shaving match at Chicago, Ill., for an announced stake of four hundred dollars, the winner's time was two minutes and fifty seconds.

.... Duke, E. Leavesley's setter who won the gold medal in the Puppy Stakes at the Gilroy field-trials, has been purchased by J. Leroy Nickel of San Francisco.

.... The California Coursing Club will hold their Spring meeting at Merced March 28, 29.

.... Nine members of the Elkridge Hunting Club had a run in Howard County, Md., March 16, and succeeded in starting two foxes.

.... An exhibition-race between two puppies out of Topsy by Let-me-go will be given at Sænger Park, Philadelphia, March 24 and 27.

.... Birds from the Seventh Ward won four of the five battles in a cocking main against birds from the Fourth and Fifth Wards at Trenton, N. J., March 16.

.... The steamship Nessmore arrived at Baltimore from Liverpool March 19, bringing 82 fine Guernsey cattle, imported by Samuel C. Kent of West Grove, Pa., and valued at forty thousand dollars. The lot includes Lady Emily Foley, bred by James James and valued at four thousand dollars.

.... William E. Pittman has been elected consul of this city for the League of American Wheelmen.

.... At St. John, N. B., on March 15, two curling matches, each of three rinks a side, were played. The Truro Club defeated the St. Andrews by a score of 45 to 39, and the Thistles beat the Truros by 77 to 36.

.... A cocking main between feathered warriors representing Pittsburg and Johnstown, Pa., was in progress at Wm. Waltze's pit, in the former place, March 16, when the police made a descent, capturing twenty-five prisoners and a score of live and two dead cocks. Each of the prisoners was fined one hundred dollars and costs, which all paid.

.... The City Council of Chicago, Ill., last week headed off the aldermen of this city by passing a resolution instructing the Mayor to "close all the offices of the city on the 17th of March, 1883 (St. Patrick's day), the same being declared a public holiday." Great country!

.... Thomas Pettit, champion court-tennis player, was entertained at a farewell dinner in Boston March 15, and was presented by George Hardy with a valuable watch-chain, appropriately inscribed. He sailed for England in the Samaria 17, and intends playing a number of games while away.

.... C. J. Young, W. M. Woodside and J. W. Wilson, bicyclists, contemplate visiting England the coming Summer, hoping to make their machines pay expenses.

.... At Waterford, N. Y., March 16, there was a cockfight between Cohoes and Waterford fowls. Each side showed eleven, of which seven fell in. The main was for $100, and $25 on each fight. Waterford won six out of the seven battles. Heavy betting.

.... Walter Jones, the Troy waiter who was to have slain one hundred New York wharf-rats with a little club, but was prevented by the Mayor, did "practice" the event on the Albany road one night last week with alleged success. He was bitten a few times on the legs.

.... Frank Riley, aged 19 years, on his way home from a baseball match at Baltimore, Md., March 18, died suddenly from heart disease, supposed to have been superinduced by the excitement of the game.

.... The trout season will open on the first of April.

.... Judgment for $[illegible], including interest and costs, was on March 19 entered at Brooklyn, N. Y., in favor of Miss Mary Alice Almont Livingston against Henry Fleming, who is now in Europe. The execution is stayed, pending a motion for a new trial.

.... The members of the Kings County Wheelmen's Association gave an exhibition bicycle-drill on the occasion of the celebration by Company F, Forty-seventh Regiment, N. G. S. N. Y., of the anniversary of their organization at the Armory in Williamsburg L. I., March 19.

ATHLETIC.

BICYCLING IN BOSTON.

One of the most peculiar and at the same time aggravating and interesting races that ever took place in this country was run at the New England Institute Fair building, Boston, Mass., on Saturday evening, March 17, the circumstances of which are detailed below. The track is fast losing its reputation for excellence as a bicycling course. The boards in many places are worn rough, rattle badly and are very loose, and were it not that the 'cyclists in Boston are of considerable excellence the track would endanger the interests of the sport. A new track should at once be laid, and the enterprise of the management in so doing would surely be repaid by increased demand and the desirability of it for use. The increased rent would cheerfully be paid. If this is not done, another and more suitable place will be found. The crowd was of the usual dimensions, filling the seats and the stairways and occupying all the standing-room near the start. Many ladies were present. The races were under the management of Harry D. Hedger. The first was a five-mile race, for amateurs who had never won a prize, for a gold and a silver medal. Out of eleven entries but four, T. Coleman (East Boston), P. Aubin (Newton), James Hughes (South Boston) and A. D. Rice (Roxbury), came to the scratch. Coleman took the lead, followed by Aubin, Hughes and Rice. At the end of the first lap the order was Aubin, Coleman, Hughes and Rice. The men were going at a fair pace, well together. In the fourth lap Hughes took the lead and Aubin went to the foot. Rice challenged Hughes and passed him in the third lap of the second mile, but Hughes got back in the first lap of the next mile. The men were so close together and so well matched that it was difficult to guess the winner, and the brushes were close and exciting. Rice took the lead at the end of the third mile and lost it in the second lap of the fourth, only to regain it in the next lap. Coleman now manifested a desire to join in the fun, and took the lead in the fourth lap. Rice and Hughes unluckily collided on the last lap of the fourth mile, the latter coming down heavily upon his shoulder, but not injuring himself seriously. Rice pluckily remounted, and, in spite of the great gap, speeded after the leaders, gaining at every turn of his wheel. The distance was, however, too great, Coleman winning easily; Aubin second, with Rice close upon him. By some accident an extra lap was run, and Rice passed both men. The times were as follow:

	Coleman.		*Aubin.*		*Rice.*		*Hughes.*	
One mile	4m.	01s.	4m.	04s.	4m.	01s.	3m.	59s.
Two miles	3	50	3	50	3	49	3	51
Three miles	3	53	3	50	3	53	3	53
Four miles	4	01	4	02	4	17	—	
Five miles	3	55	3	56	3	42⅕	—	
Totals	19	40	19	42	19	42⅕		

The attraction, of course, was Prince's attempt to ride twenty miles against four picked riders, each to go five miles in succession. The first prize was $100 and the second $50, while the picked man who made the best record was to receive an elegant pair of ball pedals. Prince was to receive a gold medal if he lowered the record. The relays were to be made before passing the scratch, the relieving man to come by on a level with his partner. Prince appeared at 8.45 in his cardinal-and-black shirt, over which he wore a sash made of the American colors, which he bore for the first time. Wilson was his first competitor, and Prince contented himself with following him until the pistol signaled the last lap of the first five miles, when he went ahead and opened a wide gap and passed the scratch an eighth of a lap ahead. C. J. Young, who was to relieve Wilson, instead of coming by the scratch with him, took about the lead that Prince had of Wilson, and soon led Prince. Young's proceeding was as stupid as could be imagined, and virtually decided the race as far as he and his partners were concerned, on account of foul. Prince protested at the end of each lap, claiming that Young would have to make a full-lap. Young was vigorously hissed for several laps, but he disregarded all manifestations and bent to his work, going around at a high rate of speed. Prince was very much worked up by this unfair start, and lost much time in his indignant denunciations before the judge's stand. Young meanwhile had gained an entire lap. When the pistol signaled Young's last lap, Prince spurted and Wilson came on behind Young. Prince kept behind the newcomer throughout until the last lap, when Woodside came in fairly. At the beginning of the last mile the starter discharged the pistol as per agreement. Woodside, who had been holding Prince easily, fancied that this was the last lap, and so did many of the spectators. After passing the scratch Woodside dismounted, but Prince saw his mistake, and fairly skimmed over the boards in his effort to secure the advantage beyond doubt. Woodside did not again mount, and when the pistol again cracked, as the signal for the last lap, Prince spurted and came in an easy winner in 1h. 7m. 47⅕s., lowering his own record of 1h. 7m. 53⅕s., made at the same place May 25, 1882. A world of explanation, recrimination and expostulation followed. The referee said that it had been understood by the riders, or their representatives, that a pistol would be fired once at the beginning of the last mile and once at the beginning of the last lap. After a consultation he decided to give the race to Prince. Woodside by stopping lost the ball pedals, and also the honor of defeating the champion. The men rode unusually well and fast, and the result was not completely satisfactory. Under proper conditions four such men should defeat the champion, or at least force him for all he is worth. Young and Woodside especially forced Prince to his best, and seemed to be able to stand any spurt he might make. Prince was remarkably fresh after the race, and very voluble and indignant. The winner's times were as follow:

PRINCE.

First mile	3m.	19s.	Eleventh mile		37m.	29s.
Second mile	6	42⅕	Twelfth mile		41	00
Third mile	10	11	Thirteenth mile		44	31
Fourth mile	13	44	Fourteenth mile		48	02
Fifth mile	17	01	Fifteenth mile		51	23
Sixth mile	20	33	Sixteenth mile		54	34
Seventh mile	24	07	Seventeenth mile		58	32
Eighth mile	27	27	Eighteenth mile	1h.	01	13
Ninth mile	30	52⅕	Nineteenth mile	1	04	35
Tenth mile	34	06	Twentieth mile	1	07	47⅕

Young received the ball pedals for the best time against Prince. Prince's fastest mile was the 16th, in 3m. 11s., against Woodside, and his slowest, against Young, was 3m. 34s.

The concluding race was a five-mile spin between J. W. Wilson and George Harrison, for $50 and a gold medal. Wilson led easily throughout, and, although Harrison spurted at the finish, won by a fifth of a second. Wilson's time was 17m. 43⅕s. The excellent timing again calls for special notice and the warmest commendation. In the twenty-mile race there was but a difference of one second between the watches. The officials were: Referee, Eugene E. Merrill; judges, C. M. Howard, A. D. Handy and J. W. Wattles; timekeepers—J. G. Lathrop, A. L. Estabrook and W. J. Walsh; starter, W. W. Stall; scorers—Arthur Whitaker, W. P. Haskell and A. H. Forbush; clerks of the course—H. Corey, A. L. Atkins and John F. McClure. The medals, which were very artistic, were designed and made by Eugene E. Merrill.

ENGLISH CROSS-COUNTRY CHAMPIONSHIP.

The annual race for the cross-country championship of England took place at Roehampton on Saturday afternoon, March 3, and was attended by a greater number of spectators than was present on any one of the previous six occasions. Eight clubs were represented by teams, and the Moseley Harriers—composed of W. G. George, W. Snook, J. E. Hickman, E. C. Carter, G. H. Bannister, W. J. Laurence, O. W. Haydon, F. Potham, J. Leslie and G. E. Dutfield—proved the winners by thirty-nine points, their total being 37; Birchfield Harriers, 76; South London Harriers, 90; Clapton Beagles, 153; Edgbaston Harriers, 200; Blackheath Harriers, 225; Ranelagh Harriers, 305; London Midland A. C., 381. G. A. Dunning, Clapton Beagles, was first man in, finishing very gamely. Details:

When the men had fairly settled down, Snook took the lead, followed by Dunning and George. After two miles had been reeled off Dunning lost quite thirty yards by running wide, then George, Dunning, Snook, Laurence and Foreman ran a slashing race for upwards of three miles. At the half distance barely half a dozen yards divided the quintet named. Going up Cottenham slope George tired, and coming on to the common Foreman was well in front, Dunning lying second. About a mile and a half from home Dunning put it on and wrested the lead from Foreman. George then had a go for the last named, cut him down, and assumed second place. Although the champion struggled gamely, all the steel was taken out of him, but he spurted again. He could not, however, sensibly diminish Dunning's lead, who won easily by twenty yards; a similar distance divided the second and third. Order at finish—G. A. Dunning, Clapton Beagles, first (time, 1h. 6m. 25s.); W. G. George, Moseley H., second (time, 1h. 6m. 30s.); J. B. Foreman, South London H., third (time, 1h. 6m. 47s.); W. J. Laurence, Moseley H., fourth (time, 1h. 6m. 55s.); W. Snook, Moseley H., fifth (time, 1h. 7m. 30s.); E. C. Carter, Moseley H., sixth (time 1h. 7m. 59s.); J. E. Hickman, Moseley H., seventh (time, 1h. 8m. 2s.); G. H. Bannister, Moseley H., eighth (time, 1h. 8m. 16s.); O. W. Hayden, Moseley, H., ninth (time, 1h. 8m. 17s.); W. J. Laurence, Moseley H., tenth (time, 1h. 8m. 18s.)

Previous records: Feb. 24, 1877, Thames H. and H., won by twenty-three points; first man, P. H. Stenning; thirty-three ran. Time, 1h. 15m. 40s. March 9, 1878, Spartan H., won by fourteen points; first man, P. H. Stenning; thirty-three ran. Time, 1h. 6m. 40s. March 22, 1879, Thames H. and H., won by ten points; first man, P. H. Stenning; forty-one ran. Time, 1h. 34m. 1s. March 6, 1880, Birchfield H., won by twenty-three points; first man, P. H. Stenning; eighty-eight ran. Time, 1h. 8m. March 5, 1881, Moseley H., won by twenty-six points; first man, G. A. Dunning; 105 ran. Time, 1h. 11m. 58s. March 4, 1882, Moseley H., won by thirty-six points; first man, W. G. George; 107 ran. Time, 1h. 9m. 3s.

STATEN ISLAND ATHLETIC CLUB.—On Wednesday evening, March 14, the annual election of this club was held, with this result: President, Oliver T. Johnson; vice-president, Henry O. Bailey; secretary, William C. Davis; treasurer, Frederick W. Janssen; captain, H. W. J. Telfair; first-lieutenant, Charles W. White; board of directors—Thomas Chute, W. F. Dissosway, J. E. Faber and D. J. H. Wilcox.

HARVARD ATHLETIC ASSOCIATION.

The second Winter meeting of the Harvard Athletic Association took place in the Hemenway Gymnasium on Saturday afternoon, March 17, and was a still greater success than the preceding. It was the first ladies' day, and the fair sex and their escorts did not fail to occupy every advantageous inch of room, the attendance being about 2,000. Many were obliged to stand, although everything possible was done to seat the crowd by erecting inclined rows of seats from the balcony to the floor entirely around the building. Young and old graduates, undergraduates and boys who were soon to enter as undergraduates, with their lady attendants, vied in enthusiasm. The only criticism that could be made was as regards sparring, which, as experience has proved, is clearly out of place at a ladies' meeting, especially when one of the contestants assumes a peculiarly pugilistic attitude and attempts the "knocking-out" business. This may be right enough when ladies are not present, but the expressions of disgust and dislike uttered by many at the spectacle they were obliged to witness should prevent any further experiments of like nature. The records of the meeting were excellent, and well ahead of the attempts of other colleges this Winter. The idea of having colored badges of ribbon to designate contestants was excellent. The representation in the sports thus far has been almost entirely from the seniors and freshmen. The sophomores and juniors have entered in two meetings three and four men, a record which is surely one to be ashamed of, and which shows the proverbial indifference in a high degree. The freshmen have done finely, and show excellent material.

The first event on the programme was the two-hand vault, one of the general-excellence events for which a special prize is awarded. The entries were G. B. Morison, '83 (white); S. Cary, '86 (green); T. C. Bachelder, '83 (blue); M. J. Stone, '85 (pink); W. Soren, '83 (black); S. H. Fessenden, '86 (yellow); A. C. Denniston, '83 (red); C. H. Atkinson, '85 (brown). The bar was started at 5ft. 4in., which was altogether too low, for on reaching the higher distances the best men were too fatigued to accomplish what their capabilities allowed. The men should always be shown in their best strength, if possible. The styles of vaulting were varied, but showed excellent work and training; 6ft. 4¼in. was all that Bachelder could do. Denniston was left at 6ft. 6¼in., and Carey at 6ft. 7¼in. Morison and Fessenden succumbed after accomplishing 6ft. 8¾in., and Stow and Soren followed suit at 6ft. 10½in. Atkinson, a little but very graceful vaulter, covered 7ft. 1in., breaking the Harvard and college records for the performance.

The second event was the first bout in lightweight sparring, between W. H. Stebbins, '86, and W. H. Page, '83. Page was the smaller, but the stronger, and was compactly built. Stebbins looked rather weak. Stebbins was very nervous, but managed to do good work in the first round. In the second round Page repeatedly went for Stebbins' wind, and succeeded in his purpose, for in the next round Page, who acted on the offensive throughout, gave Stebbins a blow that sent him tottering to a chair, rendering him unable to spar any more. Page was awarded the bout. The second bout was between F. S. Parker, '86, and H. M. Ayars, '86. Parker is splendidly built, and sturdier and stronger than Ayars. He at once dashed for his opponent, but the latter was too clever for him, and in every round returned the favors with a very usurious rate of interest, as the state of Parker's complexion showed. The decisive bout was between Ayars and Page. The gentlemanly style of the former and his plucky stand was in marked contrast to his opponent's bulldog style. Ayars countered beautifully and boxed with far more skill and effect than the latter, and clearly had the advantage when time was called. In the second round Page attacked his opponent's wind, but he was well parried, and received some telling blows on his visage in return. The endurance of Page, however, was too much for the inexperienced freshman, and he got the cup.

The third event was legitimate club-swinging, limited to five minutes for each contest. The entries were H. A. Taylor, '86; E. N. Snyder, '86; and H. A. Hamlin, '84. Hamlin won the cup, performing difficult and unique movements with grace and ease. Taylor excelled in variety and gave a very creditable exhibition. The whole was clearly above anything given for some time at Harvard.

The fourth event was a fencing bout between R. D. Smith, '86, and W. D. Underwood, '84. Underwood is left-handed, and this seemed to be to his advantage. He showed more than the usual skill in contests of this kind, being particularly good at disarming, depriving his opponent of the use of the foil three times. The score was 7 to 3. Underwood then met Foote, '86, who had a bye. Foote was more skillful than Smith, while Underwood seemed careless and too confident, and, although he disarmed Foote three times, he lost the bout and the event; score, 7 to 6.

The next event was the standing high-jump. Entries: D. B. Chamberlain, '86; A. C. Denniston, '83; T. C. Bachelder, '83; W. Soren, '83; F. B. Fay, '83; C. O. Landers, '86; and G. B. Morison, '83. This was another of the general-excellence events, and besides is an event in which Harvard holds the amateur record in the world. It was particularly well contested. Denniston, Bachelder and Landers cleared 4ft. 4½in.; Morison, 4ft. 5½in.; Fay, 4ft. 6 9-10in. Chamberlain, who jumped beautifully, made the excellent record of 4ft. 9½in., and Soren made the splendid jump of 4ft. 11 3-10in., showing that he has not lost his fine form. While the others strained every nerve to clear the bar, Soren and Chamberlain made easy work of it. The same complaint must be made here as in the two-hand vault.

G. H. Heilbron, '83, was the only entry for featherweight sparring, and he was awarded the cup.

The running long-jump was next, and a start was given from an inclined plane and the jump taken from another onto a mattress. The entries were W. Soren, '83; C. M. Field, '84; L. Lincoln, '86; and C. O. Lander, 86. Soren won, clearing 18ft. 3in.; Field second, 17ft. 10½in.

The last event was the tug-of-war, five minutes' limit, 600lb, between the seniors and juniors. The teams were as follow: Seniors—H. Lilienthal, W. Fuller, T. C. Bachelder, J. H. B. Easton (anchor); Juniors—J. R. Walker, A. R. Crane, L. V. Lemoyne, G. Kemp (anchor). The juniors won the toss and took the north-end. The seniors gained two inches on the drop, which was soon recovered. At the end of one minute the seniors commenced to gain, and held the advantage to the end, when they led by six inches.

The score for the general-excellence prize, three events of which have taken place, is now as follows: Parallel-bars—Bachelder, 8½; Morison, 8; Denniston, 7. Two-hand vault—Bachelder, 5; Morison, 7½; Denniston, 6. Standing high-jump—Bachelder, 6½; Morison, 7; Denniston, 6½. Total—Morison, 22½; Denniston, 19½; Bachelder, 20. For the eight events, '83 had thirteen entries and took five prizes; '84 had four entries and took one prize; '85 had two entries and took one prize; '86 had thirteen entries and took one prize. The entries for both meetings show as follow: Seniors, twenty-six entries and ten prizes; juniors, five entries and two prizes; sophomores, three entries and one prize; freshmen, sixteen entries and two prizes; special students, three entries and two prizes. Total—Fifty-three entries and seventeen prizes. The cup for general excellence in sparring was awarded to Page. Heilbron has held the featherweight championship two years and the lightweight one year, besides winning it at this meeting. Mr. Lowell, the president, announced that there would be an extra meeting on Monday evening, March 26, at eight o'clock, when the programme of Saturday, March 24, would be repeated, and a tug-of-war between the Medical and Law School teams be substituted for that between '83 and '86. The University crew were unable to give an exhibition at the meeting on account of the inability of the stroke (C. P. Curtis) to row. The officials were: Referee, Dr. Dudley A. Sargent; judges—Prof. William E. Byerly and Edward W. Atkinson, '81; referee of sparring and judge of fencing, John Boyle O'Reilly; judge of fencing, S. H. Ordway; judges of sparring—Clifford Brigham, '80, and Dr. John Bryant; judge of club-swinging, C. P. Nichols, '83.

NEW YORK ATHLETIC CLUB.—This club held their annual meeting on Tuesday evening, March 13, at which favorable reports were received from the executive committee, secretary and treasurer. Seventy-eight new members were elected, including oarsmen and athletes from other clubs, while ninety-four candidates were proposed for membership. The election resulted in the choice of the following officers: President, William R. Travers; vice-president, Alfred H. Curtis; secretary-treasurer, William Wood; captain, Otto Sarony; first-lieutenant, William C. Wilmer; second-lieutenant, Harry B. Phinny; executive committee—Hermann Oelrichs, Thomas R. Keator, D. Henry Knowlton, A. V. de Goicouria, Walter S. Wilson, Benjamin C. Williams, James R. Curran, Edward S. Innet and Rutgers B. Van Brunt. The club have under consideration the building of a commodious club-house in the city—something they should have done long ago.

THE EAST BALTIMORE ATHLETIC ASSOCIATION was formed last week by a number of gentlemen in Northeast Baltimore, including Wm. H. Gluck, Joshua Horner, J. H. Preston, Dr. Hartmann and others. The Association purpose buying or leasing from John W. Garrett four acres of land situated at Waverly for a ball and athletic grounds, and at the last meeting a resolution was passed making a proposal to Mr. Garrett to that effect. The Association now consists of 30 members, and has fixed the limit at 36.

DOLE ENGAGED.—At a meeting of the directors of the Pullman (Ill.) Athletic Club March 6, W. C. Dole Jr., was appointed as the club's instructor, and given general supervision of all sports. He seems to have "caught on" already with the members, as a great many have commenced exercising under his direction in the club's tempo rary gymnasium in theArcade.

JOHN CUDIHEE has opened a school of physical culture on Harrison avenue, Leadville, Col., and the prospects of success are good

COLUMBIA COLLEGE BOAT CLUB.

The Winter athletic meeting of this club was held at Madison-square Garden, this city, on the evenings of March 16, 17. The weather was pleasant upon both evenings, but on neither was the attendance large, and the result of the meeting has not been to add much money to the funds of the club. The majority of the events were open to all amateurs, and the entries received were numerous. The sport was excellent, and in one instance—a trial-heat in the 75-yard run, won by J. B. White—a best on record was equaled. The result of the different competitions was as follows:

Seventy-five yards run, final heat—L. P. Smith, 5yds. start, first, in 8s.; G. C. Walton, M. A. C., 5¾, second; J. B. White, M. A. C., scratch, third.

Running high-jump—M. W. Ford, Brooklyn, 4 inches, first, 5 feet 5¾ inches; W. W. Martin, Greenville A. C., 5 inches, second, 5 feet 3¾ inches.

Two-mile handicap-walk—J. F. Prendergast, West-side A. C., 1m. 30s. start, first, in 16m. 5⅕s.; P. Prendergast, West-side A. C., 1m. 30s., second; E. F. McDonald, West-side A. C., third. J. B. Clark, scratch, retired upon finding that he was too heavily handicapped to win.

Hurdle-race, 220 yards, for collegians—B. W. McIntosh, Princeton, first, in 30s.; R. Mulford, Columbia, second, by six inches.

One-mile run—T. J. Murphy, Manhattan A. C., first, in 4m. 58⅘s.; Ernest Thompson, Manhattan A. C., second.

Two-mile bicycle-race, final heat—H. Y. Smith, Ixion B. C., first, in 8m. 57⅕s.; F. E. Davidson, Ixion B. C., second; Treadwater Harris third.

Half-mile run, for collegians—R. Faries, University of Pennsylvania, first, in 2m. 11⅘s.; C. W. Kirkham, Yale, second; C. O. Woodhouse, New York College, third.

Six-hundred-yards run—Walter Smith, Williamsburg A. C., first, in 1m. 21⅕s.; Robert Stoll, American A. C., second; A. A. Jordan, A. A. C., third.

Seventy-five-yards' run, for collegians, final heat—W. R. Proctor, Columbia, first, in 8s.; S. Derickson, Columbia, second; H. Randolph, Columbia, third. Won with ease.

One-mile walk—J. Cahill, West-side A. C., 50s. start, first, in 7m. 47⅕s.; R. McCausland, Pastime A. C., 20, second; C. McDonald third.

One-furlong run, final heat—Harry Fredericks, Manhattan A. C., 13yds. start, first, in 24⅕s.; H. Bymer, New York, 18, second; E. Hinds, Union A. C., 12, third.

Tug-of-war, 10m. time—Columbia: C. Crowell, J. Banks, O. Bodelsen and D. Peckhardt, first, by 18in. College of City of N. Y.: J. Byrne, W. F. Weeley, G. Dempsey and E. M. Decker, second.

Hurdle-race, quarter-mile—J. G. Mason, Williamsburg, A. C., 16 yards start, first, in 1m. 7⅕s.; J. Reilly, N. Y. City, 18, second. L. A. Servatius came to grief at the third hurdle.

Quarter-mile run—L. E. Myers, Manhattan A. C., scratch, first, in 53s.; A. A. Jordan, American A. C., 20 yards, second; J. Thornton, Pastime A. C., 20, third. Won easily.

Bicycle-race, two miles—H. T. Howard, Columbia, first, in 8m. 2⅘s.; C. Reed, Columbia, second, by a foot.

One-mile run—C. Stonebridge, Union A. C., 80 yards start, first, in 4m. 43s.; T. F. Delaney, Williamsburg A. C., scratch, second; H. C. Taylor, N. Y. City, 90, third.

FIFTY-MILE WALK.—The first heat of H. Carless' fifty-mile novice walking-race, for cash prizes aggregating seventy-five dollars and a cup for the winner, took place at the Prince of Wales' Grounds, London, Eng., March 3, between three and four hundred spectators attending. Twenty-three started, and the three who walked the full distance did so in the following order and time: J. Wade, Tottenham, 9h. 14m. 30s.; J. Bixley, Wapping, 9h. 29m. 15s.; F. Morgan, Mile-end, 10h. 1m. 30s. The second heat was to have been walked March 12, and the conditions were that the man making the fastest time in the two heats was to receive the main prize, while ten shillings additional was offered to all who covered fifty miles in ten hours.

AT THE OXFORD UNIVERSITY SPORTS at Oxford, Eng., March 3, J. H. Ware, Brasenose, put the shot 38 feet 8 inches, being one of the best performances ever done at the University. The quarter-mile run was taken by F. R. Marriott, making all the running, in 52s.; F. P. Le Marchand threw the hammer 97 feet 4 inches; J. A. Perkin got home in the three-mile run in 15m. 4s.; J. Bruce-Williamson took the 150-yards run in 15⅗s.; F. L. Horner was first in the half-mile in 2m. ⅗s.; and M. B. Peacock quite easily cleared 20 feet 9 inches in the running long-jump.

ENGLAND VS. SCOTLAND.—The thirteenth international match at Rugby football between teams from England and Scotland was contested March 3 at Raeburn place, Edinburgh, Scotland. The visiting players were successful by two tries to one try. The record now stands as follows: England, five games; Scotland, three; five drawn.

HOMER LANE, the old-time collar-and-elbow wrestler, defeated John Clifford's unknown in a match at Leadville, Col., March 11. A local journal concludes a brief notice of the affair with these suggestive words: "Until honesty is included with wrestling, the exercise will remain a dead letter in Leadville."

THE EASTER HANDICAPS at the rival Sheffield, Eng., tracks respectively received the following number of entries: Newhall Grounds, 200yds., virtual scratch-man Hutchens, fifty-eight; Queen's Grounds, 200yds., Hutchens scratch-man, seventy-two. In the former Hutchens is down to run 125¾yds., and in the latter 127¾yds.

W. COOPER, 110yds. start, was the winner of a one-mile handicap-run, for $80, $15 and $5, at the Abbey Hey Grounds, Gorton, near Manchester, Eng., Feb. 25. N. Cox, 62yds., finished second, by three yards; W. Cummings, scratch, third. Time, 4m. 20⅕s. Cooper is 20 years old, 5ft. 7in. high, and weighed 147lb.

ROBERT VINT, the long-distance pedestrian, has prospered in business in Brooklyn, N. Y., and it is stated that he has invested the profits in real-estate, having purchased the house and farm of Henry R. Prime at Huntington, L. I.

JAMES PAUL, a well-known English pedestrian, recently met with a serious accident, necessitating the amputation of his left hand.

THE TRIGGER.

TRAP-SHOOTING AT WALNUT HILL.—Members of the Massachusetts Rifle Association and other organizations engaged in trap-shooting at the above grounds March 14, with the result here shown: First match, five pigeons—First, E. Ward; second, C. H. De Rochemont, G. R. Durand, T. C. Fielding; third, C. E. Folsom, R. F. Schaefer. Second match, five balls—First, E. W. Law, E. Ward; second, R. F. Schaefer, G. R. Durand, G. C. Strong; third, H. S. Harris, C. H. De Rochemont. Third match, five pigeons—First, Williams, Frye, King; second, Durand, Hart, D. F. Eddy; third, Law, Strong. Fourth match, five pairs balls—First, O. C. Barrett; second, W. Williams and C. J. Noyes; third, Hart and Law. Fifth match, five pigeons—First, Ward and Durand; second, Schaefer and Barrett; third, Williams and French. Sixth match, five balls—First, Schaefer, Hart, Fielding and King; second, Law and Sawyer; third, Blanchard and Barrett.

A RECORD EQUALED.—On Sunday, March 4, Fred Kuhnle, the California rifle-expert, made an attempt to excel his previously unequaled score of 457 points at 200 yards, one hundred shots, at Shell-mound Range, San Francisco. The wind was variable, blowing the greater part of the time diagonally across the line of fire and militating against success, but nevertheless Kuhnle managed to tie his former great score, his shots all counting either bull's-eyes or centres.

BOGARDUS VS. BREWER.—John L. Brewer of Philadelphia has covered the deposit posted by Captain Bogardus when he issued his challenge to shoot any man, bar Carver, a pigeon-match for $500 a side, 100 birds each, five traps, 30yds. rise, 80yds. fall, London Gun Club rules to govern, and give one yard advantage. He proposes to shoot such a match at Philadelphia, and let Bogardus name the date any time two weeks after April 5, gate-receipts to be divided.

NICK WILLIAMS defeated W. L. Taylor in a match at clay-pigeons, fifty each, 20 yards rise, at Adams' Point, San Francisco, Cal., Feb. 26; score, 35 to 33. On the preceding day Williams defeated O. K. Hopkins in a match at live pigeons, fifteen each, thirty-one yards rise, Hurlingham rules, at Bird's Point; score, 13 to 11.

THE CALIFORNIA RIFLE ASSOCIATION will hold their annual Spring tournament at Shell-mound Range during the latter part of April. A team will shortly be organized for a trip to Carson, Nevada, there to contend against the Carson team in a match for the Pacific Slope trophy, held by the latter.

WORCESTER VS. BRATTLEBORO.—Teams of ten men, representing respectively the Worcester, Mass., and Brattleboro (Vt.) Rifle Associations, shot a match at the former place March 15, Brattleboro winning by a score of 977 to 948 out of 1,200 possible, Massachusetts target.

W. F. HOWARD, holder of the individual championship at glassball-shooting in Massachusetts, defeated W. S. Perry of Worcester in a match therefor at Stoughton March 15. Fifty balls were shot at by each, Howard breaking forty-six and his antagonist forty-five.

A PIGEON-MATCH was shot at Oceanport, N. J., March 10, Clark Jeffrey and John Gibb, of Long Branch defeating A. R. Coleman and W. H. Little of Red Bank.

Swayne's Ointment, on account of removing all skin-diseases in the family, is a household word.—*Housekeeper.*

THE RING.

BILLY EDWARDS' BENEFIT.

There was a rare muster of lovers of the science of self-defense in general, and of personal friends and admirers of the very level-headed ex-champion of lightweights in particular, at Madison-square Garden, this city, on Tuesday evening, March 13. The occasion was the benefit annually taken by Billy Edwards, and the assemblage gathered to do him honor and swell his bank-account at the same time numbered not far from four thousand persons, composed in large part of professional gentlemen and business men. As regards the entertainment itself, it has not been surpassed in the matter of quality and quantity combined by any sparring show given in this city for a long, long time; and it may well be understood, therefore, that the spectators received a full return for their money, and departed at the conclusion of the lengthy programme more than satisfied, and mentally resolving not to miss the next big boxing spread which "Billy" prepares for their delectation. The special feature of the exhibition was the appearance of John L. Sullivan (who had come on from Boston expressly to oblige the beneficiary) and Joe Coburn. They had shaken hands and agreed to forget the misunderstanding which had foolishly been allowed to engender ill-feeling between them, and, after the spectators had ceased cheering them, they gave a really fine display of the art of boxing. Sullivan assumed the initiative and maintained it throughout, Coburn keeping on the defensive, and contenting himself with an occasional counter. Heavy exchanges were out of order, but yet the quickness of the hitting, light though it was, and the cleverness shown in stopping and turning aside blows, as well as celerity in using their pins in getting out of danger, greatly pleased the lookers-on. Sullivan, whose immense reserve-power was apparent, as in all his previous "light" set-tos, took occasion to say beforehand that he had been requested to spar at a benefit which H. A. Slade's backer had proposed to get up for Jimmy Elliott's mother, which he could not do because his presence in Boston was necessary at the time fixed therefor. However, he would contribute one hundred dollars to the fund for her relief, and if the party mentioned would arrange a date for said benefit to suit him, and bring Slade to the front then, he (Sullivan) would be happy to spar the Maori—or, to use his own words, "the half-breed stiff." Steve Taylor and Johnny Reilly were among the best of the many other couples who were marshaled by Uncle Bill Tovee and announced by Frank Whittaker. Both these men are masters of the mittens, and they pleased the people with a capital exhibition of ability, hitting and stopping beautifully. Reilly is the lighter man, and consequently better able to waltz than his big antagonist, who, however, never showed to better advantage than on this occasion. Aside from the wind-up, the most noticeable of the other bouts was one between Pete McCoy and Pat McDermott, the latter of whom once fought W. C. McClellan. They flew at each other like savage bulldogs, and exchanged hit for hit in a very business-like way, one of the hot 'uns received dropping Pat in the second round. Thereupon Captain Williams admonished them that they must "go easy," but the warning had little effect, for in the next and last round McCoy knocked his adversary down twice, Pat having grown weak. Rattling good set-tos were also witnessed between those bold British featherweights Frank Wilson ("Mat Collinson's Mouse," who once gave clever "Spring Dick" a warming) and Joe Fowler, "Funny" Cook and young Tom Allen, McDonald and McClellan, Mack and Edler, F. J. Crysler and R. Turnbull, Johnny Cash and Alf. Austin, Black Diamond and Black Sam, Ned Lester and Charley McCoy, and Pat Jordan (otherwise known as "the Professor") and George Taylor. J. M. Laflin also wielded the heavy clubs and advertised his rowing-machine, and P. J. Ring and C. Decker gave a sample of their proficiency in the art of collar-and-elbow wrestling, the former obtaining the only fall secured. During the progress of the entertainment it was announced that Joe Prendergast, W. C. McClellan's stalwart pupil, was ready to box anybody, barring Sullivan and Coburn—an announcement which appeared to amuse those who had remembered reading a paragraph in different papers in which it was alleged that Mac was prepared to match his big-'un against anyone to spar four rounds, for as much as $2,500 a side, and who wondered much to hear that Coburn and Sullivan were barred. Doubtless William knows what he is about, even if his protege is a fine specimen of physical manhood. When Edwards and Chambers made their appearance on the stage they were received with an outburst of cheering which lasted some time, and, after thanks had been offered up on behalf of the beneficiary, they proceeded to give such a set-to as might be looked for from two consummate fistic artists, each of whom had gained high honors both on the turf and on the stage. It was indeed a highly artistic display, and was loudly applauded, the only cause of regret being that it was not prolonged.

A BATTLE WITHOUT GLOVES.

Jack Ewin of Bethnal Green (age, twenty-five; weight, 126lb; height, 5ft. 6in.; winner of 140lb competition at Lambeth Baths, and 132lb at the Royal Victor) and Dave Hayes of Stepney (age, twenty; height, 5ft. 8½in.; weight, 144lb) fought with nature's weapons, for a purse, March 5, near London, Eng. A pleasant spot was selected for the battle, and a party of thirty, all told, headed by a gallant captain (who stood referee), assembled at the rendezvous. The arrangements were carried out by a well-known M. C., and at the hour appointed boths lads stood up for

THE FIGHT.

Round 1. Both came up smiling to the scratch. Hayes led off with his left on Ewin's right eye, the latter replying with a dab on the body. Ding-dong exchanges all over the ring followed, and Hayes threw Ewin, which closed the round. Time, 3m.

2. Both replied smartly to time. Ewin sent his left straight home in the pit of the stomach, and then brought his right home on the jaw. Nothing daunted, Hayes came with a rush, drove Ewin onto the ropes, where they went at it hammer-and-tongs, finally closing for the fall. This was a terrific hard-hitting round, first one and then the other holding the advantage. At last Hayes got Ewin fairly locked and threw him with a fair cross-buttock onto his head, and fell uppermost. Time, 11m.

3. Rather slow to time. Ewin, very cautious, led off on Hayes' left eye, which nearly closed, and a rally followed. Ewin landed on the mouth, Hayes fighting for the body, and Ewin then sent his left flush on the nose, drawing the claret freely. The round was finished by both falling side by side. Time, 6m.

4. Hayes' left eye was fast closing, his mouth out of shape, and his nasal organ rather swollen, while Ewin did not seem to be much punished. Ewin went for his man, and, as it was seen that Hayes was fighting open-handed, his second called upon him to close his hand, but he did not seem to relish the job. Ewin now landed when and where he liked, and Hayes, who was falling very weak, finally closed the round by falling.

5 and last. On coming up for this round it was apparent that Hayes did not stand a ghost of a chance, so his second stepped into the ring and gave in for him. Hayes was greatly punished, but Ewin had only a slight mouse under the right optic, though his body was flushed, but in other respects he was none the worse for the encounter. Ewin made a collection for the loser. The winner was seconded by a well-known lightweight (winner of Jack Massey's Cup), and the loser by a well-known lightweight instructor. All returned home delighted with their day's outing. The fight altogether lasted 23m.

MRS. ELLIOTT'S BENEFIT.

The attendance at the exhibition given in the upper hall of Madison-square Garden on Thursday evening, March 15, for the benefit of the aged mother of Jimmy Elliott, did not nearly reach expectations, although several hundred dollars were realized from the sale of tickets, which amount was swollen by contributions of one hundred dollars from John L. Sullivan and fifty dollars from Harry Hill, with probably donations from other sympathizers. The entertainment was of an interesting character, a number of good boxers having volunteered their services, while one of the bouts was very exciting. This was a set-to between Nick Murphy, the whilom pedestrian and winner of the O'Leary American belt, and Jimmy Fox, which partook of the nature of a glove-fight, and, Murphy being the heavier, stronger man, and the better hitter, punished his antagonist quite severely during the two rounds they sparred, knocking him all about the stage in the opening round, and hit him down with a round wrist blow on the chin in the second. Fox fell as though shot, and it was seen that the blow had rendered him senseless. Bob Smith quickly went to his assistance, and, raising his head to his lap, applied remedies which after the lapse of a few minutes restored him to consciousness, when he was assisted from the stage, whence Murphy had previously taken his departure, apprehensive of the results of the blow which had laid his opponent low. The commotion created among the spectators by the incident was great, many dreading serious consequences. Steve Taylor and George Rooke also engaged in a lively exchange of compliments, and displays that in the main were well worth witnessing were made by Frank Wilson and Joe Fowler, Charley McCoy and Frank King, Jim Murray and Tom Allen, Dan Dougherty and Fiddler Neary, Sam Collyer and Mike Mullery, Jack Connell and Mike Conway, Davis and White, and Mike Donovan and Pete McCoy. Conway received an ugly cut over the eye during his engagement, and this was the cause of a caution from Police-inspector Thorne that the slugging must cease, but for which the wind-up between Mike and Pete would doubtless have had some fire in it. Ryan and Dempsey also gave an exhibition of square-hold wrestling, and Harry Munroe swung clubs in a way that brought forth applause. Frank Whittaker officiated as M. C., Uncle Bill Tovee being prevented by illness from acting in that capacity.

TOM KELLY AND JUNE DENNIS engaged in a soft-glove contest at Harry Maynard's Sporting-palace, San Francisco, Cal., March 3. The house, which is commodious, was crowded by a very respectable assemblage. Eighteen rounds were fought, the Queensberry rules governing, and finally Kelly got the verdict by knocking his antagonist out of time.

GEORGE ROOKE, who for weeks past has been quite unwell, being troubled with an affection of the throat, resultant from a severe cold, is gradually improving. He has been attending to business right along, despite his ailment, and is prepared to attend to the wants of those thirsters after fistic knowledge who call on him at 692 Third avenue.

ROBERT TURNBULL, whose excellent skill as a boxer is well known, has been engaged by the Poughkeepsie (N. Y.) Athletic Club to give instruction in the art at their gymnasium during the Spring and Summer months.

BOXING ON BODY BRUSSELS.

A telegraphic dispatch from Pittsburg, Pa., gives a general account of a milling-match between novices, alleged to have taken place at the residence of a wealthy gentleman in Western Pennsylvania, from which we extract the following: "A prize-fight, one of the most novel on record, occurred this morning (March 16) in the parlor of a private residence three miles from Altoona. The place where the fight came off is owned by Colonel Rohme, a gentleman who is very wealthy. The parlor had Brussels carpet on the floor and the walls were hung with pictures. In the centre of the room, a very large one, a ring was marked out with chalk on the carpet, and on the top of this chalk-mark silver sand was spread. In a room adjoining this all kinds of liquors could be had, as could also a small lunch. These things were all furnished by the Colonel. Probably thirty persons were in attendance. At 1.15 the principals in the fight, John O'Neal of Pittsburg and James Kohne of Philadelphia, came into the parlor. They were clothed with trunks and long stockings. When they came into the room Colonel Rohme shook hands with them and said: 'Gentlemen, it is not often such a nice place can be selected for a fight, so now I want you to do the best you can, and the man who comes out winner I will present him with $50 in gold.' Thirty-three rounds were fought, the first blood being drawn by O'Neal in the first round. At the close of the thirty-third round O'Neal was decided the winner. Both men were battered up badly, though neither was seriously hurt. Kohne appeared to have received the worst of the fight, but O'Neal had more cuts on his face than his opponent. After the fight was over the stakes were turned over to O'Neal. Colonel Rohme, the referee, came up and shook hands with the fighters. He gave the winner the $50 in gold which he had promised. The fight was arranged by two Philadelphians named Crum and Charles and two Pittsburgers named Fisher and McCree. At first the men were to fight for $500, but when they arrived at Altoona they decided to fight for $1,000 a side. The balance of the purse was put up then and there, and John Coyne was chosen stakeholder."

COMMERCIAL ATHLETIC CLUB.—This sport-loving Boston organization held their usual weekly meeting at the clubroom on Thursday evening, March 15, over three hundred members and friends being present. Those exponents of the art fistique who appeared in costume and made things lively were Young Daly and Johnny Murphy, Sweeney and Patsey Gallagher, Jimmie Carroll of Boston and Harry Ulmah of Canada, Dannie Foley of East Boston and George Godfrey of Chelsea, Prof. Bagley of Boston and Jimmie Slattery of Philadelphia, and John Kilrane of Somerville and J. Turner of Boston. Billy Kivlan and Ralph Lord wrestled two bouts, collar-and-elbow, each gaining a fall. The wind-up was between the veterans Scottie and Uncle Bill Busby, in which they introduced a number of new and side-splitting features. Billy Mahoney and Dannie Gill acted as masters of ceremonies.

FOOLISH.—John L. Sullivan during his semi-occasional visits to this fast city not infrequently contrives to get "a little off" through immoderate indulgence in high-priced beverages while making the rounds of the sporting houses, and when not himself seems peculiarly liable to give utterance to remarks that are ill-advised and do not sound well coming from a man occupying the position held by him. Speeches such as that voluntarily made by him from Harry Hill's stage on the evening of March 14 are not creditable to him, can only tend to injure him in the estimation of the public, and, while affording his enemies much satisfaction, are listened to and read of with regret by those who are his real friends, who admire his straightforwardness, earnestness of purpose and antipathy to deception and humbug, and whose good opinion is certainly worth retaining.

BILLY MADDEN and his English champion Charles Mitchell are now, if they have had good luck, more than half-way on the voyage to America, having sailed from Liverpool March 15 on the Britannic, which should land them in this city on Friday or Saturday of this week. Mitchell's farewell benefit took place at Prof. Waite's room, 19 Brewer street, Regent street, London, 12, and Prof. Donnelly wound up with him. Admission was fixed at $2.50. We have not heard the result. Among those who contributed towards the expense of the belt then presented to Mitchell were Geo. W. Moore (of Moore & Burgess' Minstrels) and Mr. Blacklock, each giving $25.

WHO WILL BE FIRST?—Doubtless one or more of our eligible middleweights will stand ready to "take on" the English champion boxer Charles Mitchell upon his arrival upon our shores. He has performed so well upon the other side, even when opposed by men much bigger in every way than himself, that there will be great curiosity to see him "put up," and he may confidently calculate on having a big house when he announces his intention to spar in public. No one here has as yet made known his intentions regarding the newcomer.

JOE COBURN will be the recipient of a testimonial benefit at Music-hall, Albany, N. Y., on Tuesday evening, March 27. He will present a strong bill of attractions in the boxing-line, with other features, and will receive the professional assistance of a number of sparrers, etc., from this and other cities, in addition to local talent. The crowning attraction, however, will be a display of science by the beneficiary and John L. Sullivan—an announcement which in itself should suffice to jam the house. Jim Killorin will be the M. C.

PADDY RYAN is now installed in his new quarters, at 346 State street, Chicago, Ill., being the place formerly carried on by Clynes & Hogan. It is said to be one of the best restaurants in the Lake City, and Paddy runs it right.

CHECKERS.

To Correspondents.

C. E. NOLTENIUS, Northampton.—1. Referred to another department. 2. Thanks for position.

K. PRICE.—1. Thanks. 2. They are identical. Published second time by mistake.

W. M. WESCOT, Burlington.—Solution of Position 97, Vol. 30, correct.

J. ASHLEY, Detroit.—"C. E. N." "takes it back" regarding Position No. 95, Vol. 30.

Remarks on Openings.

(CONTINUED.)

BY "TRAMPERAS, C. C. N. M."

Spayth's formula for the second form is the first seven moves, adding to the second form 25 to 22 and 11 to 16, these being the next two moves of Anderson's variation 1. Lengthening an opening to seven moves is objectionable on general principles. In this instance it is no improvement, as it limits the scope of the game. It has been but little followed, and Anderson's rule or rules should be the standard. Drummond, on pages 64, 65, 66, 67 and 68, gives this game first form, as does "Game of Draughts," variation 38; Spayth's irregular variation 18; "Game of Draughts," variations 137 and 138 on second form; so also is Drummond's variation K; Whilter, on page 27; "Bohn's Games," 46 and 52, and variations to 52; on this opening in both forms, "Game of Draughts," variation 40; and Spayth's irregular, variation A to variation 5, are Spayth's form; of eighteen CLIPPER games sixteen are first form, one second, and one is Spayth's; of the eighteen games fifteen are correctly named, one is unnamed, one is improperly called Bristol, and one is unclassified. A copy of this game, is however, given subsequently, and properly named Glasgow. Anderson includes all. Should Spayth's rule prevail, many Glasgow games of the second form would be excluded.

Fife.—This opening is formed by the first five moves, thus:

Black	White.	Black.	White.
1..11 to 15	23 to 19	3..5 to 9	
2..9 14	22 17		

Drummond gives this opening and name on pages 15, 16 and 17 (second edition). On page 24 he gives the same opening improperly, naming it Whilter. In "Game of Draughts," variation 35, is this opening. In nineteen CLIPPER games this opening is correctly named.

Souter.—This opening is formed by the first five moves, thus:

Black.	White	Black.	White.
1..11 to 15	23 to 19	3..6 9	
2..9 14	22 17		

Drummond gives this game and name on pages 39, 40, 41, 42, 43, 44, 45, 46, 47 and 48; "Game of Draughts," variation 112; and "Bohn's Handbook," Games 39, 40, 41, 42, 43, 44 and 45 are this opening; of twelve CLIPPER games all are correctly named "Souter."

TO BE CONTINUED.

Game No. 1, Vol. 31.

Played by correspondence between Messrs. Joppa and Kilwinning.—*Ayrshire Post.*

"MAID OF THE MILL."

Black, Joppa.	White, Kilwinning.	Black, Joppa.	White, Kilwinning.
1..11 to 15	22 to 17	14..12 to 19	26 to 23
2..8 11	17 13	15..19 26	30 23
3..15 18	23 14	16..11 15	28 24
4..9 18	21 17(a)	17..7 11	25 21(c)
5..10 15	24 20(b)	18..18 22	23 19
6..6 10	25 21	19..15 18	19 15
7..4 8	17 14	20..22 26	15 8
8..10 17	21 14	21..3 12	24 19
9..12 16	29 25	22..26 31	27 24
10..8 12	27 23	23..18 23	19 15
11..18 27	32 23	24..31 26	14 10(d)
12..15 18	31 27	25..2 7	10 3
13..16 19	23 16	26..5 9	Black wins.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 26 to 23 is the trunk-move. See "A. C. P." 21 to 17 draws. See Variation 1, as above.

(b) Barker gives 26 to 23 here, drawing. See variation 6, "A. C. P.," for 24 to 19. 24 to 20 is not given.

(c) Black's position is manifestly superior.

(d) Immediately fatal. 15 to 11 appears more promising. Why not try it?

Solution of Position No. 98, Vol. 30.

BY B. POLK.

White.	Black.	White.	Black.
1..24 to 19	23 to 16	4..14 to 9	5 to 14
2..31 27	32 23	5..10 3	White wins.
3..22 17	13 22		

Solution of Position No. 99, Vol. 30.

BY C. E. NOLTENIUS.

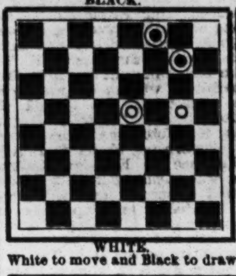
Black.	White.	Black.	White.
1..27 to 32	5 to 14	5..27 to 2	30 to 23
2..24 27	31 24	6..4 8	11 4
3..23 26	21 30	7..2 10	Black wins.
4..26 27	16 23		

Position No. 1, Vol. 31.

BY K. PRICE.

[A companion to Position No. 97, Vol. 30.] For beginners.

BLACK.



WHITE.

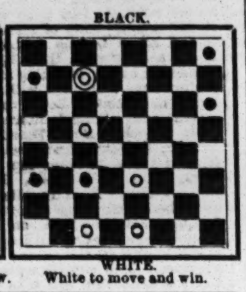
White to move and Black to draw.

Position No. 2, Vol. 31.

End-game.

BY C. E. NOLTENIUS.

BLACK.



WHITE.

White to move and win.

CHESS.

To Correspondents.

F. M. TEED, City.—Accept our thanks. Like all your prized contributions, this came at the best time. We always did believe, with the veteran Walker, that the winner of a fine game was in the best possible position of all persons to annotate it acceptably.

H. E. AND J. BETTMAN, Cincinnati.—The problem you cite was the last of your previous contribution, and appeared as No. 1,356, Dec. 16, '82.

F. B. PHELPS.—Read our answer to "F. M. T.," and appropriate it to yourself.

WM. LAWRENCE, City.—We are not sufficiently conversant with Mr. Teed's private history to decide your bet authoritatively. Address the gentleman himself at 66 St. John's place, Brooklyn.

Herr Wilhelm Steinitz.

A prized, careful and reliable contributor, in writing us a resume of the late metropolitan campaign and the chess situation left by it, says: "A great deal of general interest in chess matters has been excited by the visit of Herr Steinitz. Personally, Herr S. has made a good impression. From the decidedly uncomplimentary remarks made from time to time in certain English periodicals, one might have inferred that he was an—ogre, or something worse, knowing nothing but chess, and not so very much of that. However, we found him to be a very intelligent and well-informed man, and not unamiable—when carefully handled. One of the officers of the Manhattan C. C. said that he had never met a man who could talk so well upon any and all subjects as Herr Steinitz."..... "It has been decided by the club's directory to send Capt. Mackenzie to compete in the London International. I do not think that anyone else is likely to go from this country—unless perhaps Ware of Boston, who may 'go in for the fun of the thing, and not with great prize-taking expectations,' as he puts it."......"A tournament for the championship of the M. C. C. will probably be started some time this month. Messrs. Delmar, Ryan, Simonson, De Visser and other strong players are likely to enter, I suppose. The club is in a very prosperous condition. Located in Fourteenth street, opposite Steinway Hall; about 175 active members and a good cash balance of over $600 on hand. Happy state of affairs!—happy club!"

PRIZE-BEARERS.—The prizes for the best two original problems in *The Cincinnati Commercial-Gazette's* Sixth Tourney (three-moves) have been awarded to our contributors H., E. and J. Bettman, and to A. B. Block, Galveston, Texas......The Sixth (?) Problem Tourney of *The Detroit Free Press* has also been decided, but the names of the winners are not yet announced. There was a prize each in 2, 3 and 4 moves. See our enigma this week.

ONE BY ONE!—England has to lament the demise of the veteran problematist J. Stonehouse, aged 74; and Germany that of the universally-known, enthusiastic master Herr Carl Pitschel, at the early age of 54.

MASON-FISHER.—The latest score of this match, Mr. M. giving P and move, was: Mason, 4; Fisher, 2. Five games carry the victory.

Enigma No. 1,370.

The best two-move in the Sixth Tourney of *The Detroit Free Press*, just closed.

BY "JACK O'LANTERN."

at K B, K Kt 4, K 7, K B 7, Q B sq, K 5, K B 3, Q B 3, Q 6, and 4, K Kt 5.

at his 6, her 4, Q 7, K R 5, Q Kt 5, K Kt 8, Q 2.

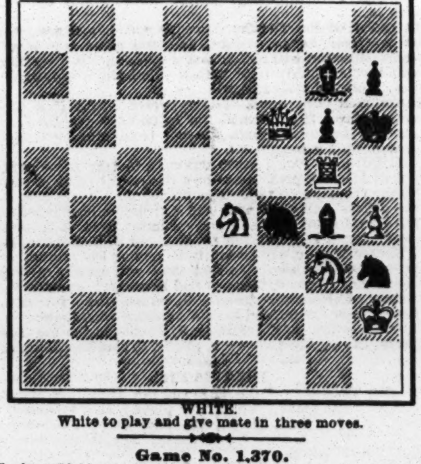
White to play and give mate in two moves.

Problem No. 1,370.

From a beginner to beginners.

BY HECTOR ROSENFELD.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,370.

The beautiful but hitherto incorrectly-given game—F. M. Teed vs. Herr Steinitz—corrected, annotated and contributed to THE CLIPPER by Mr. Teed.

RUY LOPEZ KT'S GAME.

White, Mr. Teed	Black, Herr Steinitz.	White, Mr. Teed.	Black, Herr Steinitz.
1..P to K 4	P to K 4	24..Q Kt to B 6	K R to B sq
2..K Kt–B 3	Q Kt–B 3	25..P–K 5(c)	B P × P
3..K B–Kt 5	P–Q R 3	26..Q B × P	K–Kt 2
4..K B × Kt(a)	Q P × B	27..K R–K sq	Q–K B 2
5..Q Kt–B 3	P–K B 3	28..P–K B 4(d)	K P × P
6..Q Kt–K 2	P–Q B 4	29..K Kt–B 3	Q B–B 4
7..Kt–Kt 3	P–K Kt 3	30..Q–Kt 2 +	K–Kt sq
8..P–Q 3	K Kt–K 2	31..Q B–R 6	K R–K sq(e)
9..Q B–K 3	Kt–Q B 3	32..K Kt–his 5	Q–her 2
10..P–Q B 3	Q B–K 3	33..Q–K B 6	Q B–his 7
11..Q–her B 2	Q–her 2	34..Q R–B sq(f)	Q B–Q 6
12..P–Q Kt 3	P–K R 4	35..Q–her 4	Q B–B 4
13..P–K R 3	P–Q Kt 4	36..Q Kt–K 7 +	K R × Kt
14..Castles, K R	P–K Kt 4	37..Q–her 5 +(g)	Q B–K 3
15..K–his R 2	P–K R 5	38..Q × Q R +	K R–K sq
16..Q Kt–K 2	K B–Q 3	39..Q–K B 3	K Kt–K 4
17..K Kt–home	K Kt–K 2	40..Q–her B 3	Q B–Q 4
18..P–K B 3	K–his B 2	41..Q–her 4	K B–home!(h)
19..K–R sq	K R–Q sq	42..Q × B P	Kt–his 3
20..P–Q 4(b)	B P × P	43..K R × R(i)	Q B × P +
21..B P × P	K P × P	44..K–his R 2	Q × K R
22..Q Kt × P	Kt–his 3	45..Q × B P	Kt–K 2(k)
23..Q R–Q sq	Q–K sq	46..Q B × B	Resigns.

(a) Against "book," but not bad, throwing Black at once upon the time-limit—30 moves per hour.

(b) White, having made all safe about his K, forces an opening in the centre, while Black, through the advance of his pawns, finds *his* K uncomfortably exposed.

(c) A very forcible move! If Black reply 25..B × P; 26..Kt × B, Kt × Kt; 27..Q to R 7 +, K to B sq; 28..Q B to his 5 +, and wins.

(d) "A good shot," I take it—gives up a P, but opens the file for K R, and brings a Kt into play "with terrible effect."

(e) If 31..Q to R 2; 32..Q to K B 6, and there are two or three rather pretty variations—sacrificing the "exchange," etc., White always getting the better of it.

(f) Not because he fears its capture, which would be bad play, but playing for what actually happened two moves later. If 34..Kt to Q 4, Black might reply 34..K B to K 4.

(g) Exchanging Rooks first is also good—perhaps better than the line of play adopted, because leading to simplifications and economy of "brain-work."

(h) Threatening to win Q by Q B × P +, and also challenging the troublesome Q B; but 41..Q B to Kt 2 is better play.

(i) As White can thus leave his Q *en prise*, small chance remains for his opponent. The reply is a sort of "forlorn hope."

(k) There is a pretty termination if Black 45..B × B, viz.: 46..Q to K R 7 +, K to B sq; 47..R to Q B 8! etc.

A consoling assurance to those suffering from Piles, that Swayne's Ointment will cure the worst case.—*Telegraph.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Abell, Belle (of Madison Sq. Co.)
Ames, Pauline
Arnette, Mrs. Fannie (vocalist)
Abbott, Nellie
Adams, Mattie (pianist)
Aldrich, Lillie (of Snyder & Grau's Co.)
Beach, Bessie
Baker, Clara (of James O'Neill's Co.)
Clark, Annie
Crane, Addie Eaton-
Carr, Mrs. Frank B.
Crayon, Mrs. C.
Detchon, Adelaide (French post-mark)
Duncan, Stella
DeForrest, Leona
DeForrest, Zoe
Florence, Fannie (foreign post-mork)
Forrest, Capitola
Freeman, Lotta
Grey, Bessie (with Church Choir Co.)
Hickey, Mrs. J. S.
Healey, Mrs. Eliza
Herrman, Mrs. Alexander (foreign post-mark)
Hallock, Agnes (of Maid of Arran Co.)
Hall, Lillie (3)
Harmoyne, Lotta (with N. Y. Ideal Co.)
Hasson, Minnie
Howard, Frankie (late of St. Louis)
Hall, Lillie (2)
Large, Kate
Lawrence, Mattie (late with Madge Perry)
Lee, Pollie
Leslie, Ida (vocalist)
Lucille, Fannie 13c.
Loane, Josie
Lewis, Ida (of Draper's U. Tom's C. Co.)
Lodi, Pattie (vocalist)
Lavely, Madam (iron-jaw "biz")
Macy, Cora L. V. (late of Pittsburg)
Mulvey, Lizzie
Myres, Kate (late of Western Thea. Co.)
Murray, Annie (of Henderson's Opera Co.)
Melrose Sisters, The
May, Ida
May, Viola
Mills, Kittie (of Muldoon & Mills)
Macarthy, Mrs. Nillie (of the Macarthys)
Newton, Alice (of Hyde & Behman's Co.)
Oswald, Maude
Oxford, Nellie (foreign post-mark)
Perry, Madge (Haverly's Merry War Co.)
Preston, Edith
Pasta, Mlle. (danseuse)
Putnam, Kate
Oates, Mrs. James A.
Oliver, Mrs. Joseph A.
Partington, Kate
Parker, Lizzie (of Parker Sisters)
Reynolds, Genevieve (of Ford's Opera Co.)
Richmond, Lottie (late of Cincinnati)
Rhea, Mlle. (late of Pittsburg)
St. Clair, Sallie
Satsuma, Mrs.
Sharp & Sam Lang, Dollie
Shifferl, Lizzie
Smith, Allie
Santley, Mabel
Starr, Ophelia
Smith, Lizzie (late of Bank street, N. Y. C.)
Stuart, Helen (Mrs Woods)
Thomas, Bertha "Ullie"
Vivian, Emilie
White, Josie
Weston, Flora
Weston, Mrs. Frank (with Hazel Kirk Co.)
Webster, Blanche (late of Chicago)
Yeamans, Jennie (of Jollities Co.)
Zoe, Mlle (of Coup's Show)

GENTLEMEN'S LIST.

Allen, Geo W "Aeronaut"
Athol, Harry (late of Chicago)
Alger, Dave
Arnold, Wm. H.
Adeise, Henry
Ainslie, John E.
Bass, John E.
Burnham, Charles
Breane, William
Barbour, W. W.
Bellinger, N. S. P.
Blossom, Billy
Burgess, John A.
Burke, John E.
Blaisdell, W. B.
Banks, W. J. (of Howorth's Hibernica)
Banker, Ed. H.
Brelsford, R. M.
Burnell, Geo. B.
Beach, Bobby (of Henry's Minst.)
Browne, Robt. S.
Baird, W. (minstrel "biz")
Baker, William
Bortell, C. H. (of Baird's Minst.)
Bennett, John
Baum, Louis (of Maid of Arran Co.)
Brown, Alex. (agent) 14c.
Briggs, — (manager, Operatic Minst.)
Bland, James A. (of Callender's Minst.)
Bruno, Gus (foreign post-mark)
Casselli, John (of Cole's Circus)
Carleton, W. H. (with Dup. & Ben. Minst.)
Courtney, Harry
Clark, Edward J.
Cullen, John
Cobb, Willie (dog-trainer)
Corna, Antonio (clarionetist)
Cooper & Jackson's Circus
Chapelle, W. J. (of Leavitt's Minst.)
Crandall & Eastwood
Cole, W. W. (circus proprietor)
Callan, James (of Haverly's Minst.)(2)
Cummings & Haney
Crosby, Col. W. E.
Coup, W. (circus manager)
Crandall, Mr. (of Crandall & Eastwood)
Casey, E. M.
Clapham, Geo. (of T., P. & W.'s Minst.)
Coney, S. B.
Cook, DeWitt
Cleary, Edwin (of Salvini's Co.)
Clifford, Edwin §
Clark, Burt
Coyle, F. D.
Collins, Frank
Cobra, Eugene
Campbell, Joseph F.
Corson, Theo. T.
Dolan, Roger
Devoy, John
Donahue, J. E.
Devlin, Dick
DeJudge, F.
Diamond, Harry
DuRell, Ed. (of P. Rooney's Comb.)
"Demonio" (fire-king)
Davene, W. M. (manager) (4)
Davis, Charles L.
DeKress, Chas. (of Alvin Joslin Co.)
Delmore & Wilson
Devere, Bobby
Dennison, C. H.
Douglas, Charlie
DuRell, Frank
Diamond, Charles
Donnelly & Drew
Draper, S. (of Uncle Tom's Comb.)
Daley, Thomas D.
D'Arcy, H. A.
Decker, James H.
Duffy, E. S.
Emmetts, The Merry
Evans Bryant & Hoey's Comb., Manager
Epler, Mort
Eastwood, Charles
Ellis, Eugene E. (of World Comb.)
Estelle, Mal
Filson, Al A.
Flynn & Euson
Fager, George W.
Ferguson, Barney 5c.
Forbes, Mons.
Fursman, George
Fleury, Fernando
Foote, Commodore
Forepaugh's Show-Concert, Manager
Ford, Dick (of Ford & Knowles)
Fitzgerald, Richard (dramatic-agent)
Gardner, Harry
Gyer & Sylvester
Gibbons, Phil (of Forepaugh's Show)
Garratt, John
Goodwin, Charles W.
Gulick, James T.
Gay, W. H. (of Orton's Circus)
Gibson, A. W. (leader of orchestra)
Gerry, Dan S.
Gibson, John
Garland, Joe (of Sam Hague's Minst.)
Guy, Chas. (of Guy Family)
Gladstone, Sam
Hastings, Wallace
Hicks, C. B.
Herbert, E. (of Herbert Bros.)
Henry, J. B. W.
Harrison, Bob (comedian)
Hutchinson, J. L.
Hurst, William (manager)
Herbert, Fred (of 3 Herberts)
Hawkins, Burrell (comedian)
Henry, Master
Hawkins, P. J.
Hughes, Frank
Hyers, S. B.
Hayden, W. R.
Henderson's Co., Agent
Hanlon, Ed. (of Hanlon Brothers)
Harvey, George H.
Herrmann, Professor
Hasson, Billy (of The Hassons)
Hooley, John
Howe, Chris (care, Pat Rooney)
Holmes, E. B. (of Baird's Minst.)
Heeley Brothers
Henderson, A. L. (opera "biz")
Hill, George A.
Hassael, Frains
Irving, Punch
Ince, John E.
Kine, Jimmy (of Leavitt's Minst.)
Kernell, Harry
Kennedy & Rice
Kidder, Charles H.
Keating & Lee
Kingsland, John D.
Kernan, John F. (gymnast)
Kennedy, Prof. J. E.
Kendall, George (manager)
Kenway, George W.
Kennedy, Pen
Lehfeldt, J.
Loranzos, The Two
Leroux, Charles
Lovenberg Family, The
Lindley, Harry
Leese, J. S.
Loomis, H. T.
Lyons, F. A.
Leavitt, M. B. (manager) (2)
Lorenzo, Theo. 9c.
Lester, W. (of Lester & Allen)
Leon, Charles (of Haverly's Minst.)
LaMondue, Frank
Lowry, Charles D.
Leonard, Walla
Lamm, Robert M.
Leavens, H. H.
Little, J. Z.
Lenfeldt, John
Levoy, Ace
Lowando, George
LeGoring, Prof. Charles
Livingston, Frank
Levino & Susie Dillon, Dolph
Murphy, Hugh (Irish giant)
Murray, J. (of Murray & Monock)
Mendosa, Franklin
McIntyre, J. (of McIntyre & Heath)
McIntosh, Thomas (minstrel "biz")
Miller, George (manager, Galley Slave Co.)
Mulgro, Charles
May, T. (of Dup. & Ben. Minst.)
Melville, Harry (Dublin comedian)
Manchester, W. H.
Marion, Frank
Mack, Will (of Muldoon Quartette)
Mitchell & Robertson
McGloin, Dan
Mackenzie, Archie
McCarthy, Charles
Man, Billy (of Man Brothers)
Miles, Samuel A.
Monroe, Harry
Mettie, Rudolph
Montegriffo, A. (of Minnie Hauck's Co.)
McNavin, James
Magree & Allen
Milne, Willie McDonald
McGlenn, W. R.
Mendosa, Yoh
Malone, John T.
McIntosh, T.
Marshall, W. R.
Marsh, W. L.
Morgan, W. J. (2)
Middleton, George
Marks, J. H.
Murray & Murphy
McDonald, Felix
Martin, T. (of Martin & Rushton)
Maxwells, The
Nash, Dan
Nelson, H. (of Baird's Minst.)
Newcomb, Bobby
Newell & Scott's Muldoon Pic-nic Co.
Nagle, George M. (acrobat)
Nicholson, Jack H.
Newborough, W. H.
Nelton, — (juggler)
Owens, J. W. (manager)
Oakes, Bert (of Oakes' Concert Co.)
Oakes Brothers Concert Co., Manager
Ogden, Josh E. (manager)
O'Brien, Dannie (leaper.)
Orrin Brothers, The
Pulver, Crete
Palmer, J. (of Neil Burgess' Co.)
Pindell, W. H.
Perley, F. L. (2)
Phillips, Gus (Oofty Gooft)
Porter, E. T.
Payne, Billy (late of Chicago)
Peck, George
Powers Brothers
Pearl, Kearsey (of N. O. Minst.)
Quinnett, W. H. (late of Louisville)
Roselle, E.
Rogers, Nathaniel (French-post-mark)
Reed, Roland (of Cheek Comb.)
Rooney, Pat
Raymond, W. (of Hallett & Raymond)
Riggs, Geo. Boston
Richards, Harry 9c.
Ransone, John
Ryan, Sam E.
Reynolds, George D.
Rogers, John (of My Sweeheart Co.)
Rayne, C. (late of Pittsburg)
Ronaldo, Harry (of Devil's Auction Co.)
Rice, E. J. (of Tony Denier's Co.)
Ryans, The
Robertson, Billy
Roberts, C. W.
Rowe & Athol
Roberts, Fred (vocalist)
Rowe, Dick
Richards, H. (of Minnie Foster's Co.)
Sherrick, Mark
Strabach, Charl
Sexton, Prof. M. C.
Sullivan, Neil J.
Stanhope, William
Stillito, Len
Samuel, C. Fox
Simms, Sergt. W. H.
Spaulding, W. P.
Smith, Neil (performing-dogs)
Sands, E. (of Keating & Sands)
Sylvester, E. S.
Saunders, Charles
Shedman, W. (of Shedman Bros.)
Stevens, B. D. (of B. MacAuley's Co.)
Sanford & Wilson
Sweeney, C. (of Sweeney & Barren)
Sawyer, A. D.
Spencer, W. H.
Sweeney & Ryland
Spencer, Charles M.
Shirley, Harry
Smedley, W. H.
Shaffer & Blackley
Sullivan, Mark
Stickney, Robert
Stephens, W. T. (of Swift & Sure Comb.)
Thomas, Robert (of Callender's Minst.)
Thompson, Will B.
The Big 4 Combination
Tripp, Charles B.
Thomas, E. S.
Tierney, James
Ulms, The
Urner, Nat. T.
VanHawkis, Harry
Villion, — (bicycle) "biz"
West, Ned (comedian)
Weston, G. M.
Walker, T.
Wills, John B.
Wright, J. B.
Woodbeck, J. (of Haywood's Minst.)
Williams, Col.
Wilkins, Harry
Washington, Charles
Wheeler, Billy
Washburn, L. W.
Williams, John (Lancashire Lad)
West, T. J. (of Haverly's Minst.)
White, Charles
Williams, Frank (of Big 4 Minst.)
Zabriskie, A.
Zera, Prof.

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. J. M., Boston.—1. Apply to a printer or publisher. 2. No specified number of songs are needed in a songster. 3. It is a matter of opinion which is the best songster, and in this department we do not express opinions.

F. E. W., Webster City.—1. State "the number of bets," or at least a few of them. 2. To begin with, we do not give the ages of professionals, more especially ladies, either to decide bets or for any other purpose.

J. J. C.—1. See answers in another column. 2. A piece called "The Twelve Temptations" has been very heavily played in this country.

H. W., Chicago.—1. Your numerous questions would take up a week of our time, at least, in order to answer them. 2. Tony Denier has been before the public ever since he was old enough to be carried on as Cora's child in "Pizarro." 3. There have been performers doing a skating-act who called themselves the Curtis Brothers. 4. It is the same Dominick Murray. 5. Frank Aiken was manager of a theatre in your city. It was known as Aiken's Theatre. 6. He is still on the stage. He plays leading juveniles. 7. The drama of "The Soldier's Trust" was first produced here under that name about six years ago. 8. G. C. Boniface is not playing in it yet. 9. It is a matter of individual opinion as to which character Clara Morris or anybody else excels in. Some people prefer her in one part, and others in another. 10. We do not know that it is. It is just as likely to be an old play or old plays rewritten.

A. H. B.—1. It should be written "Mr. Charles R. Thorne Jr." To drop the "Jr." would be to inferentially designate the senior Mr. Charles R. Thorne. The "Mr." is a sign of respect only, and therefore should not be dropped. It would seem that you have got the question of "Mr." and "Esq." mixed with this. These two should never be used together, and in this country "Esq." should not be used. 2. It would require us to search for many hours in order to ascertain whenever Charles Fechter played in "Monte Cristo" in this city, so as to say positively whether the house in which he played oftenest was called the Broadway Theatre or Wood's Museum when he appeared there as Edmond Dantes. Possibly your question is not of sufficient importance to justify such a search.

J. T. L., Baltimore.—1. Address him in care of THE CLIPPER Post-office. It is unreasonable to ask us to furnish whereabouts or addresses of professionals, in the face of the fact that we have for so many years maintained a post-office by which professionals can be reached at no cost other than letter-postage. We gratuitously advertise that we have letters for them, and that is enough for us to do, without hunting them up and devoting our space in this column to making their presence known. If a performer is thought to be with a particular troupe, there is no use in writing to us to learn where that troupe is. Such information, when we have it, is to be found among our news items. The object of this column is not to reprint our news items in order to enable parties to dispense with reading our amusement pages. This department is designed for the accommodation of the regular weekly readers of THE CLIPPER, and is not a whereabouts bureau to be consulted as a matter of convenience. 2. He is not dead.

C. T. J., Martinsburg.—1. It is against our rule to answer such questions in a greater number than one or two to every one inquirer; but we shall make an effort in part to oblige you. 2. The ages we cannot undertake to give, as our publication of them in this column would be accepted by many as an endorsement of their correctness, whereas accuracy in such a matter is often out of the question. 3. Lena Edwin is still in the profession. 4. Ida Leslie, March 24, 1874. 5. Conways, Sept. 7, 1874, and April 28, 1875—the gentleman first. You have the initials transposed when you write them B. F. 6. Charlotte Cushman, Feb. 18, 1876. 7. Westerns—Lucille, Jan. 11, 1877; Helen, Dec. 11, 1868. 8. Davenport, Sept. 1, 1877. 9. Matilda Heron, March 7, 1877. 10. Booth, Nov. 23, 1852. 11. Keene, Nov. 4, 1873. 12. Charles A. Fechter, Aug. 4, 1879. 13. H. J. Montague (the English one), Aug. 11, 1878. 14. E. A. Sothern, Jan. 20, 1881.

NO SIGNATURE.—We do not make a practice of giving the ages of professionals. Had you stated the exact bet or the nature of the dispute, it is quite likely that we could settle it without "giving away" his age. It is not practicable for there to be either bet or dispute that needs for its determination the precise date of birth. It is doing pretty well to have the year of birth, and be anywhere near sure that it is right, in the case of a professional, and especially in the case of a dwarf.

M. Q., Meriden.—1. We do not know whether you could get on the stage or not. 2. You could sing the songs that are written for some other singer and are published. Scores of singers do this, although it is not regarded as strictly professional work. 3. You could demand nothing in the way of salary until you had proved that you are worth something. Take what the manager who engages you at the outset is willing to give.

CONSTANT READER, Hutchinson.—1. See answers in regular columns devoted to correspondents. 2. It is altogether a matter of personal opinion which is the best school, as you call it, for dramatic education. We do not in this department care to express mere opinions on any subject, and it is likewise antagonistic to a proper peace of mind to recommend one dramatic teacher above others.

MYTHIA, Norfolk.—1. A card of that size for four weeks would cost $57.60. 2. There is no use in our attempting to guess at the number of male and female performers and managers and agents in the amusement professions. There are thousands of persons in this week, out next month, and in again the month after that.

W. E. P., Windsor.—1. If you mean when the Worrell Sisters first appeared in this city as actresses on the dramatic stage, they then came from California. 2. They opened here in Wood's Theatre. 3. The pieces were "The Elves" and "Nan the Good-for-nothing." 4. It was in 1866.

SUBSCRIBER, St. Johnsville.—"Razorbacks" is a term used to designate the men who, under the direction of a boss, load and unload the show-trains at the depots. W. W. Durand, the well-known circus-agent, writes us that he is unable to say why they are so called, or by whom the nickname was first applied.

DECORAH.—State the dispute. Actors are not weighed and measured, as athletes are. The weight and height of actors are both constantly varying, according as their business is good or bad. When it is good, they get "the big head" on, which increases their height several inches.

CIRCUS.—1. Read our amusement pages from week to week. 2. It need not be addressed in care of anyone. The individual's name and the circus with which he is employed, together with its locality, will insure its delivery.

CONSTANT READER, Leadville.—1. An elephant has been born in this country. 2. The mother was the property of Cooper & Bailey. 3. In that case the period of gestation was twenty and a half months.

J. H. R., Baltimore.—1. It does not take two nights to play "Across the Continent." That is an American drama, not a Chinese one. 2. See regular column of answers. 3. No one has ever been the recognized champion clog-dancer.

INQUIRER, Cleveland.—1. "The Duke's Motto" is from the French of Paul Feval—"Le Bossu," as his drama was called. 2. "The King's Butterfly" is a version of the French play "Fanfan la Tulipe," by Paul Meurice.

R. C., Le Mars.—The only advice we have to offer to thousands who write us upon the same subject that you have chosen is—Don't go onto the stage. There are hundreds more seeking for an opening than there are vacancies to fill.

MRS. K.—1. The right names, the age and domestic relations of all the parties you inquire about are private matters that do not concern us. 2. Twenty cents a line. 3. Nov. 4, 1864, fell on Friday.

SUBSCRIBER, Rochester.—J. H. Stoddart is a brother of the one who has for some seasons past been with "The Widow Bedott" Combination.

J. G., Philadelphia.—Simmonds & Brown, 1,166 Broadway; J. A. Brown, 64 E. Fourteenth street; and Richard Fitzgerald, 255 Bowery.

J. U. W., Wheeling.—1. No publicity was given to the marriage at the time, for proper professional reasons. 2. He was never married before. She was a widow quite frequently, so to speak.

AMATEUR, Delta Club.—A Reading, Pa., correspondent, who was in the same troupe with Billy McAllister, confirms our statement that he was with Haverly's Mastodons.

W. M. F., Brooklyn.—Unless the theatres themselves have a standing license, you will have to apply to the authorities of Jersey City. License is a matter that varies with localities.

MRS. L. H. M., Alliance.—1. It is our rule not to give addresses. 2. You can write Arthur Sullivan in care of the Opera Comique, London, Eng.

W. S. O'C., Boston.—1. See reply to "J. T. L., Baltimore." 2. Our amusement pages a week or so announced the end of H. J. Sargent's Opera Company, which stranded in Kansas.

OLD SUBSCRIBER, Springfield.—Barry and Fay at one time played under Hyde & Behman's management.

MCP.—Miss Adelaide Neilson first played Imogen in "Cymbeline" in this city on May 14, 1877, at the Fifth-avenue Theatre.

W. M., St. Paul.—W. W. Cole's Circus is in St. Louis, Mo., its headquarters.

J. B., Cambridge.—"The Dead Heart" was first played in November, 1859, at the Adelphi Theatre, London, Eng.

C. D.—We have no record of Mme. Scalchi's appearance in "The Huguenots," recently.

S. F. G., Albany.—Mr. and Mrs. D. S. Bandman were last here during the season of 1879-80.

READER, Boston.—Miss Eliza Weathersby is still of "The Black Flag" Combination. She will not be of it next season.

W. H. H., Trenton.—Get them in a store that deals in glassware. They are simply ordinary cut-glass tumblers or goblets.

D. C., Washington.; L. F. R., Pittsburg; STEADY READER, Fort Wayne.—See answer to "J. T. L., Baltimore."

K., Boston.—Address Mrs. J. C. Williamson, actress, Melbourne, Australia.

A. W. G., Beverly.—Excuse us. We cannot undertake to pass an opinion upon the financial standing of managers or others.

W. H. N.—We have no recollection of it, and lack the time to search our files.

P.—Now is as good a time as any other to go into the variety business.

E. E. L., Mauch Chunk.—1. No answers by mail. 2. Do not furnish addresses. See answer to "Constant Reader, Columbus."

MRS. O. P. S., Tidioute.—No answers by mail, and none as to whereabouts of troupes or performers.

D. F. H., Natick.—When we receive that information we will publish it, as is our annual custom, in our circus columns.

CONSTANT READER, Columbus.—Address him in care of THE CLIPPER Post-office. See reply to "Mrs. O. P. S., Tidioute."

H. E. F. & Co., Boston.—See answer to "J. T. L., Baltimore."

G. H. D., Brooklyn.—See "Constant Reader, Columbus."

H. J. S., Bridgeport.—James Fisk Jr. was killed in 1872.

CONSTANT READER.—Consult a hair-dresser.

J. D. L., St. Louis.—We cannot say.

INTRODUCTORY.

TUESDAY, March 20.

Decked out in a new rig from stem to stern, with the latest style of "starry toplights," but with the same old keel, THE CLIPPER this week starts on its thirty-first annual series of voyages around the world every week. Someone who could afford to philosophize, as he probably hired someone else to "blow his horn" for him, has observed that "Self-praise is no recommendation." The maxim is good enough for our purpose. We would prefer to have the quality and quantity of our weekly cargo attest the worth of our heavily-laden craft......Sarah Bernhardt's latest freak has been to visit a lunatic asylum, with a view to studying the antics of the denizens thereof, so that she may faithfully reproduce them upon the dramatic stage. It is said that she has even caused herself to be locked up in a cell with raging maniacs, with whom she went through a rehearsal of the gymnastic capers that mad people are supposed to be fond of indulging in. If Sarah has not gone to all this trouble merely to advertise herself, she must have a cheerful sort of play in store for the novelty-craving Parisians......We of Gotham are promised a veritable Chinese theatre (in Mott street, of course) for the production of the hallowed works of the sainted Kung Ming, the Shakespeare of China. The first of these productions

is to be "The Royal Slave," and the chief interpreter will probably be Loo Chin Goon, the great "sing-song man," or Chinese actor, of whose visit American newspapers have of late had not a little to say.......There has been much perplexity with reference to choosing a suitable name for the old Wallack's Theatre. It has at last been decided to call it not the Manhattan, but the Star Theatre. Perhaps the idea of this is to give the house additional brilliancy. This may seal its doom; for have we not been told that "Death loves a shining mark?"......Mrs. Langtry is not having triumphs all to herself. Miss Genevieve Ward, an American abroad, is just now enjoying "A Great Catch" in London, Eng. It may be as well to explain that this is not another Freddie. It is a new piece brought out in celebration of St. Patrick's Day at the Olympic Theatre, and is from the pen of Hamilton Aide, who many years ago wrote one of the most beautiful songs, "The Blue Alsatian Mountains," known to English melody......While making a note of things far off, it is proper to acknowledge the enterprise of those who are managing the famous exhibition in London still known as Mme. Tussaud's. They have purchased Kavanagh's car, which played so important a part in the Phœnix Park tragedy. Our Barnum must now hide his diminished head for a time......We shall give P. T. B. a "pointer." In Los Angelos County, Cal., an African ostrich is laying eggs. This is the first case of the kind on record in this country, as California asserts. If Barnum cannot capture this ostrich, he should at least get its eggs for his Easter opening at Madison-square Garden.......Two Counts from Colorado are at present the rage in amusement circles in San Francisco. They are French Counts, and have prospered by running cattle-ranches in Colorado. They are now running after a pair of comely maidens attached to a troupe performing in one of the San Francisco theatres, into whose laps the ranchmen are unloading some of their superfluous wealth. As the story goes, if one makes present of a valuable piece of jewelry to the fair one he worships, the other Count at once "heads the trick" by playing a higher trump in the shape of a costlier gift to the object of his adoration; and it is added that all the resident "mashers" of San Francisco stand afar off, paralyzed by the reckless show of munificence now making by these Coloradians, one of whom recently gave a most expensive dinner to the entire troupe of which his beloved is a member. Marriageable actresses should flock West while the Counts are flush. ......When one of the pillars supporting the balcony gave way, the occupants of seats in the Cosmopolitan Theatre on the night of March 16 must have recalled the days of the Philistines and fancied that a Samson was tugging away with might and main down in the basement. But the basement is where the barroom is, and the only giant strength exerted there was just enough to "crook the elbow." Misfortune seems to attach to this building. Whether it is called the Cosmopolitan Theatre or something else, ill luck haunts it. Its career under its newest name, the Cosmopolitan, was begun ominously, its drop-curtain catching fire and threatening a panic, and now its balcony figures as apparently resting upon what was fatal to Lot's wife—a pillar of salt...... We have told this story before, but never of the brother of the composer Flotow, who died recently. It is always a touching tale, no matter of whom it is told; and, as we are constantly having new readers, it must always be fresh to some of them. The brother whose untimely taking-off cast a perpetual shadow upon the life of the composer, which possibly enabled him to live all the longer by protecting him against sunstroke, was a rather "wild" chap, and much given to practical jokes. One that he perpetrated in a half-drunken feat was regarded as an insult by the whole body of the Mecklenburg deputies, of whom he himself was one. A dozen challenges ensued, and young Flotow agreed to meet any single antagonist selected by lot. This, as it happened, turned out to be a certain count, one of the deputies who resented the offense most keenly. On Flotow's asking him if he thought a stupid joke worth fighting about, and receiving an emphatic answer in the affirmative, "Be it so," said the young man; "and if you attach as little value to life as I do, we will fight in the American fashion—I staking my life against yours in a game of ecarte of five points; the loser to blow out his brains in twenty-four hours." The proposition was agreed to, cards were brought and the two men commenced their terrible game. The score stood at four points on each side, when the count turned the king. "You have won, sir," said young Flotow, rising; "I will pay before noon to-morrow." Next day he slept till eleven o'clock. After breakfast he took a turn in the park, and was observed by his valet gazing for some minutes at the facade of the ancestral mansion; after which he hid his face in his hands for a moment, as if weeping. He then pulled out his watch; it wanted but five minutes of noon. M. Flotow entered his study. At twelve precisely the report of a pistol shook the window-panes. He had killed himself on time. ......The English Lord-chamberlain has put the seal of his official disapprobation upon Poet Robert Buchanan's new drama, because of its title, which was "God and Man." It has therefore been given another name. It is perhaps at least to be said in favor of the action of the English censor of plays that the original title could scarcely have been chosen for other than one reason, which is by no means a reverent one. It was doubtless chosen because it was thought that it would prove "catchy."......There is surely something "catchy" in the notice a Louisville, Ky., editor gave a manager the other day. He affectionately yet solemnly pronounced him "One of those whom God loves." No manager who has had such a newspaper endorsement as this could be so hard-hearted as to confront the editor, when he comes to the theatre, with the terrifying legend: "Free list suspended."......An Indiana correspondent, writing us as to the gratifying prosperity that has attended the efforts of Manager Fort of Baltimore, expresses the hope that "he'll never see *Fort Wane* in his success." To which we may add, in the expectation that some night the Baltimore manager may be toasted in this punning vein, that if Samuel managed the Knights (G. S. and Sophie) the *Fort-Knight* Combination couldn't be a *week* one......The pitiful complaint that authors and composers are but poorly paid has been made so often, and in so many shapes, that almost everybody knows the harrowing details by heart. Yet we are assured upon the highest Dutch authority that during the past year the two court theatres in Vienna paid twenty-two thousand five hundred dollars to authors and composers, and the two court theatres of Berlin paid fourteen thousand dollars......Most of our readers are by this time aware that the ambitious tragedian T. W. Keene is not to be allowed a chance to rival Barrett and McCullough on the occasion of the Dramatic Festival on the bank of the Rhine, otherwise Cincinnati. Hence these lines:

> Our Thomas Keene does not appear
> Indignant—nay, nor "ratty"—
> Because he cannot "whoop 'em up"
> With "the gang" in Cincinnati.
> Well, *since a natty* actor's lost,
> Porkopolis must bear it;
> But, when he *does* play in that town,
> He'll "make Rome howl," we'll swear it.

......Evidently, the Londoners think that Henry Irving may starve to death over here, or become even leaner than he is. Otherwise they would scarcely think of tendering him a huge feed, æsthetically and euphemistically termed a banquet, on the eve of his departure for America. This is not necessary. We shall so gorge Henry with high-living and an abundance of it that his feet will be a memorial of his visit to this country as long as bandages can be got.......And this delicate hint as to gout permits us to point out that the first instance in which the physician figures in the Bible in his true role of murderer appears in Chronicles II, xvi. 12: "And Asa, in the thirty-ninth year of his reign, was diseased in his feet until the disease was exceedingly great; yet, in his disease, he sought not the Lord, but the physicians. And Asa slept with his fathers."........"Marc Quencher" the polyglot is still of a musical turn of thought, and has something to say this week on the subject of

DE DANDY ARRANGEMENTS.

Vonce, goot arrangements for orchestra of songs vas, in de lankvidge of some of de "perfesh," "grate." At bresent dhey are "dandy." McGaff, sing-und-dancer, says to McMurty, sketch-artist: "We botd sing de same song, cull; but *I* ve got de dandy arrangement, *I* have!" All moosicans who arrange und who vish to broberly bulferize "de perfesh" mit dheir vork must make "dandy" arrangements. How vas dhey made? Took dese "bointers," und you vill ketch on sveet. First, apofe all und eferyding, abbreciate bowerfully und reflectively de gapabilities of de Big Drum. *Always* vork it in. Kin you heard me? I can't talk too loud. *Always* vork in de zimpoom vhenefer dhere is a lifing show to do it, or dhere vill be a "kick" in de neighporhoodt. De only oggasion vhen it might broberly be slighted vas during a recitation. At all oder times, howefer, ring it in for all it's vorth, not forgetting its side-partners, de cymbals. Don't forget, or your arrangements vas N. Y.—no yuse—und your front name vas mud. Always arrange so dot in case de berformer strikes a shmaller-sized orchestra (und he is likely to), de arrangement vill sound yoost as goot for von inshtruments as for ten. If you can fix it so it vill sound efen better, so much more de glory. Rememper dot trombones und gornets vas made to plow notes out of brincibally, so write up varm, red-hot barts for dhem shdrait dhrough (bizzicato, of course, excluded), und put in wery few of de usual bars of rests. Anypody kin arrange rests. Write notes. Give de flute de scales, up und down from von corner of de instrument to the oder so fast vat kin be plown up und pack und round again, incer-versa ad libitum et cetera. Work dis in de first chorus, und de sogund time give de clarinett de same scheme. Dis is "wariations"—dis is "lace-vork," und "kills" de beformer ef'ry time. "Oh! pards! jest hear dat flute snap! Aint she a hummer?" Besides de brincibal melody, write anoder leetle-von-for-a-cent, vich vill "blend." Quite easy, and anoder "killer." Some call it "fugue," Vhy I don't know! Und nopody else, too! But dhey like it, und you kin git 50 cents more. York it in, my frendt. Vonce in a vhile, howefer, you shtrike a "new von" vot aint up to it. A moosical frendt of mine shbent a leetle time building two melodies togedder like dis, but de team was disgusted. Dhey said he put in anoder tune vich didn't belong dhere! Dhey vas put out. So vas he. He fainted severely, and now arranges only for de gentle goncertina. Alvays write "Introduction" before de few bars vich brecede de song, as somepody *might* dink it vas de mittle of de biece; und write in a key vich can be at vonce dransposed a half-a-tone or a half-a-dozen tones eider vay, as reqvested. Leave room at bottom of de sheet so's some komical second-violin player kin write funny dings apout de arrangements, and write on top de sheet "De man vat arranged dis is dead!" so's de berformer kin hear vat real goot gags de moosicians *kin* make if dhey really vish to. Instructifly yours, MARC QUENCHER.

B. S.—I most forgot de brincibal "bointer." Get your money some distance in adwance. M. Q.

CITY SUMMARY.

OWEN FAWCETT is to retire from the Union-square Theatre this week. He has been especially engaged by Dion Boucicault to play the principal comedy role in "Vice Versa" at the Star Theatre (Wallack's old Theatre), commencing March 26.

MARRIED.—Elsey McHenry Train, a son of George Francis Train, and Eliza Willing Browne, a stepdaughter of the late Charles R. Thorne Jr., were married March 15. The ceremony took place in the City Hall, and was performed by Mayor Edson. The bride, who wore a brown traveling suit, was accompanied by her mother and Miss Train. The groom, who was attired in a light plaid Spring suit, was attended by his brother, George Francis Train Jr. His father was not present, but sent a basket of buttonhole bouquets for distribution among the clerks in the Mayor's office.

A SCARE.—During the performances at the Cosmopolitan Theatre on the night of March 16, when the auditorium was crowded, one of the iron columns near the stage, supporting the balcony, shot downwards through the floor, causing a portion of the balcony to settle with a loud, crashing noise. Some person cried "Fire!" and a rush was made for the doors; but a panic was averted and quiet was restored. Many persons, however, subsequently left the theatre.

THATCHER, PRIMROSE & WEST'S MINSTRELS closed a week's season at the Cosmopolitan Theatre March 17. Business was very large.

MISS HELEN BARRY, an English actress, who has been in the country for some time, is to play four weeks, commencing May 14, supported by her own company, in a city theatre.

RISTORI is considering the feasibility of again visiting us next Fall to play some of her chief roles in English.

T. J. WEST, who has been in advance of Minnie Hauk's Co., sailed for Europe in the Arizona March 20 to negotiate engagements for her during the coming Summer. He is to return in August.

MRS. LANGTRY is to attempt the role of Galatea in "Pygmalion and Galatea," during her next engagement in this city, at the Fifth-avenue Theatre.

IT IS NOW SETTLED that Mr. and Mrs. Kendal will not visit this country for some years at least, as Mr. Kendal and Mr. Hare have leased the St. James Theatre, London, for five years.

"A MUDDY DAY" will shortly succeed "McSorley's Inflation" at the Theatre Comique.

LUDWIG BARNAY, the eminent German actor, on March 19 at Delmonico's enjoyed a complimentary breakfast, which had been tendered him by a number of prominent actors and journalists. There were about fifty guests, and Lawrence Barrett presided. Speeches were made by John Gilbert, Lester Wallack, John T. Raymond, W. J. Florence, Lawrence Barrett, Osmond Tearle, Harry Edwards and others. Herr Barnay, owing to his unfamiliarity with the English language, was compelled to respond in German, and Carl Schurz interpreted his remarks. Harry Edwards took advantage of the occasion to suggest the founding of a dramatic library in this city, and over $700 were at once subscribed.

THE ATTENDANCE at Miner & Canary's Eighth-avenue Theatre on Monday evening, March 19, was fairly good, and the fresh feast of fun was partaken of with relish. The proceedings opened with the farce of "A Big Mistake," in which F. J. Huber, Louis Robie, J. H. Pyne, Lizzie Derious and Kitty Allyne appeared, and this laughable introductory was followed by Maude Clifton in serio-comic songs; Bryant and Saville, musical comedians; Chas. T. Ellis and Clara Moore in their very entertaining sketch "Love's Labor;" the Martells in acrobatic performances and bicycle-riding; McIntyre and Heath, Ethiopian comedians, singers and dancers; J. W. Meyers, baritone-vocalist; Devlin and Tracey in their sketch entitled "Dan and Teddy's Parting," supplemented with capitally executed dances; Lester and Williams in neat songs and dances; Clara Moore in an excellent selection of songs, which were rendered in a very effective manner; Charles and Thomas O'Brien, gymnasts and acrobats, who both pleased and astonished; James F. Hoey, appropriately styled "The Idiosyncratic;" the entertainment being brought to a close with McIntyre and Heath's amusing absurdity called "Gentlemen of Leisure," Dan Tracey, J. W. Meyers and Maude Clifton assisting.

AT THE MT. MORRIS THEATRE March 19 Frank Mayo in "Davy Crockett" opened to a good house. Maud Granger in the "Planter's Wife" is the next attraction 26.

THE RENTZ-SANTLEY NOVELTY AND BURLESQUE CO. occupy the stage of the London Theatre the current week, and on Monday were greeted by an audience that quite filled the house. The entertainment opened with the musical interlude of "Our Social Club," something after the style of a female-minstrel performance; then Barney Reynolds, vocalist, appeared, followed by Dixey and Leyton, ideal sketch-artists; Harry Morris in his German characterizations; Lottie Elliott, who made quite a favorable impression as a skipping-rope dancer; the Novelty Supreme Four—the Misses Payne, Abecco, Florence, and Sutherland—in glees, medley songs, etc.; Harrington and Johnson, song-and-dance artists; the Bordeaux Sisters—Ella and Lottie—in their refined songs-and-dances; Dutch Daly, comedian, vocalist and concertina soloist; and, to conclude the show, the burlesque of "The Daughter's Banker" was given by the company. The benefit tendered to James Donaldson Jr. and Edwin A. Bull, the treasurer, takes place afternoon and evening of March 29.

THE NATIONAL THEATRE was fairly packed with people on Monday night, when W. T. Melville appeared, impersonating the negro character of Smoke in "The Pirates of the Chesapeake," supported by the company. The preceding variety olio included a series of attractive specialties by Ned Lang and Viola Rosa, the German duo; Alex. Wilson, ventriloquist; Healey and Saunders, clog-dancers; Prof. Abt, stereopticon illustrations; Pat Reilly, Irish impersonator and vocalist; and Emerson and Clark, comedians.

"PINAFORE" was brought to the surface again at the Standard Theatre March 17. The cast in several of the roles is an excellent one, and the opera is given in most pleasing fashion. A full and attractively-dressed chorus adds to the effect. The cast includes Marie Conron as Josephine; Miss Jarbeau, Hebe; Mme. Julie De Ruyther, Buttercup; J. H. Ryley, Sir Joseph; William Hamilton, Captain Corcoran; Wallace Macreery, Ralph Rackstraw; J. H. Stuart, Dick Deadeye; A. Henderson, Boatswain; and Master Montgomery, Midshipmite. There was a good attendance on Saturday night and a light one on Monday. The opera will probably be on for two weeks, to be followed by "The Mascot."

MUSICAL NOTES.—Patti reappeared at the Academy of Music March 14 as Leonora in "Il Trovatore." Nicolini was the Manrico, Mme. Scalchi Azucena, and Galassi Conte di Luna. "Lucia" was on 16, with Patti in the title-role and Ravelli as Edgardo. The ballet "La Surprise," with Mme. Cavalazzi, was given also. "La Sonnambula" was presented matinee 17, with Albani as Amina and Ravelli as Elvino. Patti sang in "Semiramide" 19, with Mme. Scalchi as Arsace and M. Durat as Assur......Mme. Theo arrived here from Havana 16 and appeared at the Casino 17 in "La Jolie Parfumeuse." She sang also at the Sunday-night concert at that house 18. Other members of the company and the orchestra filled out the remainder of the bill. Mme. Theo appeared 19 in "L'Archiduc."......The Philharmonic Club played at Chickering Hall 13. Mr. Neupert was the pianist of the occasion......The New York Chorus Society and Orchestra under Theodore Thomas' direction gave Bach's cantata "My Spirit was in Heaviness" and Schumann's "Scenes from Goethe's 'Faust.'" The soloists were Ida Hubbell, Miss Henne, Belle Cole, and Messrs. Remmertz and Toedt......Clara Louise Kellogg sailed for Europe 17......P. S. Gilmore takes a benefit 26 at the Twenty-second Regiment Armory. A concert and dancing are the features......Lillian Russell sang at the Sunday-night concert 18 at the Cosmopolitan Theatre......Nilsson appeared in concert at Steinway Hall 19. Miss Glenn, Sig. Del Puente, Mr. Giese, 'cello-player, and Mr. Schnitzler, violinist, were also in the programme, with an orchestra under Theodore Thomas' direction. Biorksten did not appear, being on the sick-list......"The Mascot" was done in fairly pleasing fashion at the Fifth-avenue Theatre 19. To Henry E. Dixey's funny impersonation of Lorenzo, whatever success the piece obtained, is mainly due. Letitia Fritch was an attractive-looking Bettina, but made her usual fault apparent of overacting the part. Hattie Richardson was the Fiametta; Alonzo Hatch appeared as Frederick, W. Paul Bown was the Rocco, and Eugene Clark Pippo. The chorus was not in the best form. There was a light attendance......The Jullien Concerts at the Casino had no attraction for the public, and the house was closed Thursday and Friday evenings, preceding Theo's appearance.

A NEW MUSEUM.—Theodore Hellman, president of the Eden Musical Grevin American Company, has filed a plan in the Bureau of Buildings for the erection of a music and Winter garden at No. 55 West Twenty-third street, to extend to Twenty-fourth street. It is to have a frontage of seventy-five feet and a depth of 197ft. 6in., to be two stories high and to cost $150,000. It is to be conducted after the style of the Grevin Museum in Paris, France. Current events and distinguished personages are to be represented by wax figures. Paintings and Paris fashions are to be exhibited, and at the Twenty-fourth-street end will be a garden inclosed in glass, in which musical entertainments are to be given.

THE PRESENT SEASON at Daly's Theatre is to close April 7, and the company is to commence a tour (which is to extend to San Francisco, Cal.) in the Walnut-street Theatre, Philadelphia, 16. "Seven-Twenty-Eight" continues to draw largely, nearly all of the seats having been occupied on Monday night last.

TONY PASTOR'S FOURTEENTH-STREET THEATRE was crowded on the evening of March 19, when the popular proprietor provided a varied programme, commencing with the sketch called "A Woman of a Few Words," in which Florence Bell, Bebe Vining, Joe Buckley and Frank Girard appeared to advantage; Harry Mack then displayed much skill in an equilibristic act with globes, barrel and cross, and was loudly applauded; Florence D. Kellogg in popular ballads earned approval; Fred Hallen and Enid Hart appeared in the musical interlude entitled "Over the Stile," in which both their vocalism and acting seemed to be keenly relished; Dan Collyer in his sketch "A Doctor for an Hour" caused plenty of merriment; Tony Pastor in comic and topical songs was as amusing and well appreciated as ever; Lester and Allen in their Ethiopian eccentricities and imitations were highly diverting and elicited hearty applause. The performance concluded with a new burlesque on "Billee Taylor, or the Lass who Loved the Sailor," which was favorably received and afforded much amusement. We append the cast: Phoebe, Rose Temple; Captain Barnacle, Jacques Kruger; William, Flora Irwin; Sir Wellington Lance, Frank Girard; Chris Lobster, the schoolmaster, Frank Budworth; Eliza, Enid Hart; Bella, Florence D. Kellogg; Susanna, Bebe Vining. Rose Temple, who made her first appearance here this season, scored a success as Phœbe, and Jacques Kruger—with an inimitable make-up—was extremely funny as Captain Barnacle; Mlle. Elise danced a sailor's hornpipe in the second scene, and secured well-merited applause. The complimentary matinee-benefit to Treasurer Harry S. Sanderson will take place March 22, when Harry and John Kernell, William Carroll, Bob Slavin, Henshaw and Ten Broeck, Jennie Morgan, the Girards and other volunteers will appear, in addition to the regular company, in a mammoth programme, which, irrespective of the beneficiary's merits, should attract a large attendance. "Muldoon's Picnic," with Harry Kernell as Muldoon and Dan Collyer as Mulcahey, will be presented here 26, with Wood, Beasley and the Weston Brothers, William Carroll, Nimmie Kent and Maud Beverly as the other new attractions.

HARRY MINER'S BOWERY THEATRE was well attended on Monday evening last, when the following attractions for this week were seen: John and Louisa Till, with their Royal Marionettes; James W. Kearney in his Irish specialties and imitations; Williams and Morton, Lancashire clog-dancers; McCarthy and Monroe in their Chinese-Irish sketch "Grogan's Chinese Laundry," which has lost none of its power to amuse; Charles H. Stanley, vocalist; Fannie Beane and Charles Gilday in their new sketch "The Salvation Army," with songs-and-dances; Fox and Ward, song-and-dance artists; William Carroll in banjo-solos and funny sayings; the Olympia Quartet—Hugh Mack, William Keough, M. J. Sullivan and P. Randall—in their specialty "The Independent Colored Cadets;" Sam Holdsworth, vocalist, with quick changes, in conjunction with Miss Bioletti Amadi, who performs well on the cornet; and Maggie Cline of "Mary Ann Kehoe" fame in her latest efforts, "The Old Feather-bed," etc. "Muldoon's Picnic" concludes the performance.

THE EFFECT OF HOLY WEEK upon the attendance at places of public amusement was clearly manifested at the Grand Opera-house March 19, when "The Corsican Brothers" Company from Booth's Theatre began a week's season in the presence of an audience which hardly filled one-half of the seats. As many changes have recently been made in the cast, the present distribution of characters is appended: Fabian and Louis, F. C. Bangs; Chateau Renaud, Frederic De Belleville; Montgiron, Henry Saint Maur; Meynard, Clinton Stuart; Martelli, W. C. Cowper; Colonna, Luke Martin; Orlando, Fred Lotto; Antonio Salona, T. F. McCabe; Criffo, W. Richardson; Jose, C. H. Hooper; Boissec, W. Ward; Francois, G. A. Anderson; Tomaso, A. G. Hutton; Surgeon, D. Beers; Emilie De Lesparre, Miss Clara Baker; Madame Dei Franchi, Miss Kate Meek; Estelle, Miss Lizzie Goode; Marie, Miss Ella Pferdner; Celestine, Miss Nettie Abbott; Coralie, Miss E. Herbert. "The Romany Rye" is to be produced 26.

UNSAFE.—Examiners of the Bureau of Buildings reported to the Inspector March 19 that they had made an examination of the Cosmopolitan Theatre and found it unsafe, for the reason that six iron columns supporting the balcony are not set upon solid foundations, the front line of girders to the balcony are not sufficiently strapped, and their ends abutting the box-posts near the stage are not properly tied and supported. The examiners recommend, among other things, that the building be made safe by putting bases of timber beneath the six iron columns. An order to carry into effect the recommendations of the examiners was issued at once by Inspector Estabrook.

THE FOURTH WEEK of "Siberia" in Haverly's Fourteenth-street Theatre opened March 19 to fair business.

CLOSED.—"Monte Cristo" was withdrawn at Booth's Theatre March 17, it having failed to draw a remunerative attendance. The theatre is to remain closed this week, and on the 26th a new version of Charles Reade's "Never Too Late to Mend" is to be produced, with new scenery and a strong cast.

THE SEASON of the San Francisco Minstrels is to close March 24. The changes in the programme for their final week included the appearance during the first-part of four endmen—Billy Birch and Billy Sweatnam, bones, and Charles Backus and Bob Slavin, tambos; the revival of the overture "Boccacio;" "Bob's Invitation," sung by Bob Slavin; "The Huckleberry Picnic," by Billy Sweatnam; "Let Me Hear Thy Voice Again," by Stanley Grey; and "Tidings of Comfort and Joy," by Charles Backus. Business fair.

AT NIBLO'S GARDEN J. K. Emmet has continued in "Fritz in England and Ireland" to audiences that have been delighted as few besides Fritz can delight them. Annie Pixley opens here March 26.

IN FRONT of the Theatre Comique speculators are not now kept so busy as heretofore, and the signs are that the present attraction will not outlast the season. Nevertheless, it it will be "A Muddy Day" before "McSorley's Inflation" collapses, probably early in April.

INJUNCTION CONTINUED.—Judge Brown of the U. S. Circuit Court on March 20 continued the injunction granted John A. McCaull to restrain Lillian Russell from singing elsewhere than under his management.

C. E. DOBSON'S PRIZE BANJO CONTEST, to take place at Steinway Hall April 30, promises to be a successful affair, according to all the reports received. The prizes, the players and many of the details connected with the tournament are referred to in the card in another column. A letter from S. S. Stewart, the well-known banjo-maker, to Manager F. B. Dobson, states that Horace Weston will certainly be among the players.

HYDE & BEHMAN advertise that they will open a new theatre, corner of Thirty-fifth street and Broadway, on Sept. 3, and first-class combinations desiring to arrange time for this city or Brooklyn are requested to communicate with them.

W. O. DALE STEVENS' AUSTRALIAN CIRCUS, at the Big Indian Wigwam, during the past week, played to standing-room only.

DRAMATIC.

AT THE BROOKLYN PARK THEATRE the attraction March 19 was "The White Slave," which was played to a fair-sized audience. Route: Troy, N. Y., 26, one week, Cosmopolitan Theatre, New York, April 2, two weeks. Next week "The Long Strike" Combination.

A COMPANY headed by Inez Rochelle produced "Only a Farmer's Daughter" at Haverly's Brooklyn Theatre March 19. Business light. J. K. Emmet will be the attraction week of 26.

CARROLL AND FREW in "Our Summer Boarders" drew fairly at Wagner's Opera-house, Bradford, Pa., March 16, going to Corning, N. Y., 18, 19, Ithaca 20.

A LONG SEASON TO END.—The Mishler "Equine Paradox," which has been doing a wonderfully big business during the past ten weeks at the Windsor Theatre, Boston, Mass., is to close its season there with two performances on Easter Monday, March 26, playing the rest of that week in Chelsea, Mass., the week of April 2 in Salem, and thence (one week each) to Brockton, Providence, R. I., Fall River, Mass., and New Bedford. The 100th performance at the Windsor was celebrated March 19, when white metal statues of "Sprite," one of the bright horses of the "Paradox," were given out as souvenirs. The Callender Minstrels follow the horses at the Windsor, opening March 27 and playing out the week.

AT THE GLOBE THEATRE, Boston, Mass., last week, Salsbury's Troubadours did a fairly good business and departed March 18 for Albany, N. Y. This week the Boston Ideals returned to their native heath and opened 19 for a three weeks' season. [See telegraphic reports.] Aldrich and Parsloe and Manager Stetson's "Corsican Brothers" Company follow. It is also likely that Mme. Modjeska will play a return engagement before the season is out.

MANAGER J. W. LANERGAN of Lawrence, Mass., goes on the New England circuit Easter-week with the Edith Stanmore Combination, playing "Therese, the Orphan of Geneva." Mrs. Charles Gayler, Edith Stanmore, Wm. Gayler, Fred Murray, Wm. Lanigan and J. Frank Keenan are to be in the company.

NAT GOODWIN informs us that he and his wife (Eliza Weathersby) are to withdraw from "The Black Flag" Combination April 23, and that he will then organize a company of five people under his own management. During the remainder of this season and 1883-4 they are to appear in their old repertory, and possibly one or two new pieces.

THE WINTER GARDEN, San Francisco, Cal., was reopened March 3 by Edward Barrett, who played the title-role in "Rip Van Winkle." Mollie Williams and Annie Ryner are in the company.

MORTON TAVARES, according to advices from Kingston, Jamaica, Feb. 24, was about to give a dramatic performance there.

"ESMERALDA" drew largely at the Grand Opera-house, Cincinnati, the past week. "Romany Rye" 19.

ROLAND REED in "Cheek" at Robinson's Opera-house, Cincinnati, did a fairly good business last week, closing at the Grand Opera-house 18. Kiralfys' "Black Venus" followed at Robinson's 19.

TONY DENIER'S "Humpty Dumpty" Co. is due in Ottawa, Ont., March 26, Brockville 27, Kingston 28, Belleville 29, Toronto 30, 31.

MILTON NOBLES and troupe played in Augusta, Ga., March 13, 14, Savannah 15, Charleston, S. C., 16, 17, Atlanta, Ga., 19, 20, 21, and is due in Chattanooga, Tenn., 22, 23, Knoxville 24, Lynchburg, Va., 26, 27, Danville 28, Raleigh, N. C., 30, Goldsborough 31.

FIRE.—Piper's Opera-house, Virginia City, Nev., was totally destroyed by fire March 13. Loss, $25,000. A masquerade ball had just ended.

JOHN W. BAUM'S "Maid of Arran" Co., which closed its season March 8 in consequence of some of the company refusing to play unless back salaries were paid them, is to be reorganized.

THE VILLAS played in Cedar Rapids, Ia., March 26, 27; thence to Vinton 28, 29, 30, Waterloo 31, April 2.

THE LINDLEY COMEDY COMPANY, who make Island Pond, Vt., their headquarters, are playing this week in Lake Megantic; thence to Colebrook, N. H., March 21, following with Berlin Falls for four nights. Their manager advertises in our columns for people. He is taking two weeks' rest from the company, while Will Hammond takes his place as agent.

MERKLEY & HILL'S Climax Comedy Co. played in Starkville, N. Y., March 19, 20, 21; thence to Vanhornesville 22, 23, 24, Springfield Centre 26, 27, 28, Cherry Valley 29, 30, 31.

A SOUBRETTE is wanted for Little's "World" Combination. The company plays in Shenandoah, Pa., March 21, 22, Mauch Chunk 26, 27, Bethlehem 28, 29, Allentown 30, 31. See Manager Geo. H. Morris' card.

HAVLIN'S "FOGG'S FERRY" Co., with Carrie Stuart as Chip, is billed in Richmond, Ind., March 26, Marion 27, 28, Peru 29, Martinsville 30, Shelbyville 31, Seymour April 2, Columbus 3, Rushville 4, Connersville 5, 6, Muncie 7, 9.

EDWIN STUART'S DRAMATIC Co. played in Calmar, Ia., March 13, 14, 15, Waukon, Mich., 16, 17, Guttenberg 19, one week.

PRESENTATION.—"Texas Charley" was presented with a Winchester repeating-rifle (14 shots) in Worcester, Mass., March 17. On the side of the barrel is the following inscription: "Presented to Charles Bigelow, 'Texas Charley,' by the Hon. W. F. Cody, 'Buffalo Bill,' March 17, 1883."

A "PROFESSOR" Co. opened in the Providence (R. I.) Opera-house March 19 for three nights. The Palmer & Ulmer "Danites" Co. is due 22, 23, 24. Margaret Mather closed a week of good business 17.

CHAS. WYNDHAM'S Co. played at Low's Opera-house, Providence, R. I., March 19, 20. Frank May closed 16. Route: New York 19, Baltimore 26, New York April 2, one week each.

CHAS. FOSTELLE and company are to appear in "Mrs. Partington" in Portland, Me., March 22, 23, Brunswick 24, South Berwick 26, Great Falls, N. H., 27, Farmington 28, Lowell, Mass., 29. Chas. E. Cook, the manager, who has been confined to his bed with pneumonia recently in a hotel in Lewiston, Me., has been removed to his home in South Berwick.

KIRALFYS' "BLACK CROOK" COMPANY, now in Texas, is under the management of Huntley & Brown. J. W. Blaisdell is no longer connected with the firm. Business is reported as large. The Suydam Brothers' gymnastic performances are among the special features of the company.

SEVERAL DRAMATIC PEOPLE are wanted by "Manager," who advertises.

THE O. D. BYRON Co. is to be in Rochester, N. Y., March 21, Buffalo 22, 23, 24, Detroit 26, one week.

ANNIE PIXLEY drew large audiences to the Olympic Theatre, St. Louis, last week, and opened in Cleveland March 26. "Zara" made a hit in St. Louis. McKee Rankin commenced a week's engagement at the Olympic 18. Roland Reed follows 25.

"THE ROMANY RYE" was presented at the Grand Opera-house, St. Louis, for two weeks, ending March 17, and drew from fair to large audiences. The company is now in Cincinnati, and is to be in New York 26. Robson and Crane commenced a week's engagement 18; to be followed by Lawrence Barrett 26.

SALVINI and company did only a fair business at Pope's Theatre, St. Louis, last week, and are now in Chicago. "Squatter Sovereignty" is the attraction this week. Callender's Minstrels open 25.

RICHMOND, VA., was without amusements the past week.

JOHN MCCULLOUGH ILL.—This well-known tragedian was taken ill in Cleveland, O., the past week, and was unable to appear either matinee or night March 17. Our correspondent says: "He was to have appeared to-night (17) in 'Othello' by special request. The standing-room was all taken, and hundreds were turned away. The performance is going on, a member of the company [name unintelligible—ED. CLIPPER] acting Mr. McCullough's role. Physicians who are in constant attendance upon him say that he has bilious fever. His company are to remain here all this week. His route is Washington, D. C., March 26, Brooklyn, E. D., April 2, and New York City (Niblo's Garden) 9, one week each. Mr. McCullough hopes to be able to resume his tour in Washington."

AT THE EUCLID-AVENUE OPERA-HOUSE, Cleveland, O., Lotta began for one week March 19. Mrs. Langtry is due 26, 27, 28. John McCullough played to large houses the past week. He was unable to appear Saturday on account of illness.

MARY A. HOGAN of St. Louis, who joined Jay Rial's "Uncle Tom's Cabin" Combination in San Francisco last Fall, has returned to her home to rest for a while.

WM. MARBLE'S COMBINATION was in Wausau, Wis., March 19, 20, 21; thence to Grand Rapids 22, 23, 24, Chippewa Falls 25, 26, 27.

NOT A NOTE was heard at Col. Wood's Museum, Philadelphia, March 19, the house being "closed for repairs" preparatory to reopening on Saturday night, 24, under the joint management of Col. J. H. Wood and Mrs. Dr. Updegrove. On and after the above date it will be known as the Athenæum. The opening play will be "The House Opposite," a new piece by Mrs. Updegrove. Among the company engaged are Willis Page, Joseph T. Fannin and Helen Dayne.

JANAUSCHEK crowded the Chestnut-street Opera-house, Philadelphia, March 19, when she appeared in "Zillah," which will be repeated 23 and afternoon and night 24. Her other performances for the week will be "Mary Stuart" 20, "Mother and Son" matinee 21, "Marie Antoinette" night of 21, and "Bleak House" 22.

DRAPER'S "100 WIVES" COMBINATION in the play from which it derives its name packed the auditorium of the National Theatre, Philadelphia, March 19, and will continue at that house till March 26, when Sam Colville's "Taken from Life" Company begins a return engagement. Jos. J. Dowling closed a good week 17. John F. Garsed, treasurer; E. Hughes, assistant-treasurer; and E. A. Richwine, advertising-agent, will shortly take a joint benefit.

JOHN T. RAYMOND bobbed up serenely at the Walnut-street Theatre, Philadelphia, March 19, as Major Bob Belter in his new play "In Paradise," for the first time in the Quaker City. The attendance was satisfactory and the piece seemed to please. It will be repeated throughout the week. Joe Murphy opens 26 in "Kerry Gow." The Florences drew but moderately last week.

GOODLY was the number of those who assembled afternoon and night of March 19 at the Bijou Theatre, Philadelphia, to see "The Lone House on the Bridge," which will hold the stage till afternoon of March 24, when Moncrief's play of "The Jewess" will be given for the first time in Philadelphia for many years.

FREDERICK WARDE received a warm reception at Erie, Pa., March 17, it being the tenth anniversary of the opening of the Park Opera-house. "Virginius" was played. Our correspondent says: "The house was tastefully decorated with flags, evergreens and flowers. The proscenium decorations were especially fine; on the left, in evergreens, '1873;' on the right, '1883;' and in the centre, a beautiful floral bell. A souvenir, consisting of a programme and memorial legends, printed on satin and neatly decorated, was presented to each lady in the audience. Route: Youngstown, O., 19, Wooster 20, Mansfield 21, Columbus 22, 23, Chicago 26, one week.

ANTHONY & ELLIS' "UNCLE TOM'S CABIN" Co. opened to a fair house at the Academy of Music, Baltimore, Md., March 19......"The Corsican Brothers" closed an unprofitable engagement 17, and went to New York for two weeks.

WILLIE EDOUIN'S "SPARKS" Co. closed a week of good business at Holliday-street Theatre, Baltimore, Md., March 17.

COLLIER'S "LIGHTS O' LONDON" commenced a return engagement at the National Theatre, Washington, D. C., March 19 to a large audience. The scenery of this play cannot be surpassed. The company goes hence to Baltimore 26. John McCullough commences a week's engagement 26, and will be followed April 2 by John T. Raymond.

CARRIE SWAIN opened a week's engagement in "Mab the Miner's Daughter" March 19 at Ford's Opera-house, Washington, D. C., to a flattering attendance, and created a most favorable impression. Route: Hagerstown, Md., 26, Cumberland 27, Zanesville, O., 28, Chillicothe 29, Xenia 30, Richmond, Ind., 31, Indianapolis April 2, 3, 4, Springfield, O., 5, Columbus 6, 7.

R. A. HEWLETTE'S "Humpty Dumpty" and Specialty Troupe is to be in Goldsboro, N. C., March 27, Newberne 28, Raleigh 29, Durham 30, Greensboro 31, Winston April 2, Salisbury 3, Statesville 4, Charlotte 5, Rock Hill, S. C., 6, Chester 7, Columbia 9, Sumpter 10, after which the company will make a tour, traveling by wagon and exhibiting under a canvas, using a portable stage and carrying their own scenery. S. A. Schloss and J. B. Turck are the proprietors, R. A. Hewlette clown and general manager.

ABBEY'S "UNCLE TOM" Co. is billed in Plattsburg, N. Y., March 22, Swanton, Vt., 23, St. Albans 24.

THE HANLON BROTHERS opened at the Novelty Theatre Brooklyn, E. D., March 19, to fair business. Route: Utica, N. Y., 26, 27, Syracuse 28, 29, Ogdensburg 30, 31, Montreal, P. Q., April 2, one week. "The Professor" next week.

THE ATTRACTION at the Lee-avenue Academy of Music, Brooklyn, E. D., March 19 was Miss Gray in "East Lynne." A fair-sized audience was present. Next week "The Maid of Arran."

LAURA JOYCE and Digby Bell, gossip says, were married in Philadelphia, Pa., March 7.

"THE LUCK OF ROARING CAMP," Bret Harte's story, is at last to be dramatized, and rumor asserts that Dion Boucicault is already at work on it.

NO AMUSEMENTS this week in Nashville, Tenn.

SHERIDAN CORBYN, Frank Mayo's manager, goes to Europe in June, but will return in time to rejoin Mr. M. for next season. He also contemplates putting John Woodward in "Uncle Bill" on the road.

ROBERT MCWADE'S Co. played in Reading, Pa., March 19, Pottsville 20; thence to Shamokin 21, Mahanoy City 22, Hazleton 23, Plymouth 24, Pittston 26, Honesdale 27, Carbondale 28, Elmira, N. Y., 29, Ithaca 30.

THE FLORENCES played in Trenton, N. J., March 19, Norristown, Pa., 20; thence to Harrisburg 21, Williamsport 22, rest 23, Scranton 24.

MINNIE PALMER'S Co. rest this week, and open in Pittsburg, Pa., March 26.

AN EMOTIONAL ACTRESS and a supporting company are in want of a manager with capital to take them on a tour. See "Australia's" card.

AT THE GRAND OPERA-HOUSE, Rochester, N. Y., Gallagher & Gilmore's "Devil's Auction" Co. closed a two nights' engagement to good business March 14, and gave a very creditable entertainment. They went to Syracuse 15, 16, 17, Detroit, Mich., 19, 20, 21, Toledo, O., 22, 23, Fort Wayne, Ind., 24, Lafayette 26, Dansville, Ill., 27, Bloomington 28, Springfield 29, Terre Haute, Ind., 30, Evansville 31. Leavitt & Pastor's Co. 15 played to small audience, and gave a light show. They went to Lockport 16, Hamilton, Ont., 17, Detroit, Mich., 19, one week, Chicago, Ill., 26, two weeks. Tony Denier's "Humpty Dumpty" Co. played 16, 17, to fair-sized audiences, giving an excellent performance. Oliver Doud Byron is due 21. Nothing else is booked during the week.

THE KIRALFYS' "Black Venus" Co. closed a remunerative engagement of five performances at English's Opera-house, Indianapolis, Ind., March 15, and opened in Cincinnati 19 for one week. Robson and Crane drew an excellent attendance 16, 17. Al. Lipman and Miss May Henry were accorded a warm welcome by their home-admirers. The latter has improved in her acting, and she is really the most promising of the several professionals that Indianapolis has recently graduated. Robson and Crane go to St. Louis. Charlotte Thompson is billed 22, 23, 24, the only attraction of the week.

GUS WILLIAMS occupied the week of March 12 at the Grand Opera-house, Indianapolis, Ind. The city police-force benefited to the extent of about $1,000—half the gross receipts of tickets sold by them. The attendance averaged fair. Roland Reed comes 22, 23, 24—nothing announced beforehand.

ED. KANE, comedian, character-actor or in responsible business, advertises that he can be engaged.

THE ROYAL HANDBELLRINGERS gave an enjoyable entertainment March 13 in the Corinthian Academy of Music, Rochester, N. Y., to a small house. Route from there: Fulton 14, Carbondale, Pa., 19, Allentown 20, 21, Plainfield, N. J., 22, Camden 24. W. J. Scanlan closed a three nights' engagement 17. This company remains idle during Passion-week, and opens in Chicago, Ill., 26. Baird's Mammoth Minstrels appear 22, 23, Fisk's Jubilee Singers 26.

AT WHITNEY'S OPERA-HOUSE, Detroit, Mich., Gallagher & Gilmore's "Devil's Auction" was to have opened March 19 for three nights. Maggie Mitchell is to follow for three nights and matinee. Fay Templeton is booked for 26. Robson and Crane closed 14. Route: St. Louis, Mo., 18, one week, Sedalia 26, Kansas City 27, 28, St. Joseph 29, Keokuk Ia., 30, Davenport 31, Chicago April 2, two weeks. Aldrich and Parsloe closed to large business 17.

MLLE. RHEA is booked as follows: Cedar Rapids, Ia., March 26, Des Moines 27, 28, Peoria, Ill., 29, 30, Springfield 31, St. Louis, Mo., April 2, Cincinnati, O., 9, one week each.

BARRY AND FAY in "Muldoon's Picnic" appeared in Lincoln, Neb., March 12, to a crowded house. They went to Quincy 19, Jacksonville 20, Bloomington 21, Joliet 22, Peoria 23, 24, Decatur 26, Springfield 27, Lafayette, Ind., 28, Louisville 29, 30, 31.

THE CENTENNIAL OPERA-HOUSE, Lincoln, Neb., under the management of Ed. Church & Co., is not to be closed for repairs, as stated some time ago, but will be open for troupes during the whole season.

C. B. BISHOP in "Strictly Business" opened at the Detroit (Mich.) Opera-house March 19, for three nights. Davene's Allied Attractions is to fill out the week. "Ranch 10" is due week of 26. Miss Jeffreys-Lewis was seen in "La Belle Russe" four nights of the past week for the first time in Detroit. She played to large business and was cordially received.

MISS ANNIE PIXLEY commenced a week's engagement at the Academy of Music, Cleveland, O., March 19. "Hazel Kirke" was played to good business during the week ending 17. They played in Erie, Pa., 19, Youngstown 20; thence to Wheeling 21, 22, idle 23, Springfield 24, Cincinnati 26, for one week.

BERTHA WELBY is due at Wahle's Opera-house, Buffalo, N. Y., March 22, 23, 24. A series of large audiences attended all the past week, the attractions being "Our Summer Boarders" 12, 13, 14 and matinee, and Baird's Minstrels 16, 17.

GUS WILLIAMS and John Rickaby, by mutual consent, will dissolve partnership May 5. Mr. Williams will then become sole owner of the play "One of the Finest." Matters relating to next season will be looked after by Manager John H. Robb. See card.

F. W. EDWARDS, low-comedian and character-actor, advertises for an engagement.

MR. AND MRS. H. A. KENDALL and combination opened in What Cheer, Ia., March 19, for a week; thence to Newton 26, Marengo April 2, Des Moines 9.

THE HARRY CHOATE DRAMATIC Co. opened in Elmwood, Ill., March 19, for a week.

GEO. S. KNIGHT AND WIFE did a fair business at People's Theatre, St. Louis, last week, and are now in Chicago. They are to appear in South Bend, Ind., April 2, Laporte 3, Racine 4, Milwaukee 5, 6, 7, 8. "Alvin Joslin" is the attraction at People's Theatre this week, to be followed by the "Tourists" 25.

COLLIER'S "Lights o' London" Co. opened in New Haven, Ct., March 19, for one week; thence to Worcester, Mass., 26, 27, 28, Providence, R. I., 29, 30, 31, Lowell, Mass., April 2, 3, 4, Manchester, N. H., 5, 6, 7.

FREDERICK WARDE and company appeared in "Virginius" in Hornellsville, N. Y., March 16 before a small audience. They went to Erie, Pa., 17, Youngstown, O., 19, Wooster 20; thence to Mansfield 21, Columbus 22, 23, Ironton 24, Chicago, Ill., 26, one week.

THE ACADEMY OF MUSIC, Buffalo, N. Y., was to have been occupied March 19, 20, 21 by John McCullough. Oliver Doud Byron finishes the week. Mrs. Langtry and company played 12, 13, 14 with varying attendance. The first night's audience was large, and the star responded to two recalls. The other performances were not so well attended, though good-sized audiences were present. She went to Pittsburg, Pa., 19, for a four nights' season. Modjeska followed for the rest of the week, appearing to crowded houses.

THE VOKES FAMILY closed a successful engagement at Haverly's Theatre, Chicago, Ill., March 17, and started for San Francisco, Cal., where they open 26 for three weeks. Their season closes May 25, when, with the exception of Fred Vokes, they sail for Europe.

FRANK FRAYNE in "Mardo the Hunter" closed a fair week's business at the Academy of Music, Chicago, Ill., March 18. After resting one week he plays in Jersey City, N. J., 26, 27, 28, Trenton 29, 30, 31, Newark April 2.

COLLIER'S "LIGHTS O' LONDON" Co. played a fair two weeks' engagement at Hooley's Theatre, Chicago, Ill., closing 17, and opening in Washington, D. C., 19. Route from there: Baltimore, Md., 26, Wilmington, Del., April 2, 3, 4, Trenton, N. J., 5, 6, 7.

HELEN STUART, whose address find elsewhere, can be engaged as star attraction or as leading lady.

PHILADELPHIA SCRAPPLE.—Finally adjudicated in Philadelphia last week was the personal estate of the late Manager Geo. K. Goodwin. The balance of the estate shown by the account of the executrix, Sarah Louise Goodwin, widow of deceased, was $20,027.87, of which $12,000 were derived from the sale of the leases of the Walnut-street Theatre and Chestnut-street Opera-house, which brought $6,000 each. After the deduction of various expenses and costs, the remaining balance of $13,845.99 was awarded to Mrs. Goodwin as sole legatee under her husband's will. The house No. 808 North Broad street, which formed part of the real estate, and which during his life was occupied by Mr. Goodwin, was recently sold to Henry R. Edmunds for $14,500. The suit brought several months ago by S. F. Nixon against Goodwin's estate to recover $20,000, alleged to be due Nixon as a portion of his share of the profits of the Walnut-street Theatre, has been amicably settled, Nixon compromising for $4,000......Aldrich and Parsloe open at the Arch March 26......John Underhill, for a long time connected with Fox's Theatre, now the Chestnut-street Opera-house, and who has been treasurer of several other theatres here, has recently organized, in company with a few other genial professional souls, a social club. It is called "That Reminds Me." The club has a handsome room in a house adjoining the Bijou Theatre. Mr. U. was the originator of the present lodge of B. O. of Buffaloes....Lillie Hinton will shortly attempt Rosalind in "As You Like It."......"Youth" was such a success at the Walnut recently that it is shortly to be revived there. .... Lawrence Barrett was tendered a reception by the Journalists' Club at their club-house, 904 Walnut street, after he had concluded his engagement at the Chestnut-street Opera-house, March 17. His engagement was a great artistic and financial success...... Jay Hunt, comedian, will celebrate the fifth anniversary of his marriage April 24. The ladies and gentlemen of the Bijou Theatre Company and other friends have been invited ... Bartley Campbell's "White Slave" Company closed a good two weeks' engagement at Haverly's 17....Frank L. Gardner, formerly proprietor of the late "Legion of Honor" Company, was in town last week ......Carrie Swain closed a moderate engagement at the Arch March 17......Hon. George H. Boker, author of "Francesca di Rimini," promises a new play shortly......"Red-Riding-Hood" and "The Sleeping Beauty" are to be given by a company of juveniles at the Academy of Music afternoon of April 7.... Nixon & Zimmerman have booked "The Silver King" to open the season of 1883-4 at Haverly's Theatre, where "Only a Farmer's Daughter" is to be revived 25, which will be its second date there this season.....Daly's company open at the Walnut April 16 in "The Squire."

CHICAGO CHAFF.—J. W. Fox and wife have closed with the Nelson Willard Company......The season of the Emma Leland Company has ended, and the people have returned to this city. ....James S. and Katie Edwards will produce March 26, at the new Pence Opera-house, Minneapolis, Minn, their plays "Poverty Flat" and "Pomp."........Haverly's Theatre will be lighted by electicity 26........John W. Blaisdel is in the city, having left the "Tale of Enchantment" Company in Texas. He will return to that State next week........Kohl & Middleton's Museum changes both the stage programme and the human curiosities this week........Des Moines, Ia. will, it is claimed, have the finest and largest opera-house between Chicago and Denver. The opening date is Sept. 1 .....Gerald Griffin joined the "Carl" Combination in St. Joseph 17........ George D. Irish, for a long time connected with local theatres, lately of Hooley's, is in ill-health and needy circumstances, and his friends have organized an entertainment to be given in his behalf. It will be in the nature of a dancing-party, and will occur at Parker Hall 26........Manager McVicker is in New York looking out for attractions for next season...... Harry Hamlin of the Grand Opera-house is still in New York ......Fred Vokes says he will have a fine company next season, with himself and Miss Victoria Vokes at the head. The others of the family will return to England, and retire from the stage.

ROLAND REED appeared at the Grand Opera-house, Columbus, O., March 19, 20 in "Check." To follow: Rose Eytinge 21, 22, 23, and Mrs. Langtry 24, matinee and evening. The manager of Rose Eytinge, it is said, received a handsome sum for Mrs. Langtry's date. Hyde & Behman performed to a large business 15. James A. Herne had fair houses 16, 17. Route: Wheeling, W. Va., 19, 20, Zanesville, O., 21, 22, Akron 23, Canton 24.

OLIVER DOUD BYRON closed the week ending St. Patrick's night at the Griswold Opera-house, Troy, N. Y., to big business in "Across the Continent," and moves West as follows: Amsterdam 19, Syracuse 20, Rochester 21, Buffalo 22, 23, 24, Detroit 26, week. The house will be dark 19, 20, then the Salsburys come in "Greenroom Fun" 21, 22, and the Wyndham Company close the week in "Brighton" and "Fourteen Days." S. M. Hickey was in town a day or two last week, and adjusted payments on the Griswold mortgages which holders were disposed to foreclose.

AN "ESMERALDA" Co. opened at Macauley's Theatre, Louisville, Ky., March 19, for three nights and a matinee. The past week was filled by Rose Eytinge 12, 13, 14, to light business; and Charlotte Thompson 15, 16, 17, to good houses. Miss Thompson's route: Terre Haute 19, Crawfordsville 20, Kokomo 21, Indianapolis 22, 23, 24, Lima 26, Springfield 27, Columbus 28, 29. Rose Eytinge is due in Piqua, O., 21, Columbus 22, 23, 24, Bradford, Pa., 26, Oil City 27, Akron, O., 28, Cleveland 29, 30, 31. Gene Elrod, treasurer, benefited 16. He had an immense house, and was presented with a silver water-set by other employes.

FRANZISKA ELLMENREICH, the German tragedienne, acted the title-role of "Jane Eyre" at North-side Turner Hall, Chicago, Ill., March 14, to a large audience.

LOTTA closed a profitable two weeks' engagement at McVicker's Theatre, Chicago, Ill., March 17, opening in Cleveland, O., 19, for one week.

"DIE TOCHTER DES PROLETARIERS" was produced at North-side Turner Hall, Chicago, Ill., March 17, by Isenstein's German company.

AT THE OPERA-HOUSE, Pittsburg, Pa., "The Black Flag" company opened March 19 for one week. Next week, Minnie Palmer. "Only a Farmer's Daughter" closed 17 to fair business.

MRS. LANGTRY and company opened at the Penn-avenue Theatre, Pittsburg, Pa., March 19, for four nights. Herne's "Hearts of Oak" is due 26.

RAND'S OPERA-HOUSE, Troy, N. Y., had as attraction 16, 17 the Meteors in an olio and "The Book-agent" to good business. They shot West thus: Buffalo 19, week, Rochester 26, 27, Bradford, Pa., 28, Oil City 29. W. J. Fleming in "The Corsican Brothers" 19, 20, Carroll and Frew in "Our Summer Boarders" 26, 27, 28.

FREDERICK WARDE is to appear at Comstock's Opera-house, Columbus, O., March 22, 23, Rial's "Uncle Tom" 24.

THE BARTON OPERA COMPANY gave "Iolanthe" at the Park Theatre, Newark, N. J., March 19, 20, to good houses. Route: New Brunswick 21, Jersey City 22, 23, 24. Mary Anderson appeared 16, 17, to standing-room only. "The Professor" is billed for 24.

A. ELBOGEN'S dramatic, variety and musical agency is advertised in this issue. A ladies' orchestra is offered to managers.

AT THE GRAND OPERA-HOUSE, Toronto, Ont., Modjeska opened March 20 for two nights and matinee, and Aldrich and Parsloe's "My Partner" follow 22, 23, 24. Mrs. Langtry closed 17. She played to packed houses, although the prices were more than double, and the same prices were charged at the matinee.

AT HEUCK'S OPERA-HOUSE, Cincinnati, Maud Granger in "A Planter's Wife" enjoyed good houses last week. She closed 18, and Kate Claxton in "Two Orphans" succeeded her 19.

BOSTON GOSSIP.—Mr. Hoyt of *The Post* hears that Norah Bartlett of the Museum will study abroad next season, and will not accept certain engagements offered her......Atkinson & Gilbert (who, by the way, filed a voluntary insolvency petition in this city last week) are to reopen the Casino April 5, offering roller-skating, horse vs. bicycle racing and minstrelsy as the attractions during the Summer......It is said here that Den Thompson is negotiating for the right to play "The Silver Spoon" next season. Manager Field of the Museum owns the piece...... News of R. J. Dillon's illness in Brooklyn has reached Boston. Mr. Dillon is well remembered in the Hub.....Before Sol Smith Russell and his company start for the Pacific Slope they will take a fortnight's rest in this vicinity. They will play throughout the heated term. Manager Hamlin of the Chicago Grand Opera-house was in town last week.

THE PARK THEATRE, Boston, Mass., last week held good-sized audiences, and Den Thompson closed his fortnight's engagement, taking the New England circuit March 19. Margaret Mather reappeared 19. Janauschek begins her engagement 26, the Florences following, with a "Professor" company and John T. Raymond in perspective. Time is so taken up this season at the Park, writes our correspondent, "that it now looks as if there would be no usual 'Summer shut-down.' Electric lights are soon to be put in here. Business-manager E. R. Byram is preparing souvenirs for April 14, making the fourth anniversary of the opening of the Park."

AT THE BOSTON (MASS.) THEATRE this week (Barlow, Wilson & Co.'s Minstrels having departed March 17) "£50,000, a Story of Pluck," was to have been produced for the first time in America Tuesday evening, 20, the theatre having been closed Monday night to admit of a full dress-rehearsal. The cast announced is: Jack Springfield, William Redmond; Stephen Clinton, Frazer Coulter; George Maitland, Charles Kent; Bevis Marks, E. A. Eberle; John Templeton, S. E. Springer; Peter Keene, D. J. Maguinnis; William Martin, E. Y. Backus; Matthew Locke, H. E. Chase; George Tullock, J. W. Taylor; Jem Grimes, D. J. Sullivan; Robert Arnold, C. Witherell; Tom Bower, R. S. Finley; Jerry Grimstone, E. B. Brown; Florence Templeton, Miss Louise Muldener; Ellen Maitland, Miss Edith Kingdon; Mary Keene, Miss Grace Thorne; Polly Burt, Miss Rachel Noah; Dorothy Butler, Miss Rosa France; Nellie, Little Lulu. Charles Kent of the Boston company has been re-engaged for next season. Quincy Kilby, also of the company, sails for England next week, returning in time to open in Chicago with the Boston Theatre traveling company this Summer.

"THE BANKER'S DAUGHTER" last week at the Boston (Mass.) Museum drew full houses and will run until April 7, on which night Mrs. J. R. Vincent of the stock company will take her annual benefit, "The Silver Spoon" and "Dreams of Delusion" constituting the bill. April 9 the joint engagement of Salvini and Clara Morris begins. They play 9, 10, 11, 13 and (matinee) 15, the Museum company filling in the "off-nights." "The School for Scandal" during the Salvini week at Waltham, Mass., 9, Salem 10, Chelsea 11, and "The Rivals" at New Bedford 13. Our correspondent adds: "Mrs. Annie Clarke's benefit March 17 was a 'rouser,' and 'The Irish Heiress' was given to an enthusiastic house. Charles Barron's benefit takes place 24, and 'The Marble Heart' is to be presented. Lester Wallack comes April 16 for two weeks, to be followed by the Rankins. William Warren's annual benefit is billed for March 31."

MUSICAL.

THE NILSSON CONCERT TROUPE, assisted by Thomas' Orchestra, are to give a concert at the Brooklyn Academy of Music March 26.

THE MINNIE HAUK CONCERT Co. concluded their season at Akron, O., March 17. They are to dedicate a new opera-house in Minneapolis, Minn., in April, and then go to Europe for the Summer.

MAPLESON'S OPERA SEASON in Brooklyn is to commence March 22 at the Academy of Music with "Il Trovatore."

THE WILBUR OPERA COMPANY produced "Olivette" at the Grand Opera-house, Brooklyn, L. I., March 19. Business fair. The company is to play in New England next week, and will open in Baltimore, Md., April 2, and Pittsburg, Pa., 9, one week each. "Monte Cristo" will be brought out next week, with Booth's Theatre company and scenery.

HENRY CARTER'S fourth organ concert at Plymouth Church, Brooklyn, L. I., March 17 was largely attended. Mr. Carter was assisted by Theodore Thomas and his orchestra.

A CONCERT in aid of the sufferers in Ohio and Indiana was given at the Brooklyn Academy of Music March 19 by the Brooklyn Sængerbund, assisted by Emma Thursby, Fred and Oscar Steins, Whitney Mockridge, the Mollenhauer Sisters and Conterno's Band. A fair-sized audience was present.

BLOODLESS was "The Merry War" at the Arch-street Opera-house, Philadelphia, March 19, and very few witnessed it. It is still announced "till further notice." Business has been disastrous thus far. W. A. Morgan replaced Wm. H. pencer as Gen. Umberto Spinola on above date.

PROF. DE LIMA, leader, advertises that he is open for an engagement. He has just finished a season at Havana, Cuba.

PROF. B. BOOTH, pianist and violinist, advertises for an engagement.

MUSICIANS are wanted for the Van Amburgh Show. See advertisement.

A CORNET-PLAYER and a tuba-player are wanted for O'Brien's Royal Circus. See Prof. Geo. Sutton's card.

AT THE BOSTON (MASS.) BIJOU THEATRE "Iolanthe" continues to prove a potent attraction, and the houses show very slight signs of falling-off. Easter Sunday evening a sacred concert is to be given, introducing Lilian Russell, who makes her first appearance in Boston as a concert singer. "Pounce & Co.," B. E. Woolf's new opera, is being rehearsed regularly, and may have an earlier production than first looked for.

HENRY C. DOBSON & SON, the well-known banjo makers and teachers, are not interested in the banjo contest shortly to come off at Steinway Hall. Their attention is devoted now, as in the past, solely to manufacturing their popular instruments and to showing the ambitious banjo student how to become a player. F. R. and Chas. E. Dobson are the managers of the tournament.

WALTER PELHAM has been re-engaged to play the Lord-chancellor in Barton's "Iolanthe" Co. He opened in Newark, N. J., March 19.

HORACE WESTON, the banjoist, will play at the Dobson Bros.' banjo contest at Steinway Hall, this city, April 30.

C. E. FORD'S COMIC-OPERA Co. opened in "Iolanthe" to a large audience in the New Masonic Theatre, Augusta, Ga., March 15. Route from there: Atlanta 16, 17, Montgomery, Ala., 19, 20, 21, Mobile 22, 23, 24, Memphis, Tenn., 26, 27, 28, Nashville 29, 30, 31, Louisville, Ky., April 2, 3, 4, Evansville, Ind., 5, 6, Terre Haute 7.

THE ORCHESTRA from Heuck's Opera-house, Cincinnati, O., can be engaged for the Summer season. Address Adam Weber, as per advertisement.

MUSIC is composed and arranged by G. Fechner, who advertises.

GUITAR-SOLOS, duets, etc., are advertised by W. Curtis.

MME. CHRISTINE NILSSON, assisted by Miss Hope Glenn, M. Theodore Biorksten, Sig. Giuseppe Del Puente, Chas. E. Pratt, and the Mendelssohn Quintet Club of Boston, are to appear in concert in Washington, D. C., March 29.

"IOLANTHE," as produced under the direct authorization of R. D'Oyly Carte, by Rice & Collier's company, will be the attraction at Ford's Opera-house, Washington, D. C., during Easter-week.

GEO. W. DENHAM, late of Chas. E. Ford's Opera Company, was in Washington, D. C., last Sunday, *en route* to join the Hess Acme Opera Company.

BOSTON MINOR NOTES.—The two concerts by Mme. Nilsson in this city during the week just closed were not successful. The audiences were not large enough to prove profitable. Biorksten the tenor, was indisposed and did not sing at the matinee March 17......The sixth concert by the Mueller-Campanari String-quartet took place March 19 at Chickering's, Georg Henschel and B. J. Lang assisting.......The newly-formed Bay State Concert Company announces a concert at Chickering's 21. The members are Master Fred Mahn, violin; Wilhelm Mueller, vinoloncello; F. A. Oliver, violin; J. Roermester, viola; Henry Strauss, piano......B. J. Lang's fourth Schuman afternoon at the Bijou Theatre is to be given 22, when Mrs. Georg Henschel, John A. Preston and Joshua Phippen are to assist......The soloist at this week's (the 25th) Boston Symphony Orchestra Concert 24 is to be Prof. Carl Baermann, pianist......The closing performances of the Handel and Haydn Society for the present week, at Music Hall, under Carl Zerrahn's leadership, takes place 23 (Good Friday), when "The Redemption" will be given, and 25, when "Elijah" will be sung. The soloists include Mme. Albani, Mary H. How, Mrs. Georg Henschel, Ita Welsh, Mrs. E. Humphreys-Allen, Mrs. E. C. Fenderson, M. W. Whitney, C. R. Adams, D. M. Babcock, Georg Henschel and others......Frank B. Haynes, head-usher at the Globe Theatre, benefits by a concert at Music Hall Sunday evening, April 1, Sig. Brocolini, Mrs. H. E. Carter, Walter Emerson, Baldwin's band and others appearing.

THE VALLEY TRIO—Miss Ellen, musical-glasses; Paolo, harp-player; and Adolph, violinist—can be engaged for the Summer. Address Kirchner, as per advertisement.

CATHERINE LEWIS began a week's engagement at the Arch-street Theatre, Philadelphia, March 19, when she drew a good house, and appeared, for the first time before a Quaker audience, as Prince Conti in a reconstructed version of Lecocq's "Le Pres de St. Gervais." It will be repeated at all the performances of the current week except those of afternoon of 21 and night of 24, when "Olivette" will be sung. Miss Lewis will benefit 23. Constance F. Lewis, her younger sister, made her American debut as Friquette in "Prince Conti" March 19, and made a very favorable impression. She is young and pretty, has a sweet voice, and considerable dramatic ability.

FRANK B. CONVERSE'S banjo-music is published by Converse & Coon, whose address find in our advertising department.

A COLORED BAND and jubilee-singers can be had by applying to J. R. Moore, as per card.

E. C. LUTHER AND ORCHESTRA are open for engagement for the coming season. Address as per advertisement.

A DOUBLE-BASS AND TUBA PLAYER can be engaged. Address Edward D., care of this office.

RICE'S OPERA COMPANY commenced a week's engagement at Ford's Opera-house, Baltimore, Md., March 19 in "Iolanthe" before a small audience. Route: Washington, D. C., 26, Philadelphia, Pa., April 2, one week each. The Hess Opera Company closed March 17. George Denham and Blanche Chapman joined them in Baltimore; also Wm. Wilkison, formerly of Toledo, O., as advance-agent.

TO SEE and hear "The Queen's Lace Handkerchief" performed by McCaull's Opera-comique Company, many gathered within the walls of Haverly's Theatre, Philadelphia, March 19, and freely testified their approval. Same opera all of current week.

PREPARATIONS are being made at the Lyceum, Philadelphia, for the production of "Fortunio and His Seven Gifted Servants" on Easter Monday. Meanwhile the house remains closed.

PHILADELPHIA EIGHTH NOTES.—Carl Gaertner's sixth matinee concert took place in the foyer of the Academy of Music March 15, and was well attended......Albani, Scalchi, Mierzwinski, Ronconi, Monti and Charles H. Jarvis concertized at the Academy of Music March 15 to a very large attendance......And now there is a war, not of a merry character, between Max Figman, comedian, and I. W. Norcross, manager of the Arch-street Opera-house, where "The Merry War" is now nightly waged. Figman sues Norcross for $70, which he claims for professional services. Norcross says that, instead of this, he owes Figman a very small sum, the exact amount of which is in dispute....Prof. W. M. Hogan, musical-director of the National Theatre, has sufficiently recovered from his late indisposition to resume his duties.....A. Watson Atwood, attorney-at-law, states that through him W. H. Fitzgerald, now singing with the Norcross Opera Company, has made application for a divorce from his wife, professionally known as Molly Ravel, on the ground of desertion.....Sad was the audience that had assembled at the Arch-street Opera-house 17 to hear "The Merry War" when it was announced to them that Amy Gordon was sick, and that therefore there could be no performance, but that their money would be refunded at the box-office.......Everything promises well for the first Philadelphia Musical Festival, which is to commence May 9 and comprise four evening and three afternoon performances. The 100 members of the orchestra and the 500 members of the chorus are in constant practice .... Adelaide Randall will participate in the forthcoming production of "Fortunio" at the Lyceum......Collier and Rice's "Iolanthe" Company opens at the Walnut-street Theatre April 2.

CHICAGO CAROLS.—Miss Amy Fay's third concert in the piano-conversation series took place at Hershey Hall 17, and was well attended......Miss Jeannie Herrick, Miss Jaeschke, C. E. Reynolds and the Chickering Quartet gave a concert at Lincoln Park same date......"Trial by Jury" will be rendered by the Mendelssohn Club of Hyde Park 28......Miss Annie Sutherland of this city is singing at the East with a lady-quartet, made up of the Misses Payne, Florence, Abecco and Sutherland......It is said that Manager Crawford of the Topeka (Kas.) Opera-house, has stiffened the financial backbone of the stranded Sargent Opera Company.......The Chicago Quartet gave an entertainment at Normal 16, assisted by Miss Mary Calhoun Dixon, the reader.......The Remenyi Concert Company will appear at Central Music Hall March 22........The Amherst Glee Club will give a concert at the same hall 24......William Wolf has been engaged as stage-manager of the Zenobia Opera Company.......Emma Thursby and her concert company will appear at Central Music Hall April 13, 14. .... The Slayton Concert Company, organized in this city, appeared at Plymouth, Ind., 15. The organization includes Kate De Jonge, Emma Baker, Lizzie Leaton, John Skelton and D. M. Levett. ......The Chicago and Chickering Quartets gave a concert at the First Baptist Church 19......The Chicago Church-choir Company, since their recent engagement at McVicker's Theatre, have produced "Pinafore," "Chimes of Normandy" and "Patience" at Racine, Rockford and Aurora. The company have "Iolanthe" in rehearsal, and have engagements in St. Paul and Minneapolis early in April........Prof. H. S. Perkins will conduct musical conventions in Newton, Kas., 27, 30, Sterling April 2, 6, Great Bend April 9, 13 .... Emil Liebling's class gave a piano recital at Chickering Hall March 17......Miss Ettie Butler will be the soprano-soloist at the Dubuque, Ia., May Festival......Miss Emma Heckle and the Chickering Quartet will sing in Milwaukee, Wis., March 21 .. The Chicago Musical College give their next soiree at Apollo Hall same date..... John Hand will give a series of outdoor concerts at Lincoln Park during the coming Summer......The Barton Opera Company will be at the Grand April 9, and will be followed by the Boston Ideals......Mr. Liebling gave a well-attended piano-recital 17...... The Apollo Club will give the first part of St. Paul and the latter part of "Damnation of Faust" at its next concert, April 19......... Rosenbecker's Orchestra rendered F. G. Kohner's First Mass in F at the Union Library Hall March 20.... ......A pupil's matinee took place same date at the Hershey School of Musical Art.........The Amateur Club will give an afternoon concert 22.

VARIETY HALLS.

MCCARTHY, MONROE AND KEARNEY are duplicating their usual success in "Muldoon's Picnic" at Miner's Bowery Theatre, this city, this week. They appear at Miner's Eighth-avenue Theatre March 26.

PERFORMERS are wanted at Mendelson's Opera-house, Hunter's Point, L. I. This house, formerly Campbell's Theatre, opens March 26. See card.

LEAVITT & PASTOR'S COMBINATION is entertaining the patrons of the Park Theatre, Detroit, Mich., the current week. Oliver Doud Byron is underlined for week of 26. Castle's Celebrities drew full houses all the week, closing 17. Route: Indianapolis, Buffalo and Chicago, one week each.

RENTFROW'S PATHFINDERS include Marie Jasper, Maggie Walker, J. N. Rentfrow, Ed. C. Smith, Harry Leopold, Wilber Force, Harry Fielding and H. A. Mann. They played in Independence, Ia., March 15, Dubuque 16, Beloit, Wis., 17, Elgin, Ill., 19, Rockford 20; thence to Freport 22, Janesville 23.

JOSEPH PETTINGILL requests us to state that Miss Georgie Parker and Joseph Pettingill were married in New York City Jan. 14 last in St. Stephen's Church. The ceremony was performed by Father Colton.

PRESENTATION.—Florrie Stirk of the Stirk Family, bicyclists, with Pat Rooney's company, was presented with a handsome gold and silver medal by her admirers in Concord, Mass, March 15, for her clever and graceful riding.

MANAGER PRESS ELDRIDGE announces that the American Theatre, New Haven, Ct., recently ruined by fire, will be rebuilt. The company start on a tour March 26. A notice elsewhere cancels all engagements made for the American Theatre.

MOZART HALL, Tonawanda, N. Y., will open May 10 under Fred Gossman's management. Performers and a manager are wanted. Mr. Gossman will be in this city April 5 at Harry Hill's Theatre.

FEMALE PERFORMERS are wanted at the Gem Theatre, Wilmington, Del. The house was opened last week, and the lessee, Lillie Landis, reports excellent business, with the following performers as the attraction. Rebecca Dailey, Fanny Vallade, Clara Belmont, Charles and Lillie Landis and Robert Ward.

BAYLIES & KENNEDYS' BRIGHT LIGHTS COMPANY opens the season at the Monumental Theatre, Baltimore, Md., April 2; then go to Detroit, Mich., 9, Albany, N. Y., 16, Buffalo 23. The performers now engaged are J. A. and J. E. Kennedy, J. E. Henshaw and May Ten Broeck, W. J. Mills, Jennie and Charles Reese, Irwin Bush, Rice and Barton, Harry Melville, Madge Aiston, Dolly Davenport and W. Ripley and Claudia Leslie. This organization expect to meet with a most decided success, as they can present a very attractive programme with the capable people included in the above list. Further particulars are given elsewhere in this paper. Manager Jo Baylies is stopping at the Continental Hotel, this city. He is booking dates for May.

CHALET, whose ventriloquial performances rank among the most attractive features of the Leavitt All-star Specialty Company, announces on another page that he has copyrighted his act "The Ventriloquist's Picture-gallery," and that he will protect it against all who would use it without permission. Chalet has a number of mechanical figures for sale.

CLARK HILLYER AND ALLIE BALLINGER'S PLEASURE PARTY will start out about April 9 on their fifth annual tour. The company will include seven people, and will play in all the principal towns and cities of the Northwest. Harry Diamond is requested to write as per Clark Hillyer's card elsewhere advertising for people.

OPENING at Gilmore's Zoo, Indianapolis, Ind., March 19, were Castle's Celebrities. Closed 17: Burlesque Three, Ida Burnett, Chas. L. Banks, Murrays, Maggie Nichols and Ben, Nellie and Idaline Cotton. Business fell off somewhat during the past week.

PERFORMERS are wanted for the Gregory Brothers' International Show and Prof. Donaldson's Museum. This show takes the road early in May. Gymnasts, acrobats, song-and-dance people and musicians are among those advertised for.

A TROUPE OF TRAINED DOGS is offered for sale by Prof. Stillwell, whose address find elsewhere.

DOLLIE SHARPE, skipping-rope jig-dancer, etc., and Sam Lang, character comedian, can be engaged to give their sketch, including their specialties called "The Reporter." See card.

AT HARRIS' VAUDEVILLE THEATRE, San Antonio, Texas, the May Sisters and Lillie Merrell arrived March 19. The Harts and the D'Arley Sisters left 17.

AT THE ATLANTIC THEATRE, Newark, N. J., March 19, the Kennedy Brothers' Combination opened to a very large audience. Closed 17: Melrose Sisters, Tom Granger, Rich Coleman, Eddie Joyce, J. W. Kearney, Shannon and Vidocq, Christine Percy, Brotha, Gilfort, Lillie Burdell and Charles Saunders.

DRAPER'S "UNCLE TOM" Co. opened at Waldmann's Opera-house, Newark, N. J., March 19, to a large house. Closed 17: Levantine's Lillie Hall Burlesque Company, after a fair week's business. W. T. Bryant and Lillie Hall left the company 17.

THE OPENING PEOPLE at the London, Cincinnati, March 19, were Della Turner, Billy Wylie, Wally West, the Murdells and Jennie White. Closed 18: Frank Kent, Amy Howard, Hettie Duncan, Frank Venetta and Joseph A. Kelley. Business good.

THE ARRIVAL of Haley and Flynn March 19 and departure of Arada Maxwell and Prof. Geo. Ryland 18 were the only changes at the Eldorado, Cincinnati.

AT THE COLISEUM, Cincinnati, Whallen's "Naiad Queen" Combination drew fairly last week, closing March 18. Sid C. France, underlined for this week, canceled, and the house will remain closed until 25, when Miner's Comedy Four Company opens.

AT THE NEW PACIFIC THEATRE, Cincinnati, O., a description of which will be given next week, the following are billed for March 24: Sam Roberts and Louise Lyle, Randolph Children, Middleton Brothers, George Jennier, J. J. Riley (stage-manager) and Paul Feime (leader of orchestra).

THE BIG FOUR COMBINATION packed the house at the Monumental Theatre, Baltimore, Md., March 19. The Draper-Herman Combination, John and Maggie Fielding, Manning and Drew, John C. Leach and Rooney and Barry closed 17.

JOHN J. DOWLING'S "Nobody's Claim" Combination opened at Front-street Theatre, Baltimore, Md., March 19. Paul Dresser, Ward and Lynch, Sadie Hassan, J. D. Clifton and Razillia made up the olio. Departures 17: William J. Thompson, the Lucier Family, Harry Mills and Leonard and Flynn.

AT THE THEATRE COMIQUE, Washington, D. C., the Big Four Combination, under the management of Robert Butler, attracted large audiences the past week. Colonel T. E. Snelbaker's Majestic Consolidation, "half a hundred strong," commenced a week's engagement March 19 to a crowded house. The company consists of the Little Four, Madame Zarah, Satsuma, Japanese juggler; Frank Bennett, Lida Gardner, Frank Goldie, Sallie St. Clair, P. F. Flynn, F. P. O'Brien, Camilla Kaminska, Miss Naud'l Hoper, Polly McDonald, Alfred Liston, Little Nicholas, James McDonald, Georgie Melnotte, and a number of persons not named on the bills. J. M. Swain is the acting stage-manager. The performance concludes each evening with "Langtry's Reception at the Southern Hotel, St. Louis." Hyde & Behman's "Two Johns" Combination opens 26.

THE PARKER TWIN BROTHERS open at the Criterion Theatre, Chicago, Ill., March 26. They have been quite successful during their engagement at Monroe's Theatre, Chicago, where they are playing this week.

A SERIO-COMIC SINGER and a song-and-dance man are wanted by John Hudson, who advertises.

A VENTRILOQUIST and a musical-moke are wanted by Helldrom, magician. See card.

HART'S COMIQUE, Syracuse, N. Y., will open April 2. People are wanted for the opening. Address C. H. Hart, proprietor.

THE LOYALS—Ella Zuila, Geo. Loyal and Harry Carey—have just concluded a very successful engagement of eighteen weeks in Havana, Cuba, and are now in New York. They can be addressed care of this office. They advertise several gymnastic arrangements for sale, their new acts requiring no mechanical aids.

PROF. ALEX. DAVIS, ventriloquist, magician and vocalist, advertises that he can be engaged after April 2.

STARIN AND RICKLING, Woodville and Drew, Julia Wilson, Maggie Bursell and Andrew Gaffney were the additions to the company at the Odeon Theatre, Baltimore, Md., March 19. Departures 17: Jake Budd, Alice Sherwood, the Donaldsons, Annie Devere and Keegan and Elvin.

BRIGHTLY SMILED Farren and Ryan, the Cooper Brothers, Carrie Edwards, Leslie and Wilson, the Scott Brothers, Harry Barrett, Nellie Bland, Murphy and Kline, Maggie Wesner, Harry Bernard and Daisy Kernell at the International Comique, Philadelphia, March 19, when there was a large audience present. Harry Bernard, business and stage manager, Jerry McColgan, chief doorkeeper, and Harry McGlensey, an attache of the house, are announced to benefit 20. The current week is the last of the season, as after 24 the house will be devoted to pool-selling as usual during the Summer. The past week was a highly successful one.

AT THE GRAND CENTRAL THEATRE, Philadelphia, March 19, a large audience was present, the roster bearing the names of Wheatley and Trainor, Wood, Beasley and Weston Brothers, Mollie Wilson, Murphy, Morton, Griffin and Rice, the Onofri Brothers, Tillie Van Buren, John and Lea Peasley, John W. Ransone, John Robinson, Lizzie Conway and Emma La Mause. All of last week's people, except Murphy, Morton, Griffin and Rice, closed 17.

MILLER'S NEW THEATRE, Philadelphia, made many auditors glad March 19 with Wm. H. Rightmire, Fayette Welch, Clara Lloyd, Sheppard and Hallam, Annie Devere, J. Walsh, H. Healey, J. W. MacCready, W. J. Irwin, Lucy Lamphere and Mrs. R. Collins. The closures 17, up to which date business improved, were Maggie Weston, Pat Reilly, the Four-in-hand Team, Wm. Gaylord, Miss Maurice, Hamlin and Keeler, Williams and Morton, J. W. McCready and Tommy Watson.

MANAGER WM. GILMORE of the Grand Central Theatre, Philadelphia, has just returned there, after a two weeks' absence with Gallagher & Gilmore's "Devil's Auction" Company on the road. He is suffering from inflammatory rheumatism and an affection of the hip-bone. He fears that a surgical operation will shortly be necessary for the relief of the latter. Notwithstanding these ailments, however, he is attending to business.

BUTLER AND OAKLEY and Alice Sherwood opened at the Trivoli Garden, Pittsburg, Pa., March 19. Closed 17: Billy and Allie Wayne and May Lewis.

Continued on page 14.

FOREIGN SHOW NEWS.

NOVELTIES.

"Storm-beaten,"

a drama in a prologue and five acts, by Robert Buchanan, founded on his romance of "God and the Man," was produced in the Adelphi Theatre, London, Eng., March 14. A cable-message to *The Telegram* says:

"Its strong cast and elaborate scenic effects, added to its story of thrilling interest, combined to make the first performance exceptionally interesting. It attracted a large and brilliant audience, who extended an enthusiastic welcome to it. Hate and vengeance form the purpose of the play, which is mellowed by the wholesome moral of the impotence of human revenge. The hate in question exists between two families, and has been handed down for years from father to son on both sides. In the prologue the cause of the hatred is forcibly depicted. The bullying Squire Orchardson forecloses a mortgage on the farm belonging to the widow of an old tenant, Farmer Christianson. The pitiless act of the Squire is aggravated by his expression of pleasure when he sees the family begging for bread. The widow swears Kate to vengeance, and this brings the prologue to a close. The first act opens on the May-day revels. Richard Orchardson and Christian Christianson become unconsciously worse enemies than the wildest dreams of their forefathers could have foretold. Both love Priscilla Sefton, the daughter of a blind Wesleyan Methodist preacher. Unknown to either Christian or his mother, who dies of a broken heart, Richard has secretly loved Kate Christianson, whom he has betrayed under a promise of marriage. The charming scene of the crowning of the May-queen is here introduced, with a pastoral ballet and the May-pole brought in. By a grim satire of fate, Kate, who had been cast aside by her faithless lover in favor of Priscilla, is crowned queen. The story of the heartless betrayal is divulged to Christian by Priscilla, who has been Kate's confidant. The name of the betrayer, however, is not disclosed. This leads to the second act, where Sefton, who has been the guest of the Squire, is on the eve of going on a sea voyage for the benefit of his health, accompanied by his daughter. The Squire, learning that the preacher is rich, urges his son to press his suit, ultimately deciding that Richard should take passage on the same ship as the Seftons. This intention on the part of Richard coming to the ears of Kate, who has given birth to a child, she implores him to keep his promise and not forsake her. Ruthlessly flinging her aside, he flees, leaving Kate in a swoon, in which state she is found by Christian, who learns for the first time that his sister's betrayer is his old-hated rival. At this point the play is intensely dramatic and effective. With hand uplifted to heaven, Christian calls upon God to deliver into his hands the villain who wrought so much sorrow and calamity in his family. This curse, delivered with desperate earnestness, mingled with the hysterical shrieks of Kate, who apprehends the possible dreadful fate of the man she loves, is the most powerful situation in the piece, and brings down the curtain on the second act amid loud and ringing cheers. The third act introduces Priscilla on the deck of the Miles Standish, Richard earnestly pressing his suit and blackening his rival's character. A sailor, who has closely observed the whole scene, suddenly throws off his disguise and reveals Christian. He instantly flies at the throat of his enemy, but is put in irons for insubordination. Priscilla now knows the infamy of the man who followed her, and declares before him her love for Christian. Richard determines to take the life of his rival by burning the part of the ship in which he is confined. A fine scenic effect is now brought to the support of the play, representing the ship on fire. Christian is rescued from the hold just as the vessel strikes an iceberg, which enfolds her in huge masses of ice and crushes her. Amid the crash of falling masts and splitting timbers the two enemies are seen on an ice-floe locked in a deadly embrace, each endeavoring to force the other under the water. Richard is struggling in the midst of the broken ice as the curtain falls. The weakest portion of the play commences in the fourth act. The incidents are undramatic, tedious and painful. Two hungry and gaunt men are seen to meet each other on a desolate, sterile island. These are Richard and Christian, who have miraculously escaped death from drowning. Christian, seeing the man he hates doomed to die of starvation, cannot deny himself the pleasure of gloating over the sufferings of his enemy. This desire is reversed when Richard is at the point of death. Then Christian implores Heaven to save his life on the ground of loneliness. Scarcely has the prayer been uttered when the sound of cannon is heard and a boat appears. No one knows whether it rescues both or not. The curtain rises on the last act to the sound of the church-bells ringing an Easter peal. The villagers, with the old Squire bringing up the rear, enter the church to celebrate Easter-day. Two ladies dressed in deep mourning are seen standing at the door of a cottage opposite. A stranger, roughly clad, appears, evincing considerable emotion when he hears the singing of the Easter-hymn. He is addressed by one of the ladies, and immediately recognizes Kate. He then discloses himself as her brother. "Where is Richard?" fearfully asks Kate, at the same time recoiling from the embrace of the man she fears is her lover's murderer. The answer to her question is the immediate entrance of Richard, sound and hearty. He tells her how her brother saved his life and promised to amend the past by redeeming his promise of marrying her. Christian then folds Priscilla in his arms, and love is established on all sides, while guilt is, to the detriment of the piece, too easily condoned. So the curtain finally falls on a most unnatural and improbable termination of the story. Such a quarrel should only end—as it does in the novel—in the death of one, instead of both returning as boon companions to the home of their childhood, apparently without the shadow of the memory of the wretched past. All the actors did their best. Mr. Warner was especially energetic. The scenery was admirable, and the painter, Mr. Beverly, was summoned to receive hearty applause after the ice-scene. The author was also called at the close of the play, which is likely to have a long run, being fully up to the standard of Adelphi melodramas.

"NAMESAKES," a farce written by Horace Lennard, was produced at the Gaiety Theatre, London, Feb. 24 (matinee), and was favorably received.

"PITY," a pathetic drama in one act, by Arthur Shirley, was originally acted at the Crystal Palace, London, Feb. 27 (matinee), and met with success. It is an adaptation of "Grin-goire," first brought out in Paris in 1866.

"L'As de Trefle"

(The Ace of Clubs), a drama in five acts, by M. Pierre Decourcelle, was produced at the Ambigu, Paris, March 15, and, says a cablegram, "was a complete success. The author is a young man only twenty-five years of age. The piece is written in the style of the old melodramas, modernized and full of Parisian details amusing and picturesque. It abounds in improbabilities, but they are ingeniously worked out and interest the audience. The piece possesses two great elements of success—an admirable *mise en scene* and a remarkable interpretation. Sarah Bernhardt superintended the production of the piece, and the evidences of her taste and judgment were to be detected in the slightest details. The drama is likely to have a long and successful run at the Ambigu.

The story is concerned with the adventures of Dr. Marcel Bernier, who is accused of the murder of Julia D'Amberval, a woman of loose reputation, by M. Roberts, a member of the secret police. The arrest takes place in the presence of his betrothed, who is driven almost to despair. Marcel, however, keeps cool, and asks to be allowed an interview with the young lady. As soon as they are alone he says to his betrothed, giving her a sealed packet: "My dear Jeanne, this letter was given me by my mother, who told me to send it to the person to whom it is addressed if ever I should happen to be in danger. Take it and see that it reaches its destination." Jeanne looks at the envelope and sees that it is addressed to M. Roberts. Hearing his name uttered by the young lady, Roberts takes the letter from her and opens it, "Merciful God!" he cries. The man whom he has been doing his best to ruin, Marcel Bernier, is his own son. From that moment Roberts ceases to have any doubt of Bernier's innocence, and sets to work to track the real criminals. How can he discover them? He has but a single clue to their identity—a card, the ace of clubs, which the dead woman had on her person when she died. At first the police had attached very little importance to this card, for at the very moment she was struck down the victim was in the act of telling a fortune. On examining more carefully the pack of cards she had been using, however, they have found another ace of clubs, which, like the whole pack, has a blue back to it. Now, the card first picked up was white. It is, therefore, safe to conclude that the latter must have been let fall by one of the assassins, and all that is necessary to bring the crime home to the right person is to get hold of the rest of the white pack. Acting on this idea, Roberts starts on his mission full of hope, and a most exciting struggle begins between himself and the presumed murderers, whom he tracks first to a low drinking-place, then to a *brasserie*, and finally to the quay on the Seine at Auteuil, near the Pont du Jour. The assassins manage to "do for" several police-agents who accompany him, and Roberts himself is thrown into the Seine one night. Marcel Bernier would undoubtedly have been condemned to death, despite his father's self-sacrifice, if Nini Gendarme, hearing that Roberts had been a benefactor to her family twenty years before these events, had not, obeying a sudden impulse, confessed the truth. The real criminals are punished, Marcel Bernier is restored to liberty, Jeannie de Croix-Vieux becomes his wife, and M. Roberts leaves the police-force.

"A Great Catch,"

a new three-act comedy of modern manners, by Hamilton Aide, was produced at the Olympic, London, March 17 (matinee) by Miss Genevieve Ward, in aid of the School of Dramatic Art. A cablegram to *The Herald* says: "Miss Ward sustains the principal role—that of the Hon. Mrs. De Motteville, the poor relative of an aristocratic family, who neglect and insult her till she suddenly receives a heavy legacy, when they regard her from an opposite point of view. W. H. Vernon plays the chief male part—that of Sir Martin Ingoldsby, a gentleman who left England when a young man to seek his fortune in Australia, and was knighted for public munificence. He had committed a felony when young and had destroyed the happiness of a young girl, Margaret Harvey, whom he subsequently believed to be dead, but who turns up in the Hon. Mrs. Motteville. She suspects his identity, meeting him at the house of her brother, Lord Motteville, whose daughter he proposes to marry. The match is most favorably regarded by Lord Motteville, whose affairs are in a condition which require immediate pecuniary support. The Hon. Mrs. Motteville prevents Sir Martin's marriage to the young lady, who loves a penniless officer in the Guards. She is about to denounce him to the guests, when he draws a pistol to blow out his brains. She arrests his hand with a cry of terror, and then explains to the guests, who hasten in, that her agitation was only caused by her recognition in the person of Sir Martin of an old friend whom she believed to be dead. The curtain falls as she tells him, in faltering accents, of her forgiveness. Although the interest of the play scarcely sustained the promise of the first act, it commanded earnest attention from a large audience."

"Formosa,"

a drama in four acts, by Auguste Vacquerie, was produced March 16 at the Odeon, Paris. The piece is a literary effort of serious pretensions. It abounds in fine verses, and the scenes are handled in the most masterly manner. It elicited continuous applause throughout the evening, but the succeeding representations may not be signaled by as much enthusiasm. The drama of M. Vacquerie is severe, and written rather for perusal than for the stage. The incontestible beauties that are to be found in it are not those which make an impression upon the crowd. The audience March 16 was an unusually brilliant one, and comprised nearly all the literary celebrities, including Victor Hugo, accompanied by his grandchildren

AN AMERICAN LADY'S DEBUT.

MISS WOODHALL made her first appearance before a London audience at the Savoy Theatre March 16 (matinee) in "The Palace of Truth." A cablegram says: "Miss Woodhall, who is believed to be an American lady desirous of putting her histronic ambition to public test, failed to impress the audience as Princess Leolide, a part which requires high emotional and declamatory powers."

SCINTILLATIONS.

WILLIAM CRESWICK is to direct the Shakespearian Festival at Stratford-on-Avon, commencing April 16 and lasting twelve nights. Mr. C. is to play eight nights, and is to act Falstaff for the first time in England.

THE LYCEUM THEATRE, London, is to be closed from March 19 till 24.

MARIE FECHTER and Henri Porcé were married Feb. 26 in the Church of Saint Louis d'Antin, Paris. A grand dinner and a ball followed the ceremony, both being numerously attended.

A BOY'S OPINION OF A PROFESSIONAL MATINEE.—As the cabs were drawing up to the doors of the Princess' Theatre, London, in the afternoon of Feb. 27, when a professional matinee of "The Silver King" was given, one boy exclaimed to another: "I say, Bill, what's going on?" "Why," responded Bill, "did you ever know such jolly foolery? Blessed if one lot of actors aint going to play to another lot."

"NANCE OLDFIELD" was revived by Genevieve Ward at the Olympic Theatre, London, at the matinee Feb. 24. It was written by Charles Reade, and produced about thirty years ago under the title of "Art." Its theme is like that of "David Garrick."

FIRE.—The Victoria Music-hall, Grimsby, Eng., was totally destroyed by fire Feb. 25. Loss £5,000, covered by insurance. A fire was discovered in the gallery of the Theatre Royal there 27, but it was extinguished.

A VINDICTIVE CAMEL.—A serious accident occurred Feb. 16 at the Plymouth (Eng.) Theatre, where the pantomime of "Robinson Crusoe" was being performed. In one scene a camel is introduced, and the keeper, Wm. White, having in the course of the performance struck the animal across the legs while it was attempting to rise, the camel suddenly knelt on him, and remained in this position until another of the supernumeraries came to White's rescue. It was then found that, besides having sustained other less serious injuries, his thigh was broken. He was at once removed to the hospital.

A THEATRE is in course of construction in Berlin which is to consist entirely of iron. It is to cost only £6,000, and will be devoted entirely to the performance of French operettas.

JOHN M. TURNER, American banjoist, was playing with Sam Hague's Minstrels in St. James' Hall, Liverpool.

MRS. HUDSON KIRBY is playing Mother Shipton with a traveling "Romany Rye" Co. in England.

CHIARINI'S CIRCUS was in Penang in January last.

WILSON BARRETT gave a professional matinee of "The Silver King" in the afternoon of Feb. 27 in the Princess' Theatre, London. Over two thousand ladies and gentlemen of every grade in the profession, including banner-bearers, scenic-artists, scene-shifters, etc., crowded the theatre from floor to ceiling. A special programme, in the shape of a double card bound in pale pink silk, with a tassel and border, had been prepared for the ladies; and between the acts tea, coffee and light refreshments were served to visitors in the saloon and other rooms set apart for the purpose. At the close of the performance Mr. Barrett addressed the audience, saying: "Ladies and gentlemen: I think I may say brothers and sisters in an art which we all love, or perhaps members of a profession receiving such ridiculously small salaries (I hope they won't hear this on the other side of the curtain), I thank you very heartily for your attendance here this afternoon. I hope such gatherings as these will become more frequent. We can all learn something from the humblest of our craft, even if we learn what to avoid. I am afraid many of you have been very uncomfortable, standing so long a time; but that is the fault of the capacity of the theatre. If it were as large as my welcome, it should contain all comers."

A RADICAL CHANGE.—A bill for the better regulation of theatres and other places of public entertainment in London has been brought into the House of Commons. It is very short, consisting of but five clauses, of which the first repeals former acts save as provides for the existing censorship of plays by the Lord-chamberlain. The second places the regulation of all places of amusement under the department of the Home-secretary, who is to frame such regulations for them as he may deem necessary for the establishment of decency and order in such places of amusement, and to insure the safety and accommodation of the public. The Secretary of State is to appoint a sufficient number of fit persons to be inspectors, who will survey and report to him as to the manner in which such regulations are observed, and also as regards the stability of structure, due security against fire and facilities of ingress and egress. A fourth clause fixes a maximum penalty of £20, and £5 per day for omitting to carry out the notice of the Home-secretary or for acting contrary to the regulations; and the fifth provides for the recovery of fines under the Summary Jurisdiction Act, and allows an appeal.

KATE MUNROE has been engaged for the New Royalty Theatre, London, to be opened in April.

CHARLES READE has arranged to take the Olympic Theatre, London, for the Autumn season, when he will produce his drama "Singleheart and Doubleface."

R. B. CAVERLY will manage the American Opera Company known as "Atkinson's Jollities," which will arrive in Liverpool about the middle of May.

MISS LOUISE VESSALIUS, a young American lady, is to appear at the Strand, London, on Easter Monday in the new opera-bouffe "Gambia, or the Magic Thimble."

ALICE DUNNING LINGARD was to have repeated Camille at the Gaiety, London, March 13, matinee.

A NEW AND ORIGINAL DRAMA in four acts, by A. W. Pinero, it is said, will follow "Comrades" at the Court Theatre, London.

THE GLOBE, London, it is reported, will be opened at Easter by J. S. Clarke.

MISS BATEMAN'S COMPANY are busy rehearsing R. Palgrave's new drama "Shadow and Sunshine."

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
PUBLISHER OF THE NEW YORK CLIPPER,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

PATENT BINDERS
FOR FILING THE CLIPPER.
CAN BE PURCHASED AT THIS OFFICE.
PRICE, $1.50 EACH.

Gem Novelty Theatre,
WILMINGTON, DEL.
FEMALE TALENT WANTED AT ALL TIMES. No wine-room attached. LILLIE LANDIS, Proprietress. 1-1t*

F. W. EDWARDS,
LOW COMEDY OR CHARACTER,
AT LIBERTY Season '83-'84.
1-1t* Address 2,119 Bolton street, Philadelphia, Pa.

MADAM SQUIRES,
BEARDED LADY, can be engaged for the coming tenting season.
1-1t* Address Station A, Boston, Mass.

BANJO JOS. RICKETT, MANUFACTURER OF FINE BANJOS.
[1-8t*] 2,428 North Fifth street, Philadelphia, Pa.

MUSICIANS.
I want a first-class E-flat Cornet-player and Cornet in String; also Tuba-player that can play Tuba in Orchestra, for O'Brien's Royal Circus. Address PROF. GEO. SUTTON, Wallace, N. Y. [1-1t*

WORKINGMEN WANTED.
W. W. COLE'S
NEW COLOSSAL SHOWS CONSOLIDATED.
The best camp, the best sleeping accommodations and the best wages for workingmen of any show in existence.
None but sober and reliable men and who expect to work a long season wanted.
Six and four horse drivers and grooms, address JOHN LAMBRIGHT; Canvas-men, address C. V. WICKS; Train-men, address ARCH. McARTHUR; and Property-men, address T. B. McINTYRE.
All at St. Louis, Mo. 1-2t

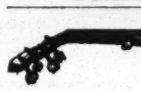
CIRCUS AND SIDESHOW MANAGERS.
I HAVE CANVAS 80ft. by 60ft. NEARLY NEW.
10 GOOD PAINTINGS.
My performances consist of Magic, Juggling, Punch-and-Judy. Rhoda and performing White Rats. Would like to arrange on shares or take partner with good attraction. Address
1-1t* FRANCIS NORTON, care of Olympic Theatre, Chicago, Ill.

LYCEUM THEATRE,
CHICAGO, ILLINOIS.
ACCOMMODATION FOR 2,000 PEOPLE.
A FEW WEEKS OPEN IN MAY AND JUNE
FOR FIRST-CLASS SPECIALTY COMBINATIONS.
Also A1 Specialty People wanted. Address
1-4t* THOS. L. GRENIER, Proprietor and Manager.

AMERICAN THEATRE,
NEW HAVEN, CT.
Owing to the destruction of this house by fire March 18 all dates are canceled. The theatre will be rebuilt and due notice of reopening be given. The American Theatre Company take the road for a brief tour March 26.
1-1t* PRESS ELDRIDGE.

NOTICE.
The partnership existing between the undersigned will be dissolved by mutual consent on May 5, 1883. GUS WILLIAMS, JNO. RICKABY.
After May 5, 1883, GUS WILLIAMS will become sole owner of the play entitled "ONE OF THE FINEST" by right of purchase from me. All communications relating to next season should be addressed to JOHN H. ROBB, who will manage the business after the above date. [1-1t*] JNO. RICKABY.

MOZART HALL THEATRE
WILL OPEN ON MAY 10.
MANAGER WANTED.
ALL PERSONS WANTING DATES WILL ADDRESS
1-1t* FRED GOSSMAN, TONAWANDA, N. Y.


DOBSON'S New Pat. Bell Banjo. The finest-toned instruments in the world; also Patent Silver Bell Drums. New Book just out—regular notes—by mail $1.25.
HENRY C. DOBSON & SON, Sole Manufacturers,
1-tf 1,237 Broadway, New York.

S. S. STEWART,
THE LEADING BANJO-MAKER,
refers to all prominent players. Publisher of THE BANJO AND GUITAR JOURNAL, a monthly paper, 5 cents per copy. Banjo, Guitar and Accordeon Instructors, 5 cents each. Send for immense catalogues. Address S. S. STEWART,
Banjo-manufacturer and Music-house,
1-8t* Eighth and Willow streets, Philadelphia, Pa.

TO CIRCUS AND SIDESHOW PROPRIETORS.
J. D. HIGGINS & SON,
Manufacturers of Circus Canvases, Flags, Blocks, etc., have for sale
SECOND-HAND CANVASES
OF ALL SIZES, suitable for Circus, Sideshow, Walking Matches, Hippodrome, etc.
1-6t* 80 West street, New York City.

WANTED,
ALL KINDS HUMAN FREAKS, MECHANICAL INVENTIONS, ILLUSIONIST, TROUPE OF PERFORMING DOGS, PUNCH-AND-JUDY, VENTRILOQUIST and any Special Features suitable for Museum or Sideshow. Persons having paintings preferred. Please state if you have lithos. or programme cuts. State lowest salary. Wanted specially, GLASSBLOWERS for the week ending April 2. Address FRANK E. PIPER, National Dime Museum, Peoria, Ill. [1t*

COMEDIAN WANTED
FOR BRIGGS' BOSTON OPERATIC MINSTRELS.
MUST BE FIRST-CLASS. One who can put on a No. 1 afterpiece. Also a Flute or Clarionet-player that plays alto in band. Must be first-class. State lowest terms at first.
1-1t* Address CRITERION THEATRE, Chicago, Ill.

PAOLA HALL
PAOLA, KANSAS,
40 miles south of Kansas City. Leading town on the K. C. Ft. Scott Railroad. The PAOLA HALL has been lately fitted up in elaborate style, new scenery, good dressing-rooms and elegantly lighted. Size of stage, 20ft. by 40ft. Population of city, 4,000. Theatre-going public. Good troupes well received.
1-1t* WICKBORN & LANE, Proprietors.

CHARLES HOWARD & CO.,
DRAMATIC AND VARIETY AGENTS,
No. 4 S. Gay street, Baltimore, Md.
MALE AND FEMALE TALENT WANTED AT ALL TIMES. 1-1t

FOR STREET AND THEATRICAL WIGS, BEARDS, etc., go to
SHINDHELM'S,
282 Grand street, New York.
THE MANUFACTURER. 1-9t*

FOR SALE---A TRAVELING MUSEUM,
consisting of two wagons or cars, making one complete when on exhibition. The only one of the kind in America. Filled with enameled statuary and panoramic scenes, and exhibited inside the cars. Address J. W. HASKINS, 9 Fulton street, Boston, Mass. 1-2t*

WALTER CHRYSTAL,
Low Comedy, Character or Juveniles, can be engaged at present for this and season of 1884 and '5. Address 115 Fourth avenue, New York. 1-1t*

"ROSA DARLING,"
The most beautiful and popular new song published. For sale at all music-stores. 40c.; 20c. to the profession.
1-1t* JOHN P. DOUGHERTY, Chester, Pa.

BOB MACK,
Business-manager and General Agent.
En route of the Northwest. Permanent address, 101 Laurel street, Cincinnati, O. 1-3t*

CIRCUS LIGHTS.
ARE THE CHEAPEST AND MOST DURABLE.
Sole agent, GEO. TAYLOR, 60 Duane street, New York. 1-22t*

ABELARDO LOWANDE,
SOMERSAULT RIDER, CAN BE ENGAGED.
1-3t* Address Circo y Teatro Jane, Havana, Cuba.

JAMES MAGUIRE,
Clown and Comic Singer, can be engaged for the coming season. Address Pittsfield, Mass., or care of CLIPPER. 1-1t*

WANTED, from 60 to 70 Stringers, Uprights, Jacks and Seats, all in good order; also a hundred-foot round-top Canvas, all in good condition, for which cash will be paid.
1-1t* FARANTA'S SPECIALTIES, New Orleans, La.

SHANNON, MILLER & CRANE,
THEATRICAL GOODS,
NO. 46 MAIDEN LANE, NEW YORK.
FLESH COTTON TIGHTS, $1.25 per pr.
FLESH COTTON SHIRTS, $1.15 each.
Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order Estimates given. Send for circular. Goods sent C. O. D. 1-4lt*

SOSMAN & LANDIS, SCENIC STUDIO,
(THE LARGEST IN THE UNITED STATES)
277 AND 279 S. CLARK STREET, CHICAGO, ILL.
Employ only artists from leading theatres. We have during past year painted more scenery than all other establishments of the kind in the United States combined. Our patrons all delighted with our work. Scenery shipped to any part of the world. Why get poor scenery when you can get good at the same price? Send for our reference-circular and list of two hundred opera-houses and halls supplied with scenery by us. Estimates for stocking opera-houses with scenery promptly furnished. 1-4t*

Boston **BIJOU** Boston
PARLOR THEATRE OF AMERICA
545 WASHINGTON STREET, 545
Under the control of the
BOSTON BIJOU THEATRE COMPANY.
T. N. HASTINGS, President.
EVERY EVENING TILL FURTHER NOTICE
Collier's Standard Opera Company.
JAS. W. COLLIER, Proprietor. Manager, ED. E. RICE.
GILBERT AND SULLIVAN'S COMIC OPERA
IOLANTHE,
Or the Peer and the Peri.
REGULAR MATINEES WEDNESDAY AND SATURDAY, AT 2 P. M.
Address all communications to
1-tf EDW. H. HASTINGS, General Manager.

MILLER'S OHIO CIRCUIT.
JOE MILLER.....MANAGER
CONTROLLING:
THE GRAND OPERA-HOUSE, Columbus, O.
MILLER'S OPERA-HOUSE, Mansfield, O.
REPRESENTING:
THE NEW PARK OPERA-HOUSE, Cleveland, O.
THE OPERA-HOUSE, Newark, O.
Others shortly to be added. All communications to
1-3t JOE MILLER, Mansfield, O.

TO BE ISSUED APRIL 15,
POEMS BY
MARC COOK (Vandyke Brown)
250 pages, WITH PORTRAIT. PUBLISHED BY LEE & SHEPARD, BOSTON. PRICE, $1.50. Subscriptions can be sent to
1-1t MRS. MARC E. COOK, care of CLIPPER office.

WANTED, SPECIAL ARTISTS
FOR THE
LOOKOUT OPERA-HOUSE, CINCINNATI, O.
Would like to hear from Female Xylophone and Musical Instrument Performers for April 15. E. FOX, Manager.
Would like to hear from Miss Maude Stanley also. 1-4t

TO CIRCUS AND SIDESHOW MANAGERS.
IMPROVED CIRCUS TENTS,
with patent lap-lacing, rendering the tent stronger, more waterproof, more durable and superior in every way, without increasing the cost. M. R. KUNKELY, Patentee and Manufacturer, 163 South street, New York City. 1-13t

LAMOS & CO.,
27 WASHINGTON STREET,
CHICAGO,
HAVE ISSUED A
NEW 96-PAGE CATALOGUE
FOR STREET-MEN AND AUCTIONEERS.
SENT FREE. Don't fail to get one. They are the boss. 1-7t*

Band Uniforms.
Indigo blue, all wool cloth, never worn—coat, pants and cap—all gilt-banded and edged with red cloth. Price from $9 to $12 a suit, neat and durable. CHAS. H. TOWNSEND,
1-21t*tf No. 24 Vesey street, New York.

THE CLIPPER
ALMANAC AND ANNUAL
FOR 1883,
The Only Reliable Sporting Handbook
AND
FASTEST TIME RECORD
PUBLISHED IN AMERICA,
CAN BE HAD OF ALL NEWSDEALERS AND AGENTS
Newsdealers will please order their supplies of their wholesale agents.
Copies mailed from this office on receipt of price, 15 cents. Published by
THE NEW YORK CLIPPER,
Office, 88 and 90 Centre street, New York
P. O. Box 3,758.

VAN FLEET,
JOB PRINTER,
New York Clipper Building. 1-tf

BAYLIES & KENNEDYS' BRIGHT LIGHTS.

SEASON OF 1883-4.

HEADED BY THE WONDERS OF THE NINETEENTH CENTURY.

THE CELEBRATED MESMERISTS

T. A.--KENNEDY BROS.--J. E.

THE STERLING ARTISTS

JOHN E. HENSHAW and MISS MAY TENBROECK

THE EMINENT EUROPEAN ARTIST AND PEERLESS POLYPHONIST

WM. J. MILLS.

THE ONLY TRIO EXTANT

SOPRANO, **JENNIE REESE.** BARITONE, **IRWIN BUSH.**

TENOR, **CHAS. REESE.**

THE UNEQUALED GROTESQUE SABLE COMEDIANS

Geo. W.--RICE AND BARTON--Chas.

THE LATEST EUROPEAN SENSATION, "DUBLIN'S GEM,"

HARRY MELVILLE.

THE ACKNOWLEDGED PREMIER ATHLETES OF AMERICA

WM. RIPLEY AND MISS CLAUDIA LESLIE.

THE CHAMPION SONG-AND-DANCE AND LANCASHIRE CLOG ARTIST

MISS MADGE AISTON.

THE PEERLESS VOCALIST

MISS DOLLY DAVENPORT,

WITH OTHERS TO BE ADDED.

THIS MONSTER ORGANIZATION opens the Season at MONUMENTAL THEATRE, BALTIMORE, APRIL 2, CHAS. O. WHITE'S PARK THEATRE, DETROIT, MICH., APRIL 9, MUSIC HALL, ALBANY, N. Y., APRIL 16, LANG'S ADELPHI, BUFFALO, N. Y., APRIL 23.

Should be pleased to hear from Managers as to open time in May. Address all communications to **JO. BAYLIES, Manager,**

1-1t* CONTINENTAL HOTEL, TWENTIETH STREET AND BROADWAY, NEW YORK, UNTIL MARCH 30; THEN EN ROUTE.

AT LIBERTY FOR SEASON OF 1883-'84.

The Suydam Bros.,

FRANK AND EUGENE,

THE DOUBLE-BAR ARTISTS PAR EXCELLENCE, an act in which they have been as widely copied as any other act in the business; and why? Because they have made their act the most popular and taking of any style of gymnastic act. Now with Kiralfys' "Black Crook" (17th week), gaining flattering press-notices, and doing what we aim to do, pleasing our audiences; also playing important parts. Can be engaged for next season by First-class Spectacular or Specialty Managers. Address

1-1t* 715 BUTTONWOOD STREET, PHILADELPHIA, PA.

BEHOLD! CIRCUS MANAGERS! CAN BE ENGAGED FOR THE COMING TENTING SEASON.

THE LORBEYS,

CHRIS AND FRANK,

THE GREATEST OF ALL DOUBLE-BAR PERFORMERS.

Do more leaps, jumps, somersaults and pirouettes from bar to bar than any other Double-bar Team. Do not put up two bars and work on one and call it a Double-bar act. Do doubles from bars. You champions who challenge the world, come and see us. Both good leapers and tumblers. Miss Maude in her wonderful Juggling on Slack Wire, Indian-club act, etc. Address

1-1t* 1,909 North Ninth Street, St. Louis, Mo.

N. Y. CALCIUM LIGHT CO.

BOSTON BRANCH, 333 WASHINGTON STREET. [1-18t*tf] BANK and BLEECKER STREETS, NEW YORK.

MAGGIE CLINE, the only MARY ANN KEHOE,

At Miner's Eighth-Avenue this week. Regards to Captain Wesner. 1-4t

---

WANTED WITH

HILLIARD & MAIN'S

Largest Wagon-show on Earth,

Two more good Billposters, Bareback-riders (male and female), Talking, Singing and Knockabout Clowns, Leapers and Tumblers and Features for a big show. State lowest salary in first letter, and consider silence a negative. Address immediately

WALTER L. MAIN, Trumbull, Ashtabula Co., O.

ALSO WANTED, a Troupe of Indians, an Animal-man, a Bandleader, Clarionet and B-flat Cornet players. We want to purchase a number of Hay Animals, and would sell a very fine young male performing Lion. Address M. M. HILLIARD,

1-1t* Orwell, Ashtabula Co., O.

LADY MUSICIANS WANTED

AT SHUMANN'S CONCERT-HALL,

CINCINNATI, O.

LADY INSTRUMENTALISTS

TO PLAY IN LADIES' ORCHESTRA. Young ladies preferred. None but first-class need apply. Long engagement and sure salary. Address **FRIDOLIN SHUMANN,**

Proprietor Shumann's Concert-hall, Cincinnati, O.

P. S.—Would like to hear from the McNeil Sisters. 1-2t*

GRAY'S NATIONAL THEATRE,

CHARDON STREET, BOSTON, MASS.

FIRST-CLASS TALENT, BOTH MALE AND FEMALE, WANTED AT ALL TIMES. APPLY TO

E. H. GRAY,

1-21t Proprietor and Manager.

L. W. SEAVEY.

ESTABLISHED 1865.

Theatrical Scenery and Machinery of every description, for professionals and amateurs, on hand and to order. Home and foreign trade supplied. Inclose stamp for plans of New York theatres and Grand Opera-house, Paris. Antique Venetian Cabinets, Placques, Pitchers and Vases, Antique Wainscots, Mantels, etc., in Papier Mache, for stage decoration. LAFAYETTE W. SEAVEY,

1-2t* 8 Lafayette place, New York.

CLARK'S OLYMPIC,

Eighth and Vine streets, Philadelphia, Pa.

OPEN ALL THE YEAR ROUND.

WANTED—First-class Female Specialties. No wineroom attached. Strictly first-class resort. Address

1-tf JOHN H. CLARK, Proprietor.

ACADEMY OF MUSIC,

SIBLEY, IOWA,

on the C., St. P., M. and O. R. R. English colony between Le Mars and Mankato. Good stage and Hall, with modern improvements. For terms apply to CLOSE BROTHERS & CO., Sibley. 1-1t*

RED, BLUE OR BLACK CLOGS, $3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $3.50; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones 60c.; Tambo, $2; Banjo, $3; Triangle, $1; Ocarina, $1.50; Fire-eating Preparation, per box, 30c.; Negro Wigs, $1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Endmen Wigs, $1.50 each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES & CO., CLIPPER Building, 88 and 90 Centre street, New York. 1-tf

---

FOUND AT LAST. TO THE PROFESSION.

Those visiting Chicago will find a good hotel kept by a man who has been in the profession thirty-five years, and a place like home to all. Professional people boarded at $6 per week. Rooms and board first-class. 191 West Madison street, Chicago, Ill. Please cut this out.

1-2t KELLER HOUSE, L. KELLER, Proprietor.

PERMANENT ADDRESS,

ORRIN BROS.,

Care of CLIPPER.

H. S. TAYLOR,

LATE BUSINESS-MANAGER FOR

JOSEPH JEFFERSON,

INVITES OFFERS.

PERMANENT ADDRESS,

1-tf **12 Union square, New York City.**

SPIES & SMART'S

GENERAL DRAMATIC, MUSICAL AND VARIETY AGENCIES,

Nos. 10 and 12 Union square, New York.

In obedience to persistent demands of managers of leading variety theatres in this city and throughout the country, we have opened at

NO. 10 UNION SQUARE

an office especially arranged for all members in the variety or specialty business, where they will meet with a hearty welcome. This office will be under the efficient management of

MR. W. H. HENRY.

NO. 12 UNION SQUARE will remain, as heretofore, our headquarters, to which all resident and visiting managers, agents and the profession generally are invited to call. Routes arranged. Attractions secured. Any and everything pertaining to the general dramatic and variety agency promptly attended to. Artists will please send us their open time. 1-11t

---

UNION THEATRE

INDIANAPOLIS, IND.

This New and Elegant Theatre, with a Seating Capacity of about 2,000,

will be located in the central part of the city, and will be finished on or about June 1, 1883. It will be in the immediate vicinity of all the principal hotels and depots, and will be provided with all the modern appliances for comfort and convenience. The stage will be large, and of a capacity for producing any piece, and will be fitted with entirely new scenery, stage machinery, etc.

Managers of First-class Combinations or Specialty Artists of acknowledged ability desiring dates will address

W. D. SAVAGE, Proprietor,

or J. H. WHALLEN, Business-manager,

Buckingham Theatre, Louisville, until May 10; after that date Union Theatre, Indianapolis, Ind. 1-2t

---

VAN AMBURGH, FROST, STONE & CO.

ADVANCE-CALL.

ALL PARTIES ENGAGED FOR THE ADVANCE BRIGADES, BILLPOSTERS, LITHOGRAPHERS, PROGRAMMERS, ETC., ARE REQUESTED TO REPORT AT GRAND HOTEL, CONNERSVILLE, IND.,

THURSDAY, MARCH 29.

1-1t* H. B. KNAPP, General-agent.

FINAL CALL.

ALL PEOPLE ENGAGED FOR

MILES ORTON'S CIRCUS AND MENAGERIE

are requested to report for rehearsal at Huntsville, Ala., Thursday, March 29. Show opens Tuesday, April 3, 1883. Dated Huntsville, Ala., March 13. (1-1t*) MILES ORTON.

McKEE AND BARKER

CAN BE ADDRESSED UP TO APRIL 9

APOLLO THEATRE, EVANSVILLE, IND.; 9 AND 16 OPEN. VINEGAR. 1-1t

---

TO CIRCUS AND SIDESHOW MANAGERS.

JAMES MARTIN & SON,

Manufacturers of Circus and Show Canvases, Bunting, Flags, etc. 110, 112 and 114 Commercial st., Boston. Price-list sent free. (1-13t

---

DUNBAR OPERA-HOUSE.

Open all the year. Good stage. Population, 2,000. Share or rent. "Uncle Tom's Cabin," Dramatic or Minstrels would take.

1-1t* Address CHAS. L. SPRINGER, Dunbar, Pa.

ONE HUNDRED DOLLARS REWARD

for the ARREST AND CONVICTION OF THE IMPOSTOR answering as B. C. HAYS, who fraudulently obtained $90.65 of C. F. RICHARDSON, Rutland, Vermont, by representing himself as agent of

HI HENRY'S PREMIUM MINSTRELS.

I HEREBY CAUTION Hotel-keepers, Hall-managers, Railroad Officials and all others to beware of any transaction pertaining to the above organization except through me or my only authorized agent, C. P. SABINE. This organization during the past season has chronicled one of the

GRANDEST SUCCESSES ON RECORD,

and will reorganize for the coming season with an ENTIRE NEW OUTFIT, SUPERB APPOINTMENTS, and STARTLING FEATURES.

WANTED, PERFORMERS and MUSICIANS in all BRANCHES,

AND A GOOD PROPERTY-MAN TO DOUBLE IN BAND.

Address HI HINRY, Proprietor Famous Premium Minstrels, Saratoga, N. Y., until March 29. PERMANENT ADDRESS, Gowanda, New York. 1-1t*

GRAND OPENING, MONDAY, APRIL 2, 1883.

Casino Garden

MANCHESTER, N. H.

T. F. GLANCY . . . . Proprietor | JOE HART . Business and Stage Manager

OPEN ALL SUMMER.

This cosey little theatre, BACKED BY MONEY AND BRAINS, has been thoroughly RENOVATED, REMODELED AND REDECORATED, and no money or means have been spared to make this one of the FINEST VARIETY THEATRES IN THE EAST. Would like to hear from FIRST-CLASS SPECIALTY ARTISTS at all times. Those playing in Boston and Providence will do well to write. SALARY MUST BE MODERATE. Address JOE HART, 108 Union street, Boston, Mass., till March 26; after that, Casino Garden, Manchester.

Performers, please write for April 2. WANTED—A STRONG, ROUGH SONG-AND-DANCE TEAM AND SPECIALTY PERFORMERS for April 2. All performers who have written, please write again. 1-1t*

THE BEST BANJO IN THE WORLD.

SO PRONOUNCED BY MANY OF THE FIRST ARTISTS IN THE PROFESSION.

THE CHAMPION

BE SURE AND SEND

FOR OUR COMPLETE ILLUSTRATED CIRCULAR AND PRICE-LIST BEFORE PURCHASING.

1-3t* **FAIRBANKS & COLE, 121 Court st., Boston, U. S. A.**

DAZIAN'S THEATRICAL EMPORIUM,

26 UNION SQUARE, EAST SIDE, NEW YORK.

FLESH COTTON SHIRTS, $1.00 EACH. FLESH COTTON TIGHTS, $1.25 PER PAIR.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application. 1-3t*

NOTICE TO MANAGERS and the PROFESSION.

The destruction of our factory by fire will not interfere with our business. We have already secured a new factory, and all orders will be delivered with usual promptness.

DICK & STECHER,

PROPRIETORS NEW YORK POPULAR PUBLISHING COMPANY,

1-1t* 37 BOND STREET, NEW YORK.

BEARDS, WIGS, Etc., FOR THEATRICAL AND DETECTIVE USE.

Please notice that the undersigned keep the largest stock on hand of the above goods; also of Burnt Cork, Grease Paints, Carmine Rouge, Colored Fires, Make-up Boxes, Clogs, Song and dance Shoes, Silk, Worsted or Cotton Knit Goods, etc., or will make to order at short notice.

BOXING-GLOVES AND GYMNASIUM GOODS.

Our 1883 Catalogue of 196 large pages, 4,000 illustrations, with prices for all goods belonging to the theatrical and sporting-goods line, sent by mail for 25 cents.

1-tf **PECK & SNYDER,** 124 and 126 Nassau street, New York.

WANTED FOR GORMAN'S STANDARD NOVELTY CO.,

ARTISTS IN EVERY LINE.

PERMANENTLY LOCATED IN NEW ORLEANS,

and performing under large new Pavilion, having stage, and well appointed generally. OPENING DATE ON OR ABOUT MARCH 26. Salaries must be moderate. All letters answered. Address EUGENE F. GORMAN, 100 Conti street, New Orleans, La. 1-1t*

KARL BROTHERS AND ED. BALDWIN,

ACROBATS PAR EXCELLENCE,

now performing at the "Gran Circo Orrin," City of Mexico. Responsible managers desiring to secure

OUR CHAMPION DOUBLE-SOMERSAULT BROTHERS-ACT FOR SEASON OF 1883

can do so by addressing ED. BALDWIN, Circo Orrin, City of Mexico, or care of CLIPPER.

TIME FILLED TO APRIL 10. 1-1t*

FOREIGN SHOW NEWS.

NOVELTIES.

"Storm-beaten,"

a drama in a prologue and five acts, by Robert Buchanan, founded on his romance of "God and the Man," was produced in the Adelphi Theatre, London, Eng., March 14. A cable-message to *The Telegram* says:

"Its strong cast and elaborate scenic effects, added to its story of thrilling interest, combined to make the first performance exceptionally interesting. It attracted a large and brilliant audience, who extended an enthusiastic welcome to it. Hate and vengeance form the purpose of the play, which is mellowed by the wholesome moral of the impotence of human revenge. The hate in question exists between two families, and has been handed down for years from father to son on both sides. In the prologue the cause of the hatred is forcibly depicted. The bullying Squire Orchardson forecloses a mortgage on the farm belonging to the widow of an old tenant, Farmer Christianson. The pitiless act of the Squire is aggravated by his expression of pleasure when he sees the family begging for bread. The widow swears Kate to vengeance, and this brings the prologue to a close. The first act opens on the May-day revels. Richard Orchardson and Christian Christianson become unconsciously worse enemies than the wildest dreams of their forefathers could have foretold. Both love Priscilla Sefton, the daughter of a blind Wesleyan Methodist preacher. Unknown to either Christian or his mother, who dies of a broken heart, Richard has secretly loved Kate Christianson, whom he has betrayed under a promise of marriage. The charming scene of the crowning of the May-queen is here introduced, with a pastoral ballet and the May-pole brought in. By a grim satire of fate, Kate, who had been cast aside by her faithless lover in favor of Priscilla, is crowned queen. The story of the heartless betrayal is divulged to Christian by Priscilla, who has been Kate's confidant. The name of the betrayer, however, is not disclosed. This leads to the second act, where Sefton, who has been the guest of the Squire, is on the eve of going on a sea voyage for the benefit of his health, accompanied by his daughter. The Squire, learning that the preacher is rich, urges his son to press his suit, ultimately deciding that Richard should take passage on the same ship as the Seftons. This intention on the part of Richard coming to the ears of Kate, who has given birth to a child, she implores him to keep his promise and not forsake her. Ruthlessly flinging her aside, he flees, leaving Kate in a swoon, in which state she is found by Christian, who learns for the first time that his sister's betrayer is his old, hated rival. At this point the play is intensely dramatic and effective. With hand uplifted to heaven, Christian calls upon God to deliver into his hands the villain who wrought so much sorrow and calamity in his family. This curse, delivered with desperate earnestness, mingled with the hysterical shrieks of Kate, who apprehends the possible dreadful fate of the man she loves, is the most powerful situation in the piece, and brings down the curtain on the second act amid loud and ringing cheers. The third act introduces Priscilla on the deck of the Miles Standish, Richard earnestly pressing his suit and blackening his rival's character. A sailor, who has closely observed the whole scene, suddenly throws off his disguise and reveals Christian. He instantly flies at the throat of his enemy, but is put in irons for insubordination. Priscilla now knows the infamy of the man who followed her, and declares before him her love for Christian. Richard determines to take the life of his rival by burning the part of the ship in which he is confined. A fine scenic effect is now brought to the support of the play, representing the ship on fire. Christian is rescued from the hold just as the vessel strikes an iceberg, which enfolds her in huge masses of ice and crushes her. Amid the crash of falling masts and splitting timbers the two enemies are seen on an ice-floe locked in a deadly embrace, each endeavoring to force the other under the water. Richard is struggling in the midst of the broken ice as the curtain falls. The weakest portion of the play commences in the fourth act. The incidents are undramatic, tedious and painful. Two hungry and gaunt men are seen to meet each other on a desolate, sterile island. These are Richard and Christian, who have miraculously escaped death from drowning. Christian, seeing the man he hates doomed to die of starvation, cannot deny himself the pleasure of gloating over the sufferings of his enemy. This desire is reversed when Richard is at the point of death. Then Christian implores Heaven to save his life on the ground of loneliness. Scarcely has the prayer been uttered when the sound of cannon is heard and a boat appears. No one knows whether it rescues both or not. The curtain rises on the last act to the sound of the church-bells ringing an Easter peal. The villagers, with the old Squire bringing up the rear, enter the church to celebrate Easter-day. Two ladies dressed in deep mourning are seen standing at the door of a cottage opposite. A stranger, roughly clad, appears, evincing considerable emotion when he hears the singing of the Easter-hymn. He is addressed by one of the ladies, and immediately recognizes Kate. He then discloses himself as her brother. "Where is Richard?" fearfully asks Kate, at the same time recoiling from the embrace of the man she fears is her lover's murderer. The answer to her question is the immediate entrance of Richard, sound and hearty. He tells her how her brother saved his life and promised to amend the past by redeeming his promise of marrying her. Christian then folds Priscilla in his arms, and love is established on all sides, while guilt is, to the detriment of the piece, too easily condoned. So the curtain finally falls on a most unnatural and improbable termination of the story. Such a quarrel should only end—as it does in the novel—in the death of one, instead of both returning as boon companions to the home of their childhood, apparently without the shadow of the memory of the wretched past. All the actors did their best. Mr. Warner was especially energetic. The scenery was admirable, and the painter, Mr. Beverly, was summoned to receive hearty applause after the ice-scene. The author was also called at the close of the play, which is likely to have a long run, being fully up to the standard of Adelphi melodramas.

"NAMESAKES," a farce written by Horace Lennard, was produced at the Gaiety Theatre, London, Feb. 24 (matinee), and was favorably received.

"PITY," a pathetic drama in one act, by Arthur Shirley, was originally acted at the Crystal Palace, London, Feb. 27 (matinee), and met with success. It is an adaptation of "Gringoire," first brought out in Paris in 1866.

"L'As de Trefle"

(The Ace of Clubs), a drama in five acts, by M. Pierre Decourcelle, was produced at the Ambigu, Paris, March 15, and, says a cablegram, "was a complete success. The author is a young man only twenty-five years of age. The piece is written in the style of the old melodramas, modernized and full of Parisian details amusing and picturesque. It abounds in improbabilities, but they are ingeniously worked out and interest the audience. The piece possesses two great elements of success—an admirable *mise en scene* and a remarkable interpretation. Sarah Bernhardt superintended the production of the piece, and the evidences of her taste and judgment were to be detected in the slightest details. The drama is likely to have a long and successful run at the Ambigu.

The story is concerned with the adventures of Dr. Marcel Bernier, who is accused of the murder of Julia D'Amberval, a woman of loose reputation, by M. Roberts, a member of the secret police. The arrest takes place in the presence of his betrothed, who is driven almost to despair. Marcel, however, keeps cool, and asks to be allowed an interview with the young lady. As soon as they are alone he says to his betrothed, giving her a sealed packet: "My dear Jeanne, this letter was given me by my mother, who told me to send it to the person to whom it is addressed if ever I should happen to be in danger. Take it and see that it reaches its destination." Jeanne looks at the envelope and sees that it is addressed to M. Roberts. Hearing his name uttered by the young lady, Roberts takes the letter from her and opens it, "Merciful God!" he cries. The man whom he has been doing his best to ruin, Marcel Bernier, is his own son. From that moment Roberts ceases to have any doubt of Bernier's innocence, and sets to work to track the real criminals. How can he discover them? He has but a single clue to their identity—a card, the ace of clubs, which the dead woman had on her person when she died. At first the police had attached very little importance to this card, for at the very moment she was struck down the victim was in the act of telling a fortune. On examining more carefully the pack of cards she had been using, however, they have found another ace of clubs, which, like the whole pack, has a blue back to it. Now, the card first picked up was white. It is, therefore, safe to conclude that the latter must have been let fall by one of the assassins, and all that is necessary to bring the crime home to the right person is to get hold of the rest of the white pack. Acting on this idea, Roberts starts on his mission full of hope, and a most exciting struggle begins between himself and the presumed murderers, whom he tracks first to a low drinking-place, then to a *brasserie*, and finally to the quay on the Seine at Auteuil, near the Pont du Jour. The assassins manage to "do for" several police-agents who accompany him, and Roberts himself is thrown into the Seine one night. Marcel Bernier would undoubtedly have been condemned to death, despite his father's self-sacrifice, if Nini Gendarme, hearing that Roberts had been a benefactor to her family twenty years before these events, had not, obeying a sudden impulse, confessed the truth. The real criminals are punished, Marcel Bernier is restored to liberty, Jeannie de Croix-Vieux becomes his wife, and M. Roberts leaves the police-force.

"A Great Catch,"

a new three-act comedy of modern manners, by Hamilton Aide, was produced at the Olympic, London, March 17 (matinee) by Miss Genevieve Ward, in aid of the School of Dramatic Art. A cablegram to *The Herald* says: "Miss Ward sustains the principal role—that of the Hon. Mrs. De Motteville, the poor relative of an aristocratic family, who neglect and insult her till she suddenly receives a heavy legacy, when they regard her from an opposite point of view. W. H. Vernon plays the chief male part—that of Sir Martin Ingoldsby, a gentleman who left England when a young man to seek his fortune in Australia, and was knighted for public munificence. He had committed a felony when young and had destroyed the happiness of a young girl, Margaret Harvey, whom he subsequently believed to be dead, but who turns up in the Hon. Mrs. Motteville. She suspects his identity, meeting him at the house of her brother, Lord Motteville, whose daughter he proposes to marry. The match is most favorably regarded by Lord Motteville, whose affairs are in a condition which require immediate pecuniary support. The Hon. Mrs. Motteville prevents Sir Martin's marriage to the young lady, who loves a penniless officer in the Guards. She is about to denounce him to the guests, when he draws a pistol to blow out his brains. She arrests his hand with a cry of terror, and then explains to the guests, who hasten in, that her agitation was only caused by her recognition in the person of Sir Martin of an old friend whom she believed to be dead. The curtain falls as she tells him, in faltering accents, of her forgiveness. Although the interest of the play scarcely sustained the promise of the first act, it commanded earnest attention from a large audience."

"Formosa,"

a drama in four acts, by Auguste Vacquerie, was produced March 16 at the Odeon, Paris. The piece is a literary effort of serious pretensions. It abounds in fine verses, and the scenes are handled in the most masterly manner. It elicited continuous applause throughout the evening, but the succeeding representations may not be signaled by as much enthusiasm. The drama of M. Vacquerie is severe, and written rather for perusal than for the stage. The incontestible beauties that are to be found in it are not those which make an impression upon the crowd. The audience March 16 was an unusually brilliant one, and comprised nearly all the literary celebrities, including Victor Hugo, accompanied by his grandchildren

AN AMERICAN LADY'S DEBUT.

MISS WOODHALL made her first appearance before a London audience at the Savoy Theatre March 16 (matinee) in "The Palace of Truth." A cablegram says: "Miss Woodhall, who is believed to be an American lady desirous of putting her histronic ambition to public test, failed to impress the audience as Princess Leolide, a part which requires high emotional and declamatory powers."

SCINTILLATIONS.

WILLIAM CRESWICK is to direct the Shakespearian Festival at Stratford-on-Avon, commencing April 16 and lasting twelve nights. Mr. C. is to play eight nights, and is to act Falstaff for the first time in England.

THE LYCEUM THEATRE, London, is to be closed from March 19 till 24.

MARIE FECHTER and Henri Porce were married Feb. 26 in the Church of Saint Louis d'Antin, Paris. A grand dinner and a ball followed the ceremony, both being numerously attended.

A BOY'S OPINION OF A PROFESSIONAL MATINEE.—As the cabs were drawing up to the doors of the Princess' Theatre, London, in the afternoon of Feb. 27, when a professional matinee of "The Silver King" was given, one boy exclaimed to another: "I say, Bill, what's going on?" "Why," responded Bill, "did you ever know such jolly foolery? Blessed if one lot of actors aint going to play to another lot."

"NANCE OLDFIELD" was revived by Genevieve Ward at the Olympic Theatre, London, at the matinee Feb. 24. It was written by Charles Reade, and produced about thirty years ago under the title of "Art." Its theme is like that of "David Garrick."

FIRE.—The Victoria Music-hall, Grimsby, Eng., was totally destroyed by fire Feb. 25. Loss £5,000, covered by insurance. A fire was discovered in the gallery of the Theatre Royal there 27, but it was extinguished.

A VINDICTIVE CAMEL.—A serious accident occurred Feb. 16 at the Plymouth (Eng.) Theatre, where the pantomime of "Robinson Crusoe" was being performed. In one scene a camel is introduced, and the keeper, Wm. White, having in the course of the performance struck the animal across the legs while it was attempting to rise, the camel suddenly knelt on him, and remained in this position until another of the supernumeraries came to White's rescue. It was then found that, besides having sustained other less serious injuries, his thigh was broken. He was at once removed to the hospital.

A THEATRE is in course of construction in Berlin which is to consist entirely of iron. It is to cost only £6,000, and will be devoted entirely to the performance of French operettas.

JOHN M. TURNER, American banjoist, was playing with Sam Hague's Minstrels in St. James' Hall, Liverpool.

MRS. HUDSON KIRBY is playing Mother Shipton with a traveling "Romany Rye" Co. in England.

CHIARINI'S CIRCUS was in Penang in January last.

WILSON BARRETT gave a professional matinee of "The Silver King" in the afternoon of Feb. 27 in the Princess' Theatre, London. Over two thousand ladies and gentlemen of every grade in the profession, including banner-bearers, scenic-artists, scene-shifters, etc., crowded the theatre from floor to ceiling. A special programme, in the shape of a double card bound in pale pink silk, with a tassel and border, had been prepared for the ladies; and between the acts tea, coffee and light refreshments were served to visitors in the saloon and other rooms set apart for the purpose. At the close of the performance Mr. Barrett addressed the audience, saying: "Ladies and gentlemen: I think I may say brothers and sisters in an art which we all love, or perhaps members of a profession receiving such ridiculously small salaries (I hope they won't hear this on the other side of the curtain), I thank you very heartily for your attendance here this afternoon. I hope such gatherings as these will become more frequent. We can all learn something from the humblest of our craft, even if we learn what to avoid. I am afraid many of you have been very uncomfortable, standing so long a time; but that is the fault of the capacity of the theatre. If it were as large as my welcome, it should contain all comers."

A RADICAL CHANGE.—A bill for the better regulation of theatres and other places of public entertainment in London has been brought into the House of Commons. It is very short, consisting of but five clauses, of which the first repeals former acts save as provides for the existing censorship of plays by the Lord-chamberlain. The second places the regulation of all places of amusement under the department of the Home-secretary, who is to frame such regulations for them as he may deem necessary for the establishment of decency and order in such places of amusement, and to insure the safety and accommodation of the public. The Secretary of State is to appoint a sufficient number of fit persons to be inspectors, who will survey and report to him as to the manner in which such regulations are observed, and also as regards the stability of structure, due security against fire and facilities of ingress and egress. A fourth clause fixes a maximum penalty of £20, and £5 per day for omitting to carry out the notice of the Home-secretary or for acting contrary to the regulations; and the fifth provides for the recovery of fines under the Summary Jurisdiction Act, and allows an appeal.

KATE MUNROE has been engaged for the New Royalty Theatre, London, to be opened in April.

CHARLES READE has arranged to take the Olympic Theatre, London, for the Autumn season, when he will produce his drama "Singleheart and Doubleface."

R. B. CAVERLY will manage the American Opera Company known as "Atkinson's Jollities," which will arrive in Liverpool about the middle of May.

MISS LOUISE VESSALIUS, a young American lady, is to appear at the Strand, London, on Easter Monday in the new opera-bouffe "Gambia, or the Magic Thimble."

ALICE DUNNING LINGARD was to have repeated Camille at the Gaiety, London, March 13, matinee.

A NEW AND ORIGINAL DRAMA in four acts, by A. W. Pinero, it is said, will follow "Comrades" at the Court Theatre, London.

THE GLOBE, London, it is reported, will be opened at Easter by J. S. Clarke.

MISS BATEMAN'S COMPANY are busy rehearsing R. Palgrave's new drama "Shadow and Sunshine."

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
PUBLISHER OF THE NEW YORK CLIPPER,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

PATENT BINDERS
FOR FILING THE CLIPPER,
CAN BE PURCHASED AT THIS OFFICE.
PRICE, $1.50 EACH.

Gem Novelty Theatre,
WILMINGTON, DEL.
FEMALE TALENT WANTED AT ALL TIMES. No wine-room attached. LILLIE LANDIS, Proprietress. 1-1t*

F. W. EDWARDS,
LOW COMEDY OR CHARACTER,
AT LIBERTY Season '83-'84.
1-1t* Address 2,119 Bolton street, Philadelphia, Pa.

MADAM SQUIRES,
BEARDED LADY, can be engaged for the coming tenting season.
1-1t* Address Station A, Boston, Mass.

BANJO JOS. RICKETT, MANUFACTURER OF FINE BANJOS.
[1-8t*] 2,428 North Fifth street, Philadelphia, Pa.

MUSICIANS.
I want a first-class E-flat Cornet-player and Cornet in String; also Tuba-player that can play Tuba in Orchestra, for O'Brien's Royal Circus. Address PROF. GEO. SUTTON, Wallace, N. Y. [1-1t*

WORKINGMEN WANTED.
W. W. COLE'S
NEW COLOSSAL SHOWS CONSOLIDATED.
The best camp, the best sleeping accommodations and the best wages for workingmen of any show in existence.
None but sober and reliable men and who expect to work a long season wanted.
Six and four horse drivers and grooms, address JOHN LAMBRIGHT; Canvas-men, address C. V. WICKS; Train-men, address ARCH. McARTHUR; and Property-men, address T. B. McINTYRE. All at St. Louis, Mo. 1-2t

CIRCUS AND SIDESHOW MANAGERS.
I HAVE CANVAS 80ft. by 60ft. NEARLY NEW.
10 GOOD PAINTINGS.
My performances consist of Magic, Juggling, Punch-and-Judy. Rhoda and performing White Rats. Would like to arrange on shares or take partner with good attraction. Address
1-1t* FRANCIS NORTON, care of Olympic Theatre, Chicago, Ill.

LYCEUM THEATRE,
CHICAGO, ILLINOIS.
ACCOMMODATION FOR 2,000 PEOPLE.
A FEW WEEKS OPEN IN MAY AND JUNE
FOR FIRST-CLASS SPECIALTY COMBINATIONS.
Also Al Specialty People wanted. Address
1-4t* THOS. L. GRENIER, Proprietor and Manager.

AMERICAN THEATRE,
NEW HAVEN, CT.
Owing to the destruction of this house by fire March 18 all dates are canceled. The theatre will be rebuilt and due notice of reopening be given. The American Theatre Company take the road for a brief tour March 26.
1-1t* PRESS ELDRIDGE.

NOTICE.
The partnership existing between the undersigned will be dissolved by mutual consent on May 5, 1883. GUS WILLIAMS, JNO. RICKABY.
After May 5, 1883, GUS WILLIAMS will become sole owner of the play entitled "ONE OF THE FINEST" by right of purchase from me. All communications relating to next season should be addressed to JOHN H. ROBB, who will manage the business after the above date. [1-1t*] JNO. RICKABY.

MOZART HALL THEATRE
WILL OPEN ON MAY 10.
MANAGER WANTED.
ALL PERSONS WANTING DATES WILL ADDRESS
1-1t* FRED GOSSMAN, TONAWANDA, N. Y.

DOBSON'S New Pat. Bell Banjo. The finest-toned instruments in the world; also Patent Silver Bell Drums. New Book just out—regular notes—by mail $1.25.
HENRY C. DOBSON & SON, Sole Manufacturers,
1-tf 1,237 Broadway, New York.

S. S. STEWART,
THE LEADING BANJO-MAKER,
refers to all prominent players. Publisher of THE BANJO AND GUITAR JOURNAL, a monthly paper, 5 cents per copy. Banjo, Guitar and Accordeon Instructors, 5 cents each. Send for immense catalogues. Address S. S. STEWART,
Banjo-manufacturer and Music-house,
1-8t* Eighth and Willow streets, Philadelphia, Pa.

TO CIRCUS AND SIDESHOW PROPRIETORS.
J. D. HIGGINS & SON,
Manufacturers of Circus Canvases, Flags, Blocks, etc., have for sale
SECOND-HAND CANVASES
OF ALL SIZES, suitable for Circus, Sideshow, Walking Matches, Hippodrome, etc.
1-6t* 80 West street, New York City.

WANTED,
ALL KINDS HUMAN FREAKS, MECHANICAL INVENTIONS, ILLUSIONIST, TROUPE OF PERFORMING DOGS, PUNCH-AND-JUDY, VENTRILOQUIST and any Special Features suitable for Museum or Sideshow. Persons having paintings preferred. Please state if you have lithos. or programme cuts. State lowest salary. Wanted specially, GLASSBLOWERS for the week ending April 2. Address FRANK E. PIPER, National Dime Museum, Peoria, Ill. [1t*

COMEDIAN WANTED
FOR BRIGGS' BOSTON OPERATIC MINSTRELS.
MUST BE FIRST-CLASS. One who can put on a No. 1 afterpiece. Also a Flute or Clarionet-player that plays alto in band. Must be first-class. State lowest terms at first.
1-1t* Address CRITERION THEATRE, Chicago, Ill.

PAOLA HALL
PAOLA, KANSAS,
40 miles south of Kansas City. Leading town on the K. C. Ft. Scott Railroad. The PAOLA HALL has been lately fitted up in elaborate style, new scenery, good dressing-rooms and elegantly lighted. Size of stage, 20ft. by 40ft. Population of city, 4,000. Theatre-going public. Good troupes well received.
1-1t* WICKBORN & LANE, Proprietors.

CHARLES HOWARD & CO.,
DRAMATIC AND VARIETY AGENTS,
No. 4 S. Gay street, Baltimore, Md.
MALE AND FEMALE TALENT WANTED AT ALL TIMES. 1-1t

FOR STREET AND THEATRICAL WIGS, BEARDS, etc., go to
SHINDHELM'S,
282 Grand street, New York.
THE MANUFACTURER. 1-9t*

FOR SALE---A TRAVELING MUSEUM,
consisting of two wagons or cars, making one complete when on exhibition. The only one of the kind in America. Filled with enameled statuary and panoramic scenes, and exhibited inside the cars. Address J. W. HASKINS, 9 Fulton street, Boston, Mass. 1-2t*

WALTER CHRYSTAL,
Low Comedy, Character or Juveniles, can be engaged at present for this and season of 1884 and '5. Address 115 Fourth avenue, New York. 1-1t*

"ROSA DARLING,"
The most beautiful and popular new song published. For sale at all music-stores. 40c.; 20c. to the profession.
1-1t* JOHN P. DOUGHERTY, Chester, Pa.

BOB MACK,
Business-manager and General Agent.
En route of the Northwest. Permanent address, 101 Laurel street, Cincinnati, O. 1-2t*

CIRCUS LIGHTS.
ARE THE CHEAPEST AND MOST DURABLE.
Sole agent, GEO. TAYLOR, 60 Duane street, New York. 1-22t*

ABELARDO LOWANDE,
SOMERSAULT RIDER, CAN BE ENGAGED.
1-3t* Address Circo y Teatro Jane, Havana, Cuba.

JAMES MAGUIRE,
Clown and Comic Singer, can be engaged for the coming season. Address Pittsfield, Mass., or care of CLIPPER. 1-1t*

WANTED, from 60 to 70 Stringers, Uprights, Jacks and Seats, all in good order; also a hundred-foot round-top Canvas, all in good condition, for which cash will be paid.
1-1t* FARANTA'S SPECIALTIES, New Orleans, La.

SHANNON, MILLER & CRANE,
THEATRICAL GOODS,
NO. 46 MAIDEN LANE, NEW YORK.
FLESH COTTON TIGHTS, $1.25 per pr.
FLESH COTTON SHIRTS, $1.15 each.
Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order Estimates given. Send for circular. Goods sent C. O. D. 1-4lt*

SOSMAN & LANDIS, SCENIC STUDIO,
(THE LARGEST IN THE UNITED STATES)
277 AND 279 S. CLARK STREET, CHICAGO, ILL.
Employ only artists from leading theatres. We have during past year painted more scenery than all other establishments of the kind in the United States combined. Our patrons all delighted with our work. Scenery shipped to any part of the world. Why get poor scenery when you can get good at the same price? Send for our reference-circular and list of two hundred opera-houses and halls supplied with scenery by us. Estimates for stocking opera-houses with scenery promptly furnished. 1-4t*

Boston **BIJOU** Boston
PARLOR THEATRE OF AMERICA
545 WASHINGTON STREET, 545
Under the control of the
BOSTON BIJOU THEATRE COMPANY.
T. N. HASTINGS, President.
EVERY EVENING TILL FURTHER NOTICE
Collier's Standard Opera Company.
JAS. W. COLLIER, Proprietor. Manager, ED. E. RICE.
GILBERT AND SULLIVAN'S COMIC OPERA
IOLANTHE,
Or the Peer and the Peri.
REGULAR MATINEES WEDNESDAY AND SATURDAY, AT 2 P. M.
Address all communications to
1-tf EDW. H. HASTINGS, General Manager.

MILLER'S OHIO CIRCUIT.
JOE MILLER.....MANAGER
CONTROLLING:
THE GRAND OPERA-HOUSE, Columbus, O.
MILLER'S OPERA-HOUSE, Mansfield, O.
REPRESENTING:
THE NEW PARK OPERA-HOUSE, Cleveland, O.
THE OPERA-HOUSE, Newark, O.
Others shortly to be added. All communications to
1-3t JOE MILLER, Mansfield, O.

TO BE ISSUED APRIL 15,
POEMS BY
MARC COOK (Vandyke Brown)
250 pages, WITH PORTRAIT. PUBLISHED BY LEE & SHEPARD, BOSTON. PRICE, $1.50. Subscriptions can be sent to
1-1t MRS. MARC E. COOK, care of CLIPPER office.

WANTED, SPECIAL ARTISTS
FOR THE
LOOKOUT OPERA-HOUSE, CINCINNATI, O.
Would like to hear from Female Xylophone and Musical Instrument Performers for April 15. E. FOX, Manager.
Would like to hear from Miss Maude Stanley also. 1-4t

TO CIRCUS AND SIDESHOW MANAGERS.
IMPROVED CIRCUS TENTS,
with patent lap-lacing, rendering the tent stronger, more waterproof, more durable and superior in every way, without increasing the cost. M. R. KUNKELY, Patentee and Manufacturer, 163 South street, New York City. 1-13t

LAMOS & CO.,
27 WASHINGTON STREET,
CHICAGO,
HAVE ISSUED A
NEW 96-PAGE CATALOGUE
FOR STREET-MEN AND AUCTIONEERS.
SENT FREE. Don't fail to get one. They are the boss. 1-7t*

Band Uniforms.
Indigo blue, all wool cloth, never worn—coat, pants and cap—all gilt-banded and edged with red cloth. Price from $9 to $12 a suit, neat and durable. CHAS. H. TOWNSEND,
1-21t*tf No. 24 Vesey street, New York.

THE CLIPPER
ALMANAC AND ANNUAL
FOR 1883,
The Only Reliable Sporting Handbook
AND
FASTEST TIME RECORD
PUBLISHED IN AMERICA,
CAN BE HAD OF ALL NEWSDEALERS AND AGENTS
Newsdealers will please order their supplies of their wholesale agents.
Copies mailed from this office on receipt of price, 15 cents.
Published by
THE NEW YORK CLIPPER.
P. O. Box 3,758. Office, 88 and 90 Centre street, New York

VAN FLEET,
JOB PRINTER,
New York Clipper Building. 1-tf

BAYLIES & KENNEDYS' BRIGHT LIGHTS.

SEASON OF 1883-4.

HEADED BY THE WONDERS OF THE NINETEENTH CENTURY.

THE CELEBRATED MESMERISTS

T. A.--KENNEDY BROS.--J. E.

THE STERLING ARTISTS

JOHN E. HENSHAW and MISS MAY TENBROECK

THE EMINENT EUROPEAN ARTIST AND PEERLESS POLYPHONIST

WM. J. MILLS.

THE ONLY TRIO EXTANT

SOPRANO, **JENNIE REESE.** BARITONE, **IRWIN BUSH.**

TENOR, **CHAS. REESE.**

THE UNEQUALED GROTESQUE SABLE COMEDIANS

Geo. W.--RICE AND BARTON--Chas.

THE LATEST EUROPEAN SENSATION, "DUBLIN'S GEM,"

HARRY MELVILLE.

THE ACKNOWLEDGED PREMIER ATHLETES OF AMERICA

WM. RIPLEY AND MISS CLAUDIA LESLIE.

THE CHAMPION SONG-AND-DANCE AND LANCASHIRE CLOG ARTIST

MISS MADGE AISTON.

THE PEERLESS VOCALIST

MISS DOLLY DAVENPORT,

WITH OTHERS TO BE ADDED.

THIS MONSTER ORGANIZATION opens the Season at MONUMENTAL THEATRE, BALTIMORE, APRIL 2, CHAS. O. WHITE'S PARK THEATRE, DETROIT, MICH., APRIL 9, MUSIC HALL, ALBANY, N. Y., APRIL 16, LANG'S ADELPHI, BUFFALO, N. Y., APRIL 23.

Should be pleased to hear from Managers as to open time in May. Address all communications to **JO. BAYLIES, Manager,**

1-1t* CONTINENTAL HOTEL, TWENTIETH STREET AND BROADWAY, NEW YORK, UNTIL MARCH 30; THEN EN ROUTE'

AT LIBERTY FOR SEASON OF 1883-'84.

The Suydam Bros.,

FRANK AND EUGENE,

THE DOUBLE-BAR ARTISTS PAR EXCELLENCE, an act in which they have been as widely copied as any other act in the business; and why? Because they have made their act the most popular and taking of any style of gymnastic act. Now with Kiralfys' "Black Crook" (17th week), gaining flattering press-notices, and doing what we aim to do, pleasing our audiences; also playing important parts. Can be engaged for next season by First-class Spectacular or Specialty Managers. Address

1-1t* 715 BUTTONWOOD STREET, PHILADELPHIA, PA.

BEHOLD! CIRCUS MANAGERS! CAN BE ENGAGED FOR THE COMING TENTING SEASON.

THE LORBEYS,

CHRIS AND FRANK,

THE GREATEST OF ALL DOUBLE-BAR PERFORMERS.

Do more leaps, jumps, somersaults and pirouettes from bar to bar than any other Double-bar Team. Do not put up two bars and work on one and call it a Double-bar act. Do doubles from bars. You champions who challenge the world, come and see us. Both good leapers and tumblers. Miss Maude in her wonderful Juggling on Slack Wire, Indian-club act, etc. Address

1-1t* 1,909 North Ninth Street, St. Louis, Mo.

N. Y. CALCIUM LIGHT CO.

BOSTON BRANCH, 333 WASHINGTON STREET. [1-18t*tf] BANK and BLEECKER STREETS, NEW YORK.

MAGGIE CLINE, the only MARY ANN KEHOE,

At Miner's Eighth-Avenue this week. Regards to Captain Wesner. 1-4t

---

WANTED WITH

HILLIARD & MAIN'S

Largest Wagon-show on Earth,

Two more good Billposters, Bareback-riders (male and female), Talking, Singing and Knockabout Clowns, Leapers and Tumblers and Pantomimists for a big show. State lowest salary in first letter, and consider silence a negative. Address immediately

WALTER L. MAIN, Trumbull, Ashtabula Co., O.

ALSO WANTED, a Troupe of Indians, an Animal-man, a Band-leader, Clarionet and B-flat Cornet players. We want to purchase a number of Hay Animals, and would sell a very fine young male performing Lion. Address

1-1t* M. M. HILLIARD, Orwell, Ashtabula Co., O.

LADY MUSICIANS WANTED

AT SHUMANN'S CONCERT-HALL,

CINCINNATI, O.

LADY INSTRUMENTALISTS

TO PLAY IN LADIES' ORCHESTRA. Young ladies preferred. None but first-class need apply. Long engagement and sure salary. Address

FRIDOLIN SHUMANN,

Proprietor Shumann's Concert-hall, Cincinnati, O.

P. S.—Would like to hear from the McNeil Sisters. 1-2t*

GRAY'S NATIONAL THEATRE,

CHARDON STREET, BOSTON, MASS.

FIRST-CLASS TALENT, BOTH MALE AND FEMALE, WANTED AT ALL TIMES. APPLY TO

E. H. GRAY,

1-21t Proprietor and Manager.

L. W. SEAVEY.

ESTABLISHED 1865.

Theatrical Scenery and Machinery of every description, for professionals and amateurs, on hand and to order. Home and foreign trade supplied. Inclose stamp for plans of New York theatres and Grand Opera-house, Paris. Antique Venetian Cabinets, Placques, Pitchers and Vases, Antique Wainscots, Mantels, etc., in Papier Mache, for stage decoration. LAFAYETTE W. SEAVEY,

1-2t* 8 Lafayette place, New York.

CLARK'S OLYMPIC,

Eighth and Vine streets, Philadelphia, Pa.

OPEN ALL THE YEAR ROUND.

WANTED—First-class Female Specialties. No wineroom attached. Strictly first-class resort. Address

1-tf JOHN H. CLARK, Proprietor.

ACADEMY OF MUSIC,

SIBLEY, IOWA,

on the C., St. P., M. and O. R. R. English colony between Le Mars and Mankato. Good stage and Hall, with modern improvements. For terms apply to CLOSE BROTHERS & CO., Sibley. 1-1t*

RED, BLUE OR BLACK CLOGS, $3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $3.50; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones 60c.; Tambo, $2; Banjo, $3; Triangle, $1; Ocarina, $1.50; Fire-eating Preparation, per box, 30c.; Negro Wigs, $1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Endmen Wigs, $1.50 each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES & CO., CLIPPER Building, 88 and 90 Centre street, New York. 1-tf

---

FOUND AT LAST. TO THE PROFESSION.

Those visiting Chicago will find a good hotel kept by a man who has been in the profession thirty-five years, and a place like home to all. Professional people boarded at $6 per week. Rooms and board first-class. 191 West Madison street, Chicago, Ill. Please cut this out.

1-2t* KELLER HOUSE, L. KELLER, Proprietor.

PERMANENT ADDRESS,

ORRIN BROS.,

Care of CLIPPER.

H. S. TAYLOR,

LATE BUSINESS-MANAGER FOR

JOSEPH JEFFERSON,

INVITES OFFERS.

PERMANENT ADDRESS,

1-tf 12 Union square, New York City.

SPIES & SMART'S

GENERAL DRAMATIC, MUSICAL AND VARIETY AGENCIES,

Nos. 10 and 12 Union square, New York.

In obedience to persistent demands of managers of leading variety theatres in this city and throughout the country, we have opened at

NO. 10 UNION SQUARE

an office especially arranged for all members in the variety or specialty business, where they will meet with a hearty welcome. This office will be under the efficient management of

MR. W. H. HENRY.

NO. 12 UNION SQUARE will remain, as heretofore, our headquarters, to which all resident and visiting managers, agents and the profession generally are invited to call. Routes arranged. Attractions secured. Any and everything pertaining to the general dramatic and variety agency promptly attended to. Artists will please send us their open time. 1-11t

---

UNION THEATRE

INDIANAPOLIS, IND.

This New and Elegant Theatre, with a Seating Capacity of about 2,000,

will be located in the central part of the city, and will be finished on or about June 1, 1883. It will be in the immediate vicinity of all the principal hotels and depots, and will be provided with all the modern appliances for comfort and convenience. The stage will be large, and of a capacity for producing any piece, and will be fitted with entirely new scenery, stage machinery, etc.

Managers of First-class Combinations or Specialty Artists of acknowledged ability desiring dates will address

W. D. SAVAGE, Proprietor,

or J. H. WHALLEN, Business-manager,

Buckingham Theatre, Louisville, until May 10; after that date Union Theatre, Indianapolis, Ind. 1-2t

---

VAN AMBURGH, FROST, STONE & CO.

ADVANCE-CALL.

ALL PARTIES ENGAGED FOR THE ADVANCE BRIGADES, BILLPOSTERS, LITHOGRAPHERS, PROGRAMMERS, ETC., ARE REQUESTED TO REPORT AT GRAND HOTEL, CONNERSVILLE, IND.,

THURSDAY, MARCH 29.

1-1t* H. B. KNAPP, General-agent.

FINAL CALL.

ALL PEOPLE ENGAGED FOR

MILES ORTON'S CIRCUS AND MENAGERIE

are requested to report for rehearsal at Huntsville, Ala., Thursday, March 29. Show opens Tuesday, April 3, 1883. Dated Huntsville, Ala., March 13. [1-1t*] MILES ORTON.

McKEE AND BARKER

CAN BE ADDRESSED UP TO APRIL 9

APOLLO THEATRE, EVANSVILLE, IND.; 9 AND 16 OPEN. VINEGAR. 1-1t

---

TO CIRCUS AND SIDESHOW MANAGERS.

JAMES MARTIN & SON,

Manufacturers of Circus and Show Canvases, Bunting, Flags, etc. 110, 112 and 114 Commercial st., Boston. Price-list sent free. [1-13t

---

DUNBAR OPERA-HOUSE.

Open all the year. Good stage. Population, 3,000. Share or rent. "Uncle Tom's Cabin," Dramatic or Minstrels would take.

1-1t* Address CHAS. L. SPRINGER, Dunbar, Pa.

ONE HUNDRED DOLLARS REWARD

for the ARREST AND CONVICTION OF THE IMPOSTOR answering as B. C. HAYS, who fraudulently obtained $90.65 of C. F. RICHARDSON, Rutland, Vermont, by representing himself as agent of

HI HENRY'S PREMIUM MINSTRELS.

I HEREBY CAUTION Hotel-keepers, Hall-managers, Railroad Officials and all others to beware of any transaction pertaining to the above organization except through me or my only authorized agent, C. P. SABINE. This organization during the past season has chronicled one of the

GRANDEST SUCCESSES ON RECORD,

and will reorganize for the coming season with an ENTIRE NEW OUTFIT, SUPERB APPOINTMENTS, and STARTLING FEATURES.

WANTED, PERFORMERS and MUSICIANS in all BRANCHES,

AND A GOOD PROPERTY-MAN TO DOUBLE IN BAND.

Address HI HINRY, Proprietor Famous Premium Minstrels, Saratoga, N. Y., until March 29. PERMANENT ADDRESS, Gowanda, New York. 1-1t*

GRAND OPENING, MONDAY, APRIL 2, 1883.

Casino Garden

MANCHESTER, N. H.

T. F. GLANCY . . . . Proprietor | JOE HART . Business and Stage Manager

OPEN ALL SUMMER.

This cosey little theatre, BACKED BY MONEY AND BRAINS, has been thoroughly RENOVATED, REMODELED AND REDECORATED, and no money or means have been spared to make this one of the FINEST VARIETY THEATRES IN THE EAST. Would like to hear from FIRST-CLASS SPECIALTY ARTISTS at all times. Those playing in Boston and Providence will do well to write. SALARY MUST BE MODERATE. Address JOE HART, 108 Union street, Boston, Mass., till March 26; after that, Casino Garden, Manchester.

Performers, please write for April 2. WANTED—A STRONG, ROUGH SONG-AND-DANCE TEAM AND SPECIALTY PERFORMERS for April 2. All performers who have written, please write again. 1-1t*

THE BEST BANJO IN THE WORLD.

SO PRONOUNCED BY MANY OF THE FIRST ARTISTS IN THE PROFESSION.

THE CHAMPION

BE SURE AND SEND

FOR OUR COMPLETE ILLUSTRATED CIRCULAR AND PRICE-LIST BEFORE PURCHASING.

1-3t* FAIRBANKS & COLE, 121 Court st., Boston, U. S. A.

DAZIAN'S THEATRICAL EMPORIUM,

26 UNION SQUARE, EAST SIDE, NEW YORK.

FLESH COTTON SHIRTS, $1.00 EACH. FLESH COTTON TIGHTS, $1.25 PER PAIR.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application. 1-3t*

NOTICE TO MANAGERS and the PROFESSION.

The destruction of our factory by fire will not interfere with our business. We have already secured a new factory, and all orders will be delivered with usual promptness.

DICK & STECHER,

PROPRIETORS NEW YORK POPULAR PUBLISHING COMPANY,

1-1t* 37 BOND STREET, NEW YORK.

BEARDS, WIGS, Etc., FOR THEATRICAL AND DETECTIVE USE.

Please notice that the undersigned keep the largest stock on hand of the above goods; also of Burnt Cork, Grease Paints, Carmine Rouge, Colored Fires, Make-up Boxes, Clogs, Song-and-dance Shoes, Silk, Worsted or Cotton Knit Goods, etc., or will make to order at short notice.

BOXING-GLOVES AND GYMNASIUM GOODS.

Our 1883 Catalogue of 196 large pages, 4,000 illustrations, with prices for all goods belonging to the theatrical and sporting-goods line, sent by mail for 25 cents.

1-tf **PECK & SNYDER,** 124 and 126 Nassau street, New York.

WANTED FOR GORMAN'S STANDARD NOVELTY CO.,

ARTISTS IN EVERY LINE.

PERMANENTLY LOCATED IN NEW ORLEANS,

and performing under large new Pavilion, having stage, and well appointed generally. OPENING DATE ON OR ABOUT MARCH 25. Salaries must be moderate. All letters answered. Address EUGENE F. GORMAN, 100 Conti street, New Orleans, La. 1-1t*

KARL BROTHERS AND ED. BALDWIN,

ACROBATS PAR EXCELLENCE,

now performing at the "Gran Circo Orrin," City of Mexico. Responsible managers desiring to secure

OUR CHAMPION DOUBLE-SOMERSAULT BROTHERS-ACT FOR SEASON OF 1883

can do so by addressing ED. BALDWIN, Circo Orrin, City of Mexico, or care of CLIPPER.

TIME FILLED TO APRIL 10. 1-1t*

VARIETY HALLS.

Continued from page 11.

NERO, the trained dog which traveled with Baughman and Hume, sharpshooters, died in Baltimore, Md., March 12, aged 2 years and 2 months. Mr. Hume, his owner and trainer, received it when a puppy three weeks old, and it was the only dog before the public that gave performances of that kind. Among professionals the dog was known as "Doc," and much admired for its sagacity.

A LADY for German sketch business is wanted by Bencon, who advertises.

MCKEE AND BARKER can be addressed as per advertisement.

MARRIED in Deadwood, D. T., March 7, Charles Butcher, a non-professional, and Miss May Staples, serio-comic. Miss Staples has retired from the stage.

SPECIALTY PERFORMERS are wanted for the Lookout Opera-house, Cincinnati, O. See E. Fox's card.

HEYWOOD'S Mastodon Musical and Comedy Combination is announced to perform in Keene, N. H., March 21, Winchendon, Mass., 22, Gardiner 23.

THOS. CARTER and Lizzie Anderson advertise that they can be engaged to appear in their versatile sketch "The Old Farmgate," introducing Miss Anderson in a whistling specialty.

THE HOWARD ATHENÆUM, Boston, Mass., was well patronized last week, Sam Devere in "Jasper" appearing to quite cordial audiences and departing March 17. Variety departures same date: McCormick and Copper, Maude Beverley, Lillie Western, Lester and Williams and George H. Woods. This week, Harry Williams' Manchester and Jennings Specialty Combination opened. Next week, Buffalo Bill and company, to be followed by the Rentz-Santley Co. and Leavitt's Gigantean Minstrels.

SMITH'S OPERA-HOUSE, Grand Rapids, Mich., offered as new attractions March 19 Eva Lester, Morton and Knowles and the "Aunt Keziah" Combination. Closed 17: The Leonzo Bros. and dogs, Louise Garland, Marron and Kearney, and Sedgwick and Ward.

THE METEORS—Niles, Evans, Bryant and Hoey—are in session this week at Joe Lang's Adelphi, Buffalo, N. Y. Frank Jones, Alice Montague and combination closed 17 after a week's good business.

THE AMERICAN THEATRE, Hartford, Ct., presented March 19 Mr. and Mrs. B. A. Brennan, Capt. Laible, Marie Whittingham, Baker and Gardner, Ophelia Starr, Henry G. Clarke, Joe and Annie Burgess and James Richmond. Closed 17: C. H. Stanley, Revillo, Homer and Lingard, J. W. Hettinger, Mack and Marston and Prof. Alex Davis. The company gave two performances at Roberts' Opera-house 17. Ben Hodges left for Indiana 14.

THE GOTTLOBS, the Lorbeys, James Messenger, and Billy Hogan were announced at the Crystal-palace Theatre, St. Louis, March 19. John L. Manning, Jennie Southern, and Mullally and Moreland closed 18. Business fair.

EMMA BURRELL, Eva Lester, and Patsey Doyle were to have appeared at Esher's Theatre, St. Louis, March 19. Eva Emmerson, Theodore Barretto, and Edward Howard closed 18. Business good.

EUGENE F. GORMAN'S STANDARD NOVELTY COMPANY is to open for a season in New Orleans, La., under a mammoth pavilion, about March 25, giving first-class entertainments. The stage, scenic effects and, in short, everything connected with the exhibitions are to be of the best. Performers are wanted. Address as per advertisement.

GEO. LIMAN, variety pianist, can be engaged. See card.

AT WINTER'S GRAND CENTRAL, Trenton, N. J., the new faces March 19 were Cordello and Van Auken, the Donaldsons, W. J. Hettinger, and Jennie Lindley. Closed 17: The Ryans, Georgie Melnotte, Sullivan and Harrington, and Emma La Mause.

LOUISE STETSON, skipping-rope dancer, who has been dangerously ill in Philadelphia, Pa., the past two months, is slowly recovering, but will not probably be able to resume her professional duties this season.

AT THE BOYLSTON MUSEUM, Boston, Mass., last week, a good business was done. Departures March 17: Virginia Ross and Ed. J. Connelly, Jessie Merton, Joe Hart, Eddie Leslie, Nora Campbell and Minnie Lawton. New faces 19: Rice and Barton, Lillie Western, Fred Roberts, Ed. Clarance, Will S. Vanoler, Alice Hale and Carrie Lewis.

AT THE THEATRE COMIQUE, Providence, R. I., the arrivals March 19 were Kelly and Ryan, Charles Diamond, Virginia Ross, Ed. J. Connelly, Shannon and Vidocq, J. J. Mullen and Kitty Mills. Departures 17: American Four, Fannie Beane and Charles Gilday and Mollie Wilson.

THE SUYDAM BROTHERS—Frank and Eugene—double-bar artists, now with the Kiralfy Brothers' "Black Crook" Troupe, can be engaged for next season. Their gymnastic performances have taken well, and have been one of the features of the show for the past seventeen weeks. See card.

THE CASINO GARDEN, Manchester, N. H., will open April 2. T. F. Glancy is the proprietor and Joe Hart manager. The place has been remodeled and redecorated. Specialty artists, a rough song-and-dance team and other performers are wanted.

YOUNG LADIES who can play brass and an agent are wanted for Masters' Euterpeans. See John E. Masters' card.

MLLE. BLANCHE, whose demise in San Francisco, Cal., March 1, we recorded in a past issue, was a native of Paris, France. About fifteen years ago she arrived in 'Frisco from Lima, Peru, with Smechi's Spanish and French Opera Troupe, and made her first appearance in the old Metropolitan Theatre. She had since remained there, playing in various theatres. For professional purposes she used only her Christian name. She was the wife of Richard Thornton, now stage-manager of the Eureka Theatre.

THE HOWARD ATHENÆUM STAR SPECIALTY COMPANY will start on an extended tour Sept. 10. The reputation of the popular Boston Theatre of the above name, under Manager William Harris' direction, is a guaranty that this organization will be a strong one in talented performers, and that an attractive programme will be presented. Dates in 1884 are open, and all arrangements for the season will soon be completed. Those who wish to secure this company are referred to an advertisement in another column. Messrs. Rich & Harris are the proprietors.

AT HYDE & BEHMAN'S THEATRE, Brooklyn, L. I., Thatcher, Primrose & West's Minstrels opened March 19. Closed 17: The Rentz-Santley Combination.

S. J. WHEELER'S "Sports of the Mines" Combination opened at Gray's Broadway Theatre, Brooklyn, E. D., March 19. Closed 17: Ida Siddons' Female Mastodons.

THE KENNEDY BROTHERS began their second week at the Brooklyn Music Hall March 19. Business light.

ANNIE DUNN, serio-comic singer and soubrette, closed a successful engagement March 17 at the London Theatre, this city. She was the recipient of a handsome gold chatelaine and watch and of many floral offerings. Miss Dunn can be addressed care of this office.

CHAS. WEST of Sharpley and West, with Pat Rooney's Combination, was presented with a basket of flowers in Lynn, Mass., March 17.

GEORGE AND MAUD NELSON, C. Ed. Foreman, Ada Meredith, Howard and Sanford, N. S. Wood and Harry Clifford closed at the Grand Central, Troy, N. Y., March 17, after a week's good business. The company for week ending 24 is announced to include Rose Lisle, Val Love, Harry Budworth and Sweeney and Ryland.

JOHN H. CLARK'S OLYMPIC, Philadelphia, was kindly remembered March 19, on which date the Clarks, John J. Fitzgerald, Murphy, Eddie O'Brien and Alice Jennings and other luminaries appeared in an attractive programme of specialties and sparring.

J. BARD WORRELL, treasurer of the Grand Central Theatre will take his annual benefit at that house March 21, instead of 28, as originally announced, the date having been suddenly changed.

MANAGER W. J. GILMORE of the Grand Central Theatre, Philadelphia, Pa., who has been offered a lease of the London Theatre, New York City, contemplates establishing a circuit of theatres in Syracuse, Rochester and Buffalo.

HARRY MINER'S COMEDY FOUR CO. drew large audiences to the Criterion Theatre, Chicago, Ill., week ending March 18, and played in Logansport, Ind., 19, Muncie 20; due in Lima, O., 21, Piqua 22, Urbana 23, Richmond, Ind., 24, Cincinnati, O., 25.

For Latest News by Telegraph and other Show News, see page 6.

LONDON THEATRE, Bowery, Opposite Prince street.

Week commencing March 19. M. B. Leavitt's Rentz-Santley Novelty and Burlesque Co., comprising Harry Morris, Lottie Elliott, Dixey and Leyton, Barney Reynolds, Virgie Johnson, Bordeaux Sisters, Dutch Daly, Novelty Supreme, Harrington and Johnson, concluding with the great emotional burlesque THE DAUGHTER'S BANNER. Next week, THURSDAY AFTERNOON AND EVENING, MARCH 29, third annual benefit of JAS. DONALDSON JR. and E. A. BULL, when a tremendous array of talent will appear. 1-1t*

NATIONAL THEATRE.

104 AND 106 BOWERY, NEW YORK.

MICHAEL HEIN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager

OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
1-9t* WILL PLEASE ADDRESS AS ABOVE.

WALDMANN'S NEWARK OPERA-HOUSE

NEWARK, N. J.

F. WALDMANN.....Proprietor and Manager
JOHN P. HILL.....Director of Amusements
FIRST-CLASS COMBINATIONS CAN SECURE
TIME FOR SEASON OF 1883 AND '84.

NOTICE TO MANAGERS AND COMBINATIONS.—Waldmann's Newark Opera-house, Newark, N. J., can be obtained on shares or RENTAL for one or more nights, by the week or month, from June 4 to Sept. 1, 1883. Address as above. 1-13t

HAVERLY'S THEATRE,
FOURTEENTH STREET AND SIXTH AVENUE.
J. H. HAVERLY.....Manager and Proprietor
FOURTH WEEK, FOURTH WEEK.
SIBERIA.
A ROMANCE OF RUSSIA.
Fourth week of the continuous success of Bartley Campbell's great drawing play.
With the popular company and new scenery.
MATINEES WEDNESDAY AND SATURDAY AT 2. 1-1t

TONY PASTOR'S THEATRE,
FOURTEENTH STREET.
Another Splendid Comic-opera Burlesque.
MATINEE, TUESDAY. MATINEE, FRIDAY.
BILLEE TAYLOR.
MISS ROSE TEMPLE specially engaged for Phœbe.
Jacques Kruger, Barnacle. Flora Irwin, William.
TONY PASTOR and a great Vaudeville Troupe.
Lester and Allen, Dan Colyer,
Williams and Hart, Irwin Sisters. [1-1t

TONY PASTOR'S THEATRE, Fourteenth street.
COMPLIMENTARY BENEFIT OF
TREASURER HARRY S. SANDERSON.
A GRAND BILL OF VOLUNTEERS.
EXTRA MATINEE THURSDAY. 1-1t

THEATRE COMIQUE,
Nos. 728 and 730 Broadway.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
FOURTH MONTH OF HARRIGAN AND HART
in Edward Harrigan's latest and greatest success
McSORLEY'S INFLATION.
McSORLEY'S INFLATION.
McSORLEY'S INFLATION.
McSORLEY'S INFLATION.
McSORLEY'S INFLATION.
The popular music by Mr. Dave Braham.
TUESDAY. MATINEES [1-1t] FRIDAY.

GRAND OPERA-HOUSE.
Reserved-seats (Orchestra Circle and Balcony), 50c.
ONE WEEK ONLY.
Grand production of
THE CORSICAN BROTHERS.
THE CORSICAN BROTHERS.
THE CORSICAN BROTHERS.
Evenings at 8. Matinees Wednesday and Saturday at 2.
MONDAY, MARCH 26—THE ROMANY RYE,
THE GREATEST PLAY OF THE AGE. 1-1t

NIBLO'S GARDEN.
POOLE & GILMORE.....Proprietors and Managers
Reserved Seats (Orchestra Circle and Balcony), 50 cents.
LAST WEEK OF
J. K. EMMET
and his latest and best character play,
FRITZ IN ENGLAND AND IRELAND.
MATINEES ON SATURDAY ONLY THIS WEEK.
NEXT WEEK—ANNIE PIXLEY
As M'LISS, THE CHILD OF THE SIERRAS.

BOOTH'S THEATRE CLOSED
in order to forward the preparation of
NEVER TOO LATE TO MEND.
The new version of Charles Reade's great work,
The initial performance of which will be given on
EASTER MONDAY, MARCH 26,
Perfect in scenery and appointmen and rendered by a cast of phenomenal excellence.
Sale of seats now progressing.
Box-office open daily from 8 A. M. till 7 P. M. 1-1t

BIRCH & BACKUS'
SAN FRANCISCO MINSTRELS,
OPERA-HOUSE, Broadway and Twenty-ninth street.
Last week of the season. Four endmen appear every night, Birch, Backus, Sweatnam and Slavin.
Last nights of the roaring burlesque
THE JERSEY LILY'S RECEPTION.
Farewell screeches eventuate at 8 P. M.
Last matinee Saturday at 2. Seats secured. Monday, March 26, Willie Edouin Sparks in "A Bunch of Keys." 1-1t

HENDERSON STANDARD THEATRE.
WM. HENDERSON.....Proprietor and Manager
By arrangement with R. D'Oyly Carte, Esq., an Elaborate Revival of
GILBERT & SULLIVAN'S EVER-POPULAR OPERA
H. M. S. PINAFORE,
H. M. S. PINAFORE,
H. M. S. PINAFORE,
WITH NEW SCENERY AND COSTUMES
1-1t AND A POWERFUL CAST.

DALY'S THEATRE. EVERY EVENING, 8.15
MARVELOUS SUCCESS. FOURTH WEEK.
"7-20-8."
"Laughter literally incessant."—HERALD. "Perfection of acting."—CRITIC. "Bubbles over with Fun."—HOME JOURNAL. "Continued ripple of laughter."—TIMES.
MATINEES WEDNESDAY AND SATURDAY AT 2.
*** Children ½ price at all matinees with reserved seats. 1-1t

HANNON'S OPERA-HALL, Toronto, Ohio, on C. & P. R. R. Seating capacity, 900. Well lighted. Complete stage and arrangements. Open for engagements. First-class companies shared with. Address FREEMAN & PUGH. 2-2t.eow*

MAGICAL MANUFACTORY.
Varieties of Conjuring Illusions, Ventriloquial and Punch-and-Judy Figures always on hand; also moving-mouth Ghosts, Skeletons, Marionettes; the Great Fire-eater, 20c.; Slade's Spiritual Slate, 65c.; Magician's Guide, 25c.; Punch-and-Judy Illustrated, with 24 engravings, numerous Dialogues and a ventriloquial champion speech, 25c. Send 3c. for price-list, or 10c. for new illustrated 128-paged Catalogue. Address W. J. JUDD, 98 John st., N. Y. [1-5t*

WHITE-HOUSE HALL, SIDNEY, NEB., 414 miles west of Omaha, 126 miles west of North Platte, Neb., and 102 miles east of Cheyenne, Wy. Ter. Large Stage. New Scenery. Seating capacity of Hall ample. Apply to
1-8t* C. E. BORGQUIST, Sidney, Neb.

KEITH'S OPERA-HOUSE, NORTH PLATTE, Nebraska. Seating capacity, 400.
1-1t* WILLIAM NEVILLE, Manager.

COLUMBIA HOUSE, E. A. HUTTON, III and 113 NORTH BROAD STREET, PHILADELPHIA, PA., one square from Broad-street station, Pennsylvania Railroad. Convenient to all theatres.
SPECIAL RATES TO PROFESSIONALS. 1-8t*

IMPORTANT TO CIRCUIT MANAGERS. LOWVILLE, N. Y.—Best show town on Utica & B. R. R. R. Correspondence invited. [1-6t*] GEO. SHERWOOD, Manager of Opera-house.

QUINCY HOUSE, QUINCY, ILL.
Special rates to troupes. Come and see me.
1-5t* GEO. P. FAY, Manager.

PENCE OPERA-HOUSE, MINNEAPOLIS, Minn. Stock Company. Combinations and stars can secure dates. Rent or sharing terms. Address PHOSA McALLISTER. 1-39t

THE NEW COPYRIGHTED METHOD WITHOUT NOTES OF RAPID SELF-INSTRUCTION ON THE VIOLIN SENT COMPLETE, WITH 25 POPULAR AIRS, for 25 cents.
1-5t* Box 296, Lockport, N. Y.

OPERA-HOUSE, WEST BRIDGEWATER, BEAVER CO., PA. Seats 600. Share or rent. Rochester adjoins on the East and Beaver on the West. Population of three places over 5,000.
1-8t* A. C. HURST, Proprietor.

WIGS, WIGS.—SCHMIDT & FOOTNER, 105 Fourth avenue, New York, manufacturers of Wigs and Hair Goods. Character Wigs from $3.50; Beards, $1.50; Moustaches, 50c. Negro Wigs, plain, $1; End, $1.50. Goods sent C. O. D. 1-6t*

LADY WANTED TO DO GERMAN SKETCH BIZ. Must be a Good Vocalist.
1-1t* Address BENCON, care of CLIPPER.

WANTED, FOR VALUABLE IN-FORMATION, THE NAME OF EVERY CLOWN-VOCALIST in the country. [1-2t*] Address E. E. BLOSHEK, La Crosse, Wis.

WANTED—A GOOD SOUBRETTE, young and pretty, for season of ten weeks or longer, commencing April 2. State salary, which must be low. Silence a respectful negative. GEO. O. MORRIS, Manager Little's World Combination, Shenandoah, Pa., March 21, 22, Manch Chunk 26, 27, Bethlehem 28, 29, Allentown 30, 31. 1-2t*

DESPITE Storms, Lent and other Showmen's Antagonisms, the **LINDLEY COMEDY CO.** is still triumphant. Vacancies for six months' season for Lady and Gent., dramatic and violinist. Mrs. Helen Tweed Whitlock and Jenny Sinclair, write. MANAGER IRENE MILES, Lennoxville, P. Quebec. 1*

THOMAS—CARTER AND ANDERSON—LIZZIE in their versatile sketch "The Old Farm Gate," introducing a new whistling-chorus. Miss Lizzie Anderson is the only Lady-whistler on the vaudeville stage. A few open dates.
1-1t* Address 116 Lewis street, New York.

BEST COLLECTION OF SONGS AND MUSIC IN THE WORLD.—300 of the most POPULAR SONGS, WORDS AND MUSIC, complete, postpaid, 50cts. THE COLUMBIAN BOOK AND NEWS COMPANY, C. W. SIMPSON, Manager, No. 69 Centre street, New York City. The largest assortment of all the LIBRARIES, MUSIC, BOOKS, STATIONERY, SONGS, NOVELTIES, PHOTOGRAPHS, VIEWS, CARD DE VISITE, CHROMOS, Etc., Etc., in New York, and at the LOWEST RATES. Agents and the Trade Supplied. 1-tf

MAGICAL AND JUGGLING APPARATUS, Ventriloquial Figures, etc. Fine workmanship a specialty. A trial-order will prove this. Poor apparatus is a failure. Late catalogue, 10cts. THOS. W. VOST, 35 N. Ninth st., Philadelphia, Pa. 1-12t

A SOBER HARD-WORKER WISHES A SITUATION AS ADVANCE-AGENT in towns of 5,000 or less. Salary low. Address R. C. CRATTY, 59 Sandusky st., Allegheny, Pa. 1-1t*

HARRY WESTON, BUSINESS-AGENT, DISENGAGED. HALL OR TENT SHOW. Address 200 South Water street, Chicago, Ill. 1-2t

POPE'S OPERA-HOUSE, SUSQUEHANNA, PA. H. C. LEA, Manager. Considered a good show-town. Seating capacity, 600 (no gallery gods), and only first-class entertainments wanted. Correspondence solicited. 1-3t.eow*

R. O. GOLDSMITH, BENNINGTON, VT., arranger of all kinds of MUSIC FOR BRASS AND STRING. Song Composition a specialty. 1-7t*

CATALOGUE AND PRICE-LIST OF PLAYS, Wigs, Beards, Colored Fires, Cork, etc., mailed free.
1-1t* JAS. F. CROSSEN, 8 Lafayette place, New York.

FOR SALE, PANORAMA; ALSO MARIONETTES. Address, with stamp, PROF. QUEEN, Stoneham, Mass. 1-14t*

WILL BUY FOR CASH, small or large quantities of Sturgeon, Salmon, Mackerel, Eels and all fresh Fish used in my trade. FRITZ WEUMEIER,
375 Broome street, New York.
ESTABLISHED 1840 1-1t*

ANDRESS' CARNIVAL OF NOVELTIES closed a week's engagement in Cape Girardeau March 16, hundreds of people being turned away nightly. Opened in Charleston, Mo., 12, to crowded house. Parties having any novelty in the way of a talking-bird or small trained animal can find a cash sale. Address MANAGER A., care of CLIPPER. 1-1t*

W. C. CRUM, having completed his Winter residence in Florida, planted his orange groves, etc., is at liberty to arrange with some responsible party as Press-agent, Advertiser, or Railroad-contractor, etc., for the season of 1883. Salary reasonable. Post-office address, Tampa, Florida. 1-1t*

WANTED.—A Good Serio-comic Singer and Violinist to go on the road for twenty weeks. State lowest salary in first letter. Both must go in acts. P. S.—Harry Diamond, please write. Address CLARK HILLYER, Cline's Opera-house, Grand Forks, D. T. 1-1t*

MUSICIANS WANTED FOR THE VAN AMBURGH SHOW: First Violin and Alto who is well-up in variety business and a good Snare-drummer; one who can play Xylophone Bells, etc., preferred. Open at Connersville, Ind., about April 15. Wagon-show. 1-1t*

COLORED BAND, playing string, with songs, acts, etc., for shows and minstrels; also ladies and gentlemen for jubilee, etc., can be had cheap. J. R. MOORE, Richmond, Mo. 1-1t*

A TROUPE OF TRAINED DOGS for sale, six in number, and all young. Tricks can't be beat. The finest waltzing Dogs in the biz, and the only ones that waltz together in arms. Dogs and property all complete at low figure, or will engage for the tenting season. Address PROFESSOR STILLWELL, 2,415 North College avenue, Philadelphia, Pa. 1-1t*

YET at the front. The Famous PARKER TWIN BROTHERS, conceded by all the best double-dancers on the American stage, none excepted. Now playing at Monroe's Theatre, Chicago, with tremendous success. Open at the Criterion Theatre, Chicago, Ill., March 26. Permanent address, care of CLIPPER. 1-1t*

NEW OPERA-HOUSE, CORNING, OHIO. Corning is situated in the heart of the great coal-fields of the Sunday Creek Valley, on the Ohio Central Railroad. Population, 4,000. A good show-town. Seating capacity of house, 800. Good stage and dressing-rooms and new and elegant scenery. Liberal sharing terms offered to good companies. Address JOHN MONAHAN, Proprietor and Manager, Corning, Perry Co., O. 1-13t*

WANTED FOR CONCERT SALOON, TWO GOOD LADIES, Song-and-dance and Serio-comic. Write to S. CAHN, Winter Garden, Evansville, Ind. 1-1t*

MASTERS' EUTERPEANS, SWISS BELL-Ringers, etc., now perambulating. Wanted, Young Ladies that play brass; also good Agent. Applicants receiving no reply will please consider quiet an urbane negative. Address Prof. JOHN E. MASTERS, Manager, Sky-pilot and Smile-builder, 85 Fifth avenue, Chicago, Ill. 1-1t*

FOR SALE CHEAP; Tents, small and large; seats, lights, paintings, curiosities, birds, crank organs, two talking machines, magic lantern, stuffed animals and birds. Will buy or rent anything for tent shows. Want circus and variety people for the coming season. J. W. COUCH, Lockbox 346, Chicago, Ill. 1-1t*

WANTED, Competent people, strictly temperate; good Leading-man for stage-management; Character Old-woman, and a first-class Comedian. None but ladies and gentlemen need apply. Must be good dressers on and off the stage. State lowest salary. Address MANAGER, 388 Main street, Charlestown, Mass. 1-2t*

GEO. LIMAN, ONE OF THE VERY BEST VARIETY PIANISTS, is at liberty. Engagement in city or country accepted. Address 235 East Seventy-eighth street, New York City. 1-1t*

PUNCH-AND-JUDY AND MAGIC GOODS. Catalogue, 10c. R. S. BAIRD, 149 West W street, Milwaukee, Wis. 1-1t*

NELLIS' OPERA-HOUSE, CANAJOHARIE, midway between Albany and Utica. Best in Mohawk Valley. Capacity, 800. Dressing-rooms connected with hotel. Rent moderate. A. DEVENDORF, Proprietor. 1-12t*

WANTED AT ONCE,
A SMART YOUNG TUMBLER. Apply to
1-1t* W. H. JACKLEY, 72 East Fourth street, New York.

PROF. B. BOOTH wants engagement as PIANIST or VIOLINIST. Sober and reliable. Address 2,641 North Sixth street, Philadelphia. 1-1t*

COMPLETE EXHIBITION, consisting of a trunk, containing a Magic Lantern and Views, with Screen and Lamp, two boxes of Tricks, new, an Organette and music for it, ticket-box and other articles necessary for a complete show, only $7.
1-1t* Address BOLLES, Box 216, Springboro, Pa.

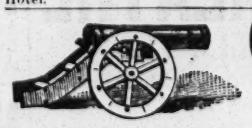
MUSIC COMPOSED AND ARRANGED.—Dramas, Burlesques, Songs, Speeches, etc., to order. Inclose stamp.
NED STRAIGHT, 293 Elizabeth street, New York.
Latest songs, "Only a Workingman's Child," "You Dream of Me, Love," 40cts. each, by mail. 1-1t

MENDELSON'S Opera-house, late Campbell's Theatre, Vernon avenue, between Third and Fourth streets, Hunter's Point, N. Y. Grand Opening of the Spring and Summer Season March 26. Wanted, first-class Artists. No fancy salaries paid. Salary low, but sure. [1-1t*] B. MENDELSON, Manager.

JUDD'S Columbia Exercising and Rowing Machine. Instantaneous complete doorway gymnasium. Superior to anything introduced for professionals or house use. PROF. JUDD, Sole Manufacturer and Patentee. All Athletic and Gymnasium Goods at lowest prices. Send stamp for circular. Trainers' Institute, 103 and 105 West Thirty-sixth street, New York. 1-12t*

WANTED TO BUY, 60ft.x30ft. ROUND-TOP TENT, SEATS AND LIGHTS; ALSO 22ft. HORSE-TENT.
1-1t* B. PRIEST, Victor, Iowa.

WHO ARE THE CHAMPIONS?
C. E. DOBSON'S GRAND PRIZE BANJO CONTEST
STEINWAY HALL, MONDAY EVENING, APRIL 30.
Five elegantly finished Prize **DOBSON'S PATENT HARP BANJOS,** VALUED AT **FIVE HUNDRED DOLLARS,** will be given to the first, second, third, fourth and fifth rate players **AS PRIZES.** Free to all. No entrance-fee. Open to any person. Arrangements have been completed for a grand trial for supremacy in this great match between CHARLES E. DOBSON, HORACE WESTON and FRANK ECKLAND. Other competitors with Mr. Dobson who will send in their names in the future will be announced in THE NEW YORK CLIPPER from week to week until April 30.
ENTRIES FOR THE PRIZES—LEW BRIMMER, THOMAS J HALLECK, RUBY BROOKS, CHARLES W. WILGUS, GEORGE ADAMS, JOE KEARNS, A. BARTRAM, CHARLES E. DOBSON JR. Entres for the "Prizes," whose names will be sent in in the future, will be published from week to week in THE NEW YORK CLIPPER. The admission to the Great Prize Banjo Contest at Steinway Hall April 30 will be: FIRST AND SECOND GALLERIES, 50 cents. FLOOR (best seats in the Hall), $1. Seats are on sale at Charles E. Dobson's Banjo Rooms, 1,249 Broadway, opposite the Grand Hotel, where a diagram of Steinway Hall can be seen. Parties living out of the city can secure their seats by mail. Call at 1,249 Broadway, opposite the Grand Hotel, and see the PRIZE PATENT HARP BANJO. Address all communications concerning the Great Prize Banjo Contest and Match between the Great Big Players to F. B. DOBSON, Manager, 1,249 Broadway, New York, opposite the Grand Hotel. 1-1t*



CANNON FOR SALE.

Will project a man weighing 160lb entirely across a Circus Ring, or farther if necessary. Solid iron and first-class in all respects.
Apply to E. E. VAN ORDEN,
418 and 420 West Twenty-seventh street, New York.
(From 8 A. M. to 4 P. M.) 1-1t*

THE COMING SENSATION.
DOLLIE SHARPE,
The World's Greatest Skipping-rope, Sand Jig-dancer, barring none, and original style of song-and-dance, and
MR. SAM LANG,
Character Comedian, in their new absurdity
THE REPORTER,
introducing their well-known specialties, duets and comedy flashes. Address care of CLIPPER. 1-1t*

A. ELBOGEN'S
DRAMATIC, VARIETY AND MUSICAL AGENCY,
54 EAST FOURTH STREET, NEAR BOWERY, NEW YORK.
transacts Legitimate and Variety Business. First-class artists always booked. Summer resorts and watering places supplied with superior Orchestras. A first-class Ladies' Orchestra can be engaged. Lady performers (especially serio-comic) please call. 1-1t*

M. SIMONS,
THEATRICAL SHOEMAKER,
1-1t* 204 W. 19TH ST., BET. 7TH AND 8TH AVES., N.Y.

NOTICE TO CIRCUS MANAGERS. GEORGE J. LLOYD,
Acrobat and Double-somersault Leaper, can be engaged for season of 1883 by addressing GEORGE J. LLOYD.
1-1t 114 South Green street, Chicago, Ill.

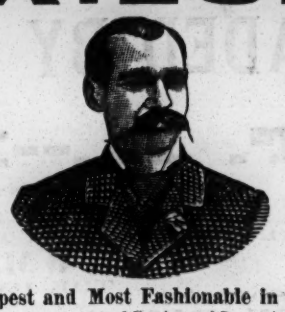
MUSIC COMPOSED AND ARRANGED
for piano, small and large orchestras, variety and drama, at very reasonable terms. G. FECHNER, No. 303 Bowery, corner Fourth street, New York. 1-1t*

Wanted, A Situation as Bartender or Piano-player.
First-class man. Can give good reference. Apply
1-1t* JESSE COCKROFT, 36 East Houston street, New York.

TO SIDESHOW MANAGERS.
Send order for a first-class three-feet-long MERMAID or SEA-SERPENT to J. HANSEN, 187 Forsyth street, New York. 1-1t*

WANTED,
a LADY SERIO-COMIC SINGER and a SONG-AND-DANCE MAN—must do other specialties—and a good ORGAN-PLAYER. Address JOHN HUDSON, Willimantic, Ct. 1-1t*

BARRETT
THE GREAT NEW YORK
TAILOR,



The Cheapest and Most Fashionable in America.
Keeps a large assortment of Foreign and Domestic Cassimeres, Cloths, Diagonals and Cheviots in all colors, for Spring and Summer wear. First-class cutting and superior workmanship guaranteed.
BARRETT, THE GREAT NEW YORK TAILOR,
232, 234 Bowery, corner Prince street, New York.
Samples and rules for self-measurement sent on application.
Branches: Paris, London and Berlin. 1-13t*

HEUCK'S OPERA-HOUSE
ORCHESTRA
CAN BE ENGAGED FOR THE SUMMER SEASON OF 1883.
All first-class Musicians. Cornet, Trombone, Flute, Clarionet and Xylophone Solos a specialty. Watering-place preferred.
Address ADAM WEBER,
1-1t* Leader Heuck's Opera-house, Cincinnati, O.

CALL.
THE MEMBERS OF
JOHN B. DORIS' Great Interocean Show
WILL REPORT AT
PHILADELPHIA, PA., ON MONDAY, APRIL 9,
opening date, Great Western Hotel. JOHN B. DORIS, Proprietor. J. J. SHOWLES, Equestrian-director. 1-1t*

A1 LEADER.
PROF. DE LIMA
has just finished the season at the Amphitheatre, Havana, Cuba, and he is open to an engagement for first-class Variety or Dramatic Company. New York preferred. Address care of CLIPPER. [1-1t*

HART'S COMIQUE,
21 and 23 James street, SYRACUSE, N. Y.
C. H. HART.....Proprietor
Will open for Summer season MONDAY, APRIL 2. WANTED—Male and Female Talent for opening; also good Cornet-player. Salary low, but sure. 1-1t*

NOTICE TO MANAGERS AND PERFORMERS.
HAVING SOLD MY INTEREST IN THE
PATERSON DIME MUSEUM
to my late partner, J. C. JOHNSTON, I am no longer connected with that establishment. Will open at DAY & GREGORY'S ST. LOUIS MUSEUM March 26, for six weeks. For full particulars concerning Specialties and the THREE-HEADED LADY MYSTERY address as above to PROF. A. PHILION, Illusionist. 1-1t*

FRANK B. CONVERSE'S
BANJO COMPOSITIONS AND ARRANGEMENTS, with piano accompaniments, for professionals or amateurs. Just published, "Twenty-second Regiment March," 50c.; "March Medley" (original), 75c.; "Boccaccio March," 50c. Frank B. Converse's Banjo Instruction Books—"Banjo Without a Master," 50c.; "The Banjo and How to Play It," 50c.; "Complete Method," 75c.; and "The Banjoist," 75c.; Frank B. Converse's Minstrel (Jubilee) Songs, for the piano, with banjo effects—"Blow de Golden Trumpet," 40c., and "De Halleiu Band," 40c. "Lovely Angeline," new song-and-dance, a decided hit, 40c. Address CONVERSE & COON, No. 30 East Fourteenth street, New York. 1-1t*

TO MINSTREL MANAGERS.
FOR THE SEASON OF 1883-84, an Amateur, well-up in the Minstrel biz, is desirous of adopting the professional stage. Would like an engagement with some minstrel troupe for the coming season. Can work either end, and do a first-class Bone-solo (original) and play Alto-horn in band. Am strictly temperate and reliable and a good dresser. A chance to "work up" is the object. Address GEORGE C., care of CLIPPER. 1-1t*

A FIRST-CLASS
DOUBLE-BASS AND TUBA PLAYER
IS OPEN FOR ENGAGEMENT with a Dramatic or Minstrel Company, or will engage with city or country band that can offer good inducements. Will furnish best of recommendations. Responsible managers, address EDWARD D., care of CLIPPER. 1-1t*

CIRCUS.
Balloon Ascensions
WITHOUT BALLOON. Would be pleased to hear from responsible circus-managers for season 1883. Address
1-1t* JIMMY ROLLANS, St. Louis, Mo.

HARRIS GUARDS' OPERA-HOUSE.
Open the year round to first-class companies. Stage and scenery good. On first floor. Seats 700. Population, 3,500. Share or rent. License reasonable. Billboards and billposter. Correspondence solicited. Address JOHN M. WALKER, Manager,
1-3t* P. O. Box 97. Petersburg, Ill.

MORATH & BALIZET
are in the city now, looking up curiosities for the next Tenting Season of 1883, and have already purchased several large snakes from BURNS & CLARK, and a large selection of rare birds an animals of W. A. CONKLIN, at Central Park, this city. 1-1t*

GUITAR
SOLOS, DUETS, ETC.
M. CURTIS, 105 Christopher street, New York. 1-1t*

WANTED, A MAN TO RUN THE COOK-TENT
WITH WAMBOLD'S CIRCUS AND MENAGERIE.
Transportation furnished. Nothing more. Address
1-1t* No. 2 Spruce street, New York City.

III THE VALLEYS' TRIO. III
Miss ELLEN VALLEY, 50 Crystal-glasses; Mr. PAOLA VALLEY, Harp; Mr. ADOLPH VALLEY, Violin. Can be engaged. Summer-hotel parlor preferred. Address KIRCHNER,
1-1t* 425 Sixth street, New York City.

PROF. ALEX. DAVIS,
THE PREMIER VENTRILOQUIST OF THE WORLD,
Vocalist, Magician and Humorist,
in his original and refined entertainment, at Liberty April 2. Address St. JOHN'S HOTEL,
1-1t* Hartford, Ct.

E. C. LUTHER AND ORCHESTRA,
now engaged at Theatre Comique, Providence, CAN BE ENGAGED FOR COMING SEASON. Address E. C. LUTHER,
1-1t* 324 Broad street, Providence, R. I.

PROF. DE LA MANO,
Magician, and his trained Pig Dom Pedro, can be engaged for the coming tenting season. I have Paintings.
1-2t* Address SOUTH WESTERLO, N. Y.

WANTED, CANVAS IN COMPLETE ORDER
FOR GIVING THEATRICAL PERFORMANCES. I have Scenery, Company, etc., and will hire, buy, or take half-interest.
1-1t* CHAS. M. GUINNESS, Manager, Dover, Delaware.

MANAGER WANTED WITH CAPITAL
to take an emotional actress and good supporting company on a starring tour of Australia. Address AUSTRALIA,
1-3t Care CHAFF, Detroit, Mich.

CUSHMAN AND LEON'S MINSTRELS

AND BURLESQUE OPERA TROUPE,

(LATE KELLY & LEON'S) WASHINGTON, D. C., WEEK OF MARCH 19.

TONY PASTOR'S OWN COMPANY.

19TH ANNUAL TOUR

THE CRITERION OF AMERICAN VAUDEVILLE.

WILL COMMENCE MONDAY, APRIL 2, 1883.

TONY PASTOR

WILL ALWAYS BE PRESENT,

SURROUNDED BY A COMPANY OF SPLENDID ARTISTS.

OUR IRISH COMEDIANS
HARRY KERNELL
AND
JOHN KERNELL.
OUR BANJO COMEDIAN
WILLIAM CARROLL.
OUR ECCENTRIC COMEDIANS
JACQUES KRUGER
AND
ALF McDOWELL.
OUR DANCING COMEDIANS
JAMES KELLY
AND
THOMAS O'BRIEN.
OUR ROLLER-SKATING COMIQUE
HARRY STEELE.

OUR MUSICAL COMEDIENNES
MISS MAY IRWIN
AND
MISS FLORA IRWIN.
OUR SKETCH COMEDIANS
FRANK H. WHITE
AND
LILLIAN WHITE.
OUR GRACEFUL AND PRETTY JIG-DANCER
MISS KITTY O'NEIL.
OUR TALENTED LADY MUSICIAN,
MISS LILLIE WESTERN
OUR GROTESQUE COMEDIANS
FRANK BENNETT
AND
MISS LIDA GARDNER

AND OUR COMIC SINGER

TONY PASTOR

WHO WILL BE PRESENT AT EVERY PERFORMANCE.

REMEMBER, THIS IS TONY PASTOR'S OWN COMPANY.

OUR VERY FUNNY AFTERPIECE

WHO OWNS THE BABY?

THE GREATEST COMIC SUCCESS OF THE YEAR,
PROVOKING SCREAMS OF LAUGHTER, FUNNY IN EVERY SCENE,
FUNNY IN EVERY SITUATION.

1-1t TONY PASTOR, SOLE PROPRIETOR.

HOWARD ATHENÆUM

Star Specialty Company,

From the Howard Athenæum, BOSTON, MASS.

RICH & HARRIS - - - - - - Proprietors
WM. HARRIS - - - - - - - Manager

WILL START ON AN EXTENDED TOUR

THROUGH THE UNITED STATES AND CANADA,

COMMENCING AT THE HOWARD ATHENÆUM, BOSTON, MASS.,

SEPT. 10, 1883,

WITH THE LARGEST ARRAY OF

FIRST-CLASS SPECIALTY ARTISTS IN THE WORLD.

CARD.

The wonderful financial success and the brilliant reputation Manager Harris has achieved for the Howard Athenæum during the three years of his management demonstrate his ability to cater to the tastes of critical audiences. In selecting the artists for the above company he has engaged only such people as have met with pronounced success at the Howard Athenæum, the greatest and most popular Specialty and Novelty Theatre in America.

Manager Harris has also contracted—for early appearance at this theatre—with some of the best European Talent, which will perform with the above Specialty Company, should their acts prove acceptable to American audiences.

NOTE.—In the Howard Athenæum Specialty Company Managers Rich and Harris guarantee to introduce to the amusement public of the United States and Canada an aggregation of Star Specialty Artists and Comedians such as has never before been seen IN ANY ONE ORGANIZATION.

SEE FUTURE ISSUES FOR LIST OF ARTISTS.

A FEW OPEN DATES IN FEBRUARY AND MARCH, 1884. Managers desiring to play this company will please address WM. HARRIS, Howard Athenæum, Boston, Mass. 1-1t

GREAT SUCCESS OF

M'CARTHY, MUNROE and KEARNEY

In MULDOON'S PICNIC.

Turned hundreds away at ACADEMY OF MUSIC, PITTSBURG, and playing this week with great success at MINER'S THEATRE, Bowery. The great cast: JOHN W. KEARNEY as MULDOON, GEO. MONROE as MULCAHEY, CHAS. McCARTHY as O'BRIEN. Also McCarthy and Monroe's Great Novelty GROGAN'S CHINESE LAUNDRY, and John Kearney's Great Single Specialty.

March 19, MINER'S BOWERY THEATRE; March 26, MINER'S EIGHTH-AVENUE THEATRE. 1-1t

THE WORLD'S WONDERS,

THE LOYALS,

ELLA ZUILA, GEORGE LOYAL AND HARRY CAREY,

have just concluded a most successful engagement of eighteen weeks in Havana, and are now in New York. NEW STARTLING ACTS. NEW AND ORIGINAL SENSATIONS, for which see next week's CLIPPER. TO GYMNASTS—FOR SALE, Two Cannons, and a Magnificent Catapult, a Whole Set of High-wire Apparatus, including Silver Bicycle and Two Nets. Reason for selling: Our new acts require no mechanical appliances. Address GEORGE LOYAL, care of CLIPPER. [1-1t*

HARRY MINER'S ENTERPRISES.

NEW THEATRE, 165, 167 AND 169 Bowery, NEW YORK. HARRY MINER, Sole Proprietor. EIGHTH-AVENUE THEATRE, New York, between Twenty-fifth and Twenty-sixth streets. HARRY MINER and THOMAS CANARY, Proprietors. Both theatres are open the year round. FIRST-CLASS TALENT can get from 10 to 16 weeks by applying as above.

HARRY MINER'S COMEDY 4 COMBINATION,

MURPHY, MACK, MURPHY AND SHANNON.

Parties wishing to play the above Combination during the season of 1882-3, please communicate at once to
1-tf HARRY MINER, 165 Bowery, New York.

ITEMS FOR ALL PRIVILEGE PEOPLE TO READ WHO ARE

ENGAGED

BY

KOHL, MIDDLETON & HAGAR

TO TRAVEL WITH THE GREAT

BARNUM AND LONDON SHOWS.

The following have been Engaged for the Sideshow:

THE FOUR TEXAS GIANTS.
I. W. SPRAGUE, Living Skeleton.
SIG. GIOVANNI AND PERFORMING CANARIES.
SERGT. AHERN AND ZOUAVE CHILDREN, Lightning-drill.
CHAS. McDONALD, THE ELECTRIC BOY.
PRINCE GONZALES, School of Educated Monkeys.
THE EL PASO WILD GIRL.
MASTER CHARLES AND MUSICAL GLASSES.
ZUNEGA, Bayou Tache Beauty.
ELI BOWEN, Legless Acrobat.
CHARLES TRIPP, Armless Wonder.
ANNIE JONES, Bearded Lady.
ORM DIXON, English Ventriloquist.
MONTEZUMA AZTEC FLAT HEADS.
MLLE. ADDIE, Hair-wire Ascensionist.
PROF. LANGDON'S MILITARY CORNET BAND.

The following CURIOSITIES are expected to open with the Show during New York Circus Season, commencing March 26 at Madison-square Garden:

ELI BOWEN,
I. W. SPRAGUE,
EL PASO WILD GIRL,
ANNIE JONES,
CHARLES TRIPP,
MONTEZUMA FLAT HEADS,
GONZALES' EDUCATED MONKEYS.

And all privilege employes for any department will report at Show Grounds in Brooklyn, New York, on the morning of Monday, April 23.

1-1t KOHL, MIDDLETON & HAGAR.

OCTO MIRACULUM! WHAT THEY ALL SAY!!

The Greatest Novelty in Ventriloquism

CHALET,

THE VENTRILOQUIAL VIRTUOSO, now with LEAVITT'S ALL-STAR SPECIALTY COMPANY, commanding the largest salary of any performer in his line. Closing the OLIO always and making BIG HITS everywhere, in his own invented act, THE VENTRILOQUIST PICTURE-GALLERY. Secured by copyright according to law.

WARNING.—Ventriloquists or Managers producing any of the following: Talking, Speaking or Singing, Pictures, Paintings, Portraits or Likenesses, and all other titles that may in anyway refer to my invention, all of which have been secured by copyright, and papers now in the hands of C. Stewart Beattie, Attorney at law, 117 Clark street, Chicago, Illinois, to secure patent. Any infringement will be prosecuted to the full extent of the law at any cost. CHALET, The Inventor of his Own Acts at All Times. Never a copy of anyone. Always Original. FOR SALE—My Mechanical Figures, the best ever seen in America, including the CHANGE-FIGURE. The only one of its kind IN EXISTENCE. Would be a big Novelty for Concert, Side-show or Museum. Address CHALET, care DA COSTA, 75 Clark street, Chicago, Illinois; R. FITZGERALD & CO., Agents, 255 Bowery, New York; C. STEWART BEATTIE, 117 Clark street, Chicago, Illinois, Attorney. Regards to C. M. I. of New Zealand. 1-1t*

WANTED for the GREGORY BROTHERS'

GREAT INTERNATIONAL SHOW

AND

PROF. DONALDSON'S MUSEUM OF LIVING WONDERS,

WHICH WILL TAKE THE ROAD THE FIRST WEEK IN MAY, BY RAIL.

GYMNASTS, ACROBATS, SONG-AND-DANCE MEN, SERIO COMIC SINGERS, SONG-AND-DANCE LADIES AND MUSICIANS. Only first-class people need apply. Will pay big salary to good people. WANTED, GOOD AGENT. FRED WEGAR, WRITE.

Address all letters C. J. GREGORY, MANAGER GREAT INTERNATIONAL SHOW, ROYAL OAK, MICH.

1-1t* C. J. GREGORY and PROF. DONALDSON, Proprietors and Managers.

HYDE & BEHMAN'S

New Theatre

BROADWAY, CORNER 35th STREET,

NEW YORK CITY.

HYDE & BEHMAN - Sole Proprietors and Managers.

Will be when completed one of THE MOST ELEGANT and LARGEST FAMILY RESORTS in New York City.
POPULAR PRICES WILL PREVAIL.

WILL OPEN SEPT. 3, 1883.

First-class Combinations desiring time for New York and Brooklyn, apply to [1-1t] HYDE & BEHMAN, Brooklyn.

MISS ANNIE DUNN,

SERIO-COMIC AND SOUBRETTE,

closed a successful week at the London Theatre, Bowery, New York. MISS DUNN was presented with a handsome gold Chatelaine and Watch and many Floral Offerings from her friends. [1-1t* Address care of CLIPPER.

DISENGAGED.

ED. KANE

Comedian, Character or Responsible Business.

Plays small drum in band by note. Address 2 ROAD STREET, Albany, N. Y. 1-1t*

WANTED,

a Good Ventriloquist with figures; also a Good Musical Moke. Must be sober and reliable people. A long engagement. Moderate terms. Address HELLBRONN, Magician, 833 Arch street, Philadelphia. 1-1t*

MAGICAL APPARATUS.

PROF. OTTO MAURER, 321 Bowery, New York, the master of scientific magic, and manufacturer of magical apparatus; twenty years' experience. I am connected with all manufacturers of magic in Europe. Always have a large stock on hand, and I am the only manufacturer in this city. Send 10c. for my new illustrated catalogue of latest tricks; also my new additional and latest illustrated list, which is sent free on application, including tricks never performed in this country. 1-6t

HELEN STUART

CAN BE ENGAGED as ATTRACTION or LEADING LADY by a responsible manager. Address HELEN STUART,
1-2t 260 Second street, Detroit, Mich.

$85.00 FOR ONLY $51.00 Freight Prepaid

BEATTY'S PARLOR ORGANS ONLY $51.00

Regular Price $85.00 Without Stool, Book and Music.

24 STOPS, 16 ft. tone. 1 Cello, 8 ft. tone. 2 Melodia, 8 ft. tone. 3 Clarabella, 8 ft. tone. 4 Manual Sub-Bass 16 ft. tone. 5 Bourdon, 16 ft. tone. 6 Saxophone, 8 ft. tone. 7 Viol di Gamba, 8 ft. tone. 8 Diapason, 8 ft. tone. 9 Viola Dolce, 4 ft. tone. 10 Grand Expressions, 8 ft. tone. 11 French Horn, 8 ft. tone. 12 Harp Æolian. 13 Vox Humana. 14 Echo, 4 ft. tone. 15 Dulciana, 8 ft. tone. 16 Clarionet, 8 ft. tone. 17 Voix Celeste, 8 ft. tone. 18 Violina, 4 ft. tone. 19 Vox Jubilante, 8 ft. tone. 20 Piccolo, 4 ft. tone. 21 Coupler Harmonique. 22 Orchestral Forte. 23 Grand Organ Knee Stop. 24 Right Organ Knee Stop.

FIVE SETS REEDS, Five Octaves, handsome appearance, contains the finest VOIX CELESTE STOP, the famous French Horn Solo Combination, New Grand Organ Right and Left Knee Stops, to control the entire motion by the Knee, if necessary. Five (5) Sets of GOLDEN TONGUE REEDS, as follows: a set of powerful Sub-Bass Reeds; set of 2 Octaves of VOIX CELESTE; one set of FRENCH HORN REEDS, and 2 1-3 Octaves each of regular GOLDEN TONGUE REEDS. Besides all this, it is fitted up with an OCTAVE COUPLER, which doubles the power of the instrument. Lamp Stands, Pocket for Music, Beatty's Patent Stop Action, also Sounding Board, &c. It has a Sliding Lid and conveniently arranged Handles for moving. The Bellows which are of the upright pattern, are made from the best quality of rubber cloth, are of great power, and are fitted up with steel springs and the best quality of pedal straps. The Pedals, instead of being covered with carpet, are polished metal, neat design, never get out of repair or worn

☞ This Organ is a triumph of the organ-builders' art. IT IS VERY BEAUTIFUL IN APPEARANCE, BEING EXACTLY LIKE CUT. The Case is solid Walnut, profusely ornamented with hand-carving and expensive fancy veneers. The Music Pocket is of the most beautiful design extant. It is deserving of a place in the millionaire's parlor, and would ornament the boudoir of a princess.

NEW STYLE No. 1915. Height, 77 ins., Depth, 24 ins. Length, 49 ins., Weight, boxed, about 400 lbs.

SPECIAL TEN-DAY OFFER.

If you will remit me $51 and the annexed Coupon within 10 days from the date hereof, I will box and ship you this Organ, with Organ Bench, Book, etc., exactly the same as I sell for $85. You should order immediately, and in no case later than 10 days. One year's test trial given and a full warrantee for Six years.

Given under my Hand and Seal this 29th day of March, 1883.

Daniel F. Beatty

COUPON On receipt of this Coupon and $51 in cash by Bank Draft, Post Office Money Order, Registered Letter, Express Prepaid, or by Check on your Bank, if forwarded within 10 days from date hereof, I hereby agree to accept this Coupon for $87, as part payment on my celebrated 24 Stop $85 Parlor Organ, with Bench, Book, etc., providing the cash balance of $51 accompanies this Coupon, and I will send you a receipted bill in full for $85 and box and ship you the Organ just as it is advertised, fully warranted for six years. Money refunded with interest from date of remittance if not as represented after one year's use. (Signed) DANIEL F. BEATTY. **$87.**

FREIGHT PREPAID, As a further inducement for you, [provided you order immediately, within the 10 days], I agree to prepay freight on the above organ to your nearest railroad freight station, any point east of the Mississippi River, or that far on any going west of it. This is a rare opportunity to place an instrument as it were at your very door, all freight prepaid, at manufacturer's wholesale prices. Order now; nothing saved by correspondence

HOW TO ORDER. Enclosed find $51.00 for Organ. I have read your statement in this advertisement and I order one on condition that it must prove exactly as represented in this advertisement, or I shall return it at the end of one year's use and demand the return of my money, with interest from the very moment I forwarded it, at six per cent, according to your offer. ☞ Be very particular to give Name, Post Office, County, State, Freight Station, and on what Railroad. ☞ Be sure to remit by Bank Draft, P. O. Money Order, Registered Letter, Express prepaid, or by Bank Check. You may accept by telegraph on last day and remit by mail on that day, which will secure this special offer. I desire this magnificent instrument introduced without delay, hence this special price, PROVIDING ORDER IS GIVEN IMMEDIATELY

Address or call upon the Manufacturer **DANIEL F. BEATTY, Washington, New Jersey.**

SPORTING.

THE COLLENDER BILLIARD AND POOL TABLES.

Principal Warerooms, 768 Broadway, New York.

Branch Warerooms: ST. LOUIS, 15 South 5th street. CHICAGO, 84 and 86 State street. BOSTON, 241 Tremont street. PHILADELPHIA, 113 South 9th street. BALTIMORE, 367 W. Baltimore street. 1-tf

BILLIARDS!

The cues in every Billiard-room, Club and Private House should be furnished with

THE BILLIARD-ROOM NOISE-SUBDUER

to prevent players from making a noise by knocking their cues on the floor. Over 200,000 sold during the past two years. Invented and patented by

JOHN CREAHAN, Continental Hotel, Philadelphia

Sole agent in Penna. for the Standard American Billiard and Pool Tables, manufactured only by H. W. COLLENDER. Wanted, agents to sell SUBDUERS in all parts of the United States. Price, $1 per doz. FOR SALE BY ALL MANUFACTURERS AND DEALERS. [1-1t

THE UNITED STATES STANDARD BILLIARD-TABLE COMPANY,

MANUFACTURERS OF

ARTISTIC BILLIARD AND POOL TABLES.

SOLE OWNERS OF THE NEW AND WONDERFUL

"IMPERIAL CUSHION,"

758 BROADWAY, NEW YORK. [1-6t*

Boxing Gloves for Sale.

The Veteran Master of Ceremonies OLD BILL TOVEE will send, on receipt of $4, $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union.

GLOVES CLEANED AND REPAIRED.

THE ART OF SELF-DEFENSE taught by MR. TOVEE, either at his own or the pupil's residence, on reasonable terms.

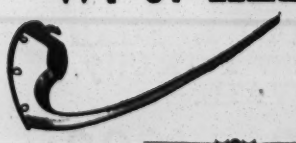
WM. TOVEE,

Myrtle-avenue Plank road, Bushwick, Brooklyn, L. I.

P. O. address, Box 536, Brooklyn.

The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence. 1-tf

W. J. HELWIG,



241 Arch Street, ALLEGHENY CITY, PA.

Manufacturer of FINE STEEL SPURS of every description. Every pair fully guaranteed. Send stamp for circular. 1-5t*sow

HEADQUARTERS

for all articles used in Games of Chance, Advantage Cards, Dice, Keno Sets, Poker Checks and Cards, Roulette Card Presses, Cue Cards, Check-holders, Faro Cards, Cue Keepers, Faro Layouts and Boxes, Compressed Ivory Checks. Cloths painted to order for any game. Price-list and sample-sheet mailed free. Address

DAVIDSON & CO.,

1-13t 78 NASSAU STREET, NEW YORK.

HEALTH, STRENGTH AND MUSCLE.

By mail, prepaid, 50c.

DUMBBELL

AND CLUB-SWINGER'S MANUAL, postpaid, for 30c.

COMPLETE HANDBOOK OF

BOXING

AND WRESTLING, fifty engravings, p. p., price 50c.

Address ED. JAMES & CO., Publishers, 1-tf CLIPPER Building, 88 and 90 Centre street, New York.

TREATISE ON PRACTICAL TRAINING

for Running, Walking, Rowing, Boxing, etc., p. p., 50c.

MANUAL OF

SPORTING RULES

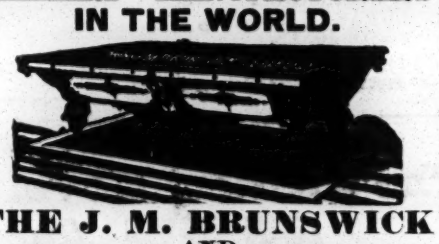
for in and out door sports, p. p. 25c.

THE MODERN

OARSMAN,

30 engravings, p. p., 25c.

THE MOST EXTENSIVE BILLIARD MANUFACTURERS IN THE WORLD.



THE J. M. BRUNSWICK AND BALKE COMPANY.

PRINCIPAL OFFICES AND SALESROOMS.—NEW YORK, 724 Broadway; CINCINNATI, 8, 10, 12 W. Sixth street; CHICAGO, 47, 49 State street; ST. LOUIS, 211 Market street; SAN FRANCISCO, 653, 655 Market street; DETROIT, 20, 22 Michigan avenue; PHILADELPHIA, 1,134 Market street: BUFFALO, 597 Main street. 1-tf

FARO TOOLS.

Faro Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets and short games of every description.

SEND FOR PRICE-LIST.

A. BALL & BRO.,

85 Market street, Chicago, Ill.

1-5t* Formerly RYDBERG, GRONHOLM & CO., 92 Market st.

FARO LAYOUTS.

HIGH CARD at end or on side. Also a large assortment on cloth, painted or stained.

MASON & CO., Chicago.

COLUMBIA BICYCLES.

Thousands in daily use by doctors, lawyers, ministers, editors, merchants, etc., etc. Send 2c. stamp for elegantly illustrated 36-page catalogue to

THE POPE M'F'G CO.,

668 Washington street, Boston, Mass. New York Riding-school, 214 E. Thirty-fourth street. 1-29t*

POKER. If you wish to win at cards send for the SECRET HELPER. A sure thing. It will beat old sports. Address H. O. BROWN, 1-2t* Salem, N. H.

How to Develop Muscle or Reduce Fat, diet, bath, and general care of the body; also a number of valuable prescriptions sent on receipt of price, 50c., money order or postage-stamps. 1-12t* TRAINERS' INSTITUTE, 103 West Thirty-sixth st., New York.

Sporting Books.—List, with 25 Songs, for stamp. J. A. WILSON, Paulsboro, Gloucester Co., N. J. [1-4t*

without Fingers or Thumbs, held on by a Strap inside the Glove Price, per set, chamois leather, $4.50. Best French white kid, $6. In ordering this glove specify the "Patent Seamless Glove."

BOXING GLOVES.

Chamois leather (per set of 4), $3.

Extra strong chamois leather, $4.

Chamois leather, with kid palms, $4.50

White kid, with ventilators and pads, $5.

French kid, with closed palms, $5.50.

Extra double-stitched French white kid, stuffed with best curled hair, $6.

Extra fine soft French white kid, stuffed with best curled hair, with protecting finger-ends, per set, $6.50.

Gauntlet Gloves, with extra large cuff, fancy stitched and ornamented and double-sewed throughout, best French kid, per set, $8.

The Ned James Fighting Gloves, same as ordinary gents' gloves, but fingers, thumb and hand stuffed at the back, made of very strong chamois leather and long cuffs, per set, $7.50.

A deposit of $1 to insure express charges will enable customers to have goods sent promptly. C. O. D. the balance.

Parties at great distances can have gloves sent P. P. by registered post by forwarding an additional 40 cents to prepay.

Our Gloves are recommended and used by the American champion JOHN L. SULLIVAN, and the Pugilistic talent generally.

Address ED. JAMES & CO., Manufacturers, 1-04w CLIPPER Building, 88 and 90 Centre street, New York.

FARO CHECKS

Both in Ivory and Compressed Ivory. We keep the largest stock and the greatest variety to be found. We make a specialty of engraving private designs on Checks. Send for prices.

MASON & CO., Chicago.

EISEMAN'S GRAND POOL TOURNAMENT

WILL COMMENCE ON MONDAY, APRIL 2, 1883, at Eiseman & Schneider's Billiard-parlor, 294 Bowery, near Houston street, under the management of Chas. Eiseman and John Bessinger. Frey, Knight, Leonard, King, Sutton, Shaw, Dankleman, Lambert, Knott and Bessinger will participate. The sum of $1,00) will be divided into four prizes. J. M. Brunswick & Balke Co.'s 5x10 pool-table will be used and will be given to the winner of the first prize. 1-1t*

MISCELLANEOUS.

IF YOU WANT TO BECOME A TELEGRAPH OPERATOR, send twenty-five cents to C. E. JONES & BRO., Cincinnati, Ohio, for best illustrated instruction-book. 1-23t.eow

PERFEZIONE STRENGHTENS, ENLARGES AND DEVELOPS any portion of the body. Price $1, postpaid. Address N. E. Med. Institute, 24 Tremont row, Boston, Mass. (Copyrighted.) 1-5t*

PHOTOS 2 Photos of Female Beauties, 10c. Illustrated catalogue free. J. DIETZ, Box 3, Reading, Pa. 1-12t*

10 CARD PHOTOGRAPHS, Actress in tights, 25c. (not labels); 10 Cabinets, 50c. McGILL, 304 Henry street, New York. 1-1t*

FREE CIRCULARS of Female Photos, Books, Cards, etc., etc. Samples, 10c. F. E. WRIGHT & CO., Syracuse, N. Y. 1-6t*

RARE and Curious Books, Photos, etc. Catalogues and 3 samples for 10 cents. C. DE PUY, Syracuse, N. Y. [1t*

$72 A WEEK, $12 a day at home easily made. Costly Outfit free. Address TRUE & Co., Augusta, Me. 1-42t*

CONSUMPTION.

I have a positive remedy for the above disease; by its use thousands of cases of the worst kind and of long standing have been cured. Indeed, so strong is my faith in its efficacy, that I will send TWO BOTTLES FREE, together with a VALUABLE TREATISE on this disease, to any sufferer. Give Express & P. O. address. DR. T. A. SLOCUM, 181 Pearl St., N. Y. 1-6t

EDMUND E. PRICE,

COUNSELOR-AT-LAW,

NEW YORK CLIPPER BUILDING,

88 and 90 Centre street, New York City.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal papers. 1-tf

JOHN G. BOYD, A. M., M. D., B. C. L.,

COUNSELOR-AT-LAW,

CLIPPER BUILDING, 88 and 90 CENTRE STREET, New York City. Attends to legal business in all State and United States Courts, and gives special attention to will cases, settlement of estates, and cases involving questions of medical jurisprudence. 1-tf

FARO-KENO

MASON & CO., 84 Dearborn St., Chicago, Ill.

Manufacturers of a full line of

Club Room Furniture,

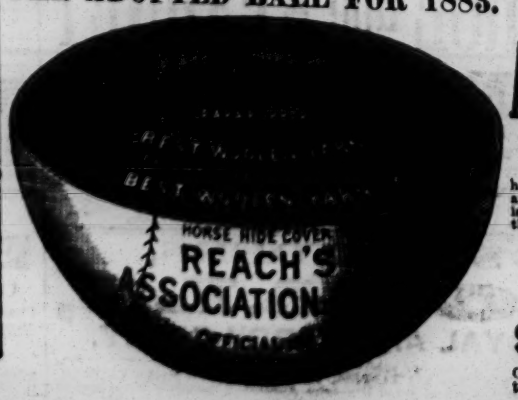
Faro Tools, Checks, Roulettes, Keno, Pool, High Ball and Spindle Games.

And everything used by Sporting Men.

Manufacturing our own Goods we are enabled to offer a BETTER ARTICLE, and at LOWER FIGURES, than any house in the trade.

SEND FOR OUR PRICE LIST ESTABLISHED 1853.

THE ADOPTED BALL FOR 1883.



REACH'S American Association BALL

has a PATENT secured centre; cannot get out of shape, and MUST be used in all games. It will be the most satisfactory ball ever put on the ball-field. Dealers to insure themselves of stock must order early.

A. J. REACH & CO.,

No. 23 South Eighth street, Philadelphia,

Manufacturers and Dealers in all kinds of

SPORTING GOODS.

Orders sent C. O. D. or on receipt of price to all parts of the country. Send 3c. stamp for new Spring catalogue now ready [1-4

30 STAGE BEAUTIES for 15cts. ENTIRELY NEW. 1-3t* S. JOEL, 615 N. Sixth street, Philadelphia.

STOP. TWO PICTURES OF MALE AND FEMALE BEAUTIES only 15c., 4 for 25c., with model love-letter and catalogue. [1-3t*] W. FOX, Box 9, Fultonville, N. Y.

ACTRESSES' PHOTOS. Five fine samples, 10cts. Sure to please. Try me. A. B. WARFEL, Photographer, Cadiz, Ohio. 1-11t*

"CEE" 20 GENUINE PHOTOS OF STAGE BEAUTIES IN TIGHTS, in a neat pocket-album. Send 15c. for all. 1-3t* M. WEST & CO., Hope Valley, R. I.

DIVORCES.—A. GOODRICH, ATTORNEY-AT-LAW, 124 DEARBORN STREET, CHICAGO. Advice free. 18 years' experience. Confidential business legally attended to without publicity. 1-9t*

ENLARGE AND DEVELOP ANY PORTION OF THE BODY BY USING "PERFEZIONE." Price $1, postpaid. Reliable and safe. Address N. E. Med. Inst., 24 Tremont row, Boston, Mass. 1-5t*

$66 a week in your own town. Terms and $5 outfit free. Address H. HALLETT & Co., Portland, Me. 1-42*

THE BIGGEST THING OUT. ILLUSTRATED BOOKS SENT FREE. (NEW.) 1-3t.eow E. NASON & CO., 111 Nassau street, New York.

ANYONE CAN MAKE MONEY

BY SELLING FREDRICKS' CELEBRATED PHOTOS. Send 10c. for samples. C. FREDRICKS, 1-1t* 1,016 Gates avenue, Brooklyn, N. Y.

$1,688, Greenbacks,

for 50cts. SAMPLES all denominations, $1 to $1,000 notes, exact imitations by a photo printing process, for comparison in detecting counterfeits. NO HONEST MAN WILL USE THEM AS MONEY. $2,376 National and Greenbacks, $1. Bonanza Co., Mohawk, N. Y. 1-3t*

PATENT OR NO PAY.

Send model for free opinion as to patentability. Book, 40p., 10 illustrations, for 3 stamps. Long experience. Refer to Cit. National Bank and Com'r Patents. Address W. T. FITZGERALD, Att'y at Law, 1,006 F street, Washington, D. C. 1-3t*eow

ONLY for Streetmen, Auctioneers & Canvassers. The cheapest house in the U. S. for Notions, Jewelry, etc. Send for my Confidential List. Don't buy until you see my fine prices. H. WOLF, 112 & 114 Franklin St., Chicago, Ill

A NEW CONFIDENTIAL LIST JUST ISSUED. A FAIR-LIST FREE. 1-11t

FREE TO ALL.

Desiring to introduce our charming Illustrated Paper entitled YOUTH into thousands of homes where it is not already taken, we make the following unprecedented offer: Upon receipt of only Forty-Eight Cts. in postage stamps, we will send YOUTH Six Months, and to every subscriber we will send, absolutely free, and postpaid, the following articles: 1 Beautiful Silver-Plated Butter-Knife, 1 Elegant Silver-Plated Sugar-Spoon, 1 Superb Silver-Plated Salt-Spoon, 1 Attractive Silver-Plated Mustard-Spoon. All these goods are warranted just as represented. We offer no cheap or trashy articles. Remember, all these useful goods are given FREE—you merely pay for the paper. This great offer is made simply to introduce the paper into new homes. Take advantage of it NOW—at once. We guarantee every one *Three Times the Value of Money sent!* If you are not more than satisfied, we will cheerfully refund the amount. If you do not care for all four of the articles, we will send any one you may select and the paper for three months for only 24 cts., or any two articles you may select and the paper for 36 cts. YOUTH is a large, 32-column, Illustrated, Family Story-Paper, filled with charming Stories, Sketches, Household Notes, Puzzles, etc., in fact everything to amuse and instruct the family circle. Address YOUTH PUB'G CO., 20 Deane St., Boston, Mass.

I CURE FITS!

When I say cure I do not mean merely to stop them for a time and then have them return again, I mean a radical cure. I have made the disease of FITS, EPILEPSY or FALLING SICKNESS a life-long study. I warrant my remedy to cure the worst cases. Because others have failed is no reason for not now receiving a cure. Send at once for a treatise and a Free Bottle of my Infallible remedy. Give Express and Post Office. It costs you nothing for a trial, and I will cure you. Address Dr. H. G. ROOT, 183 Pearl St., New York. 1-5t

$5 to $20 per day at home. Samples worth $5 free. Address STINSON & Co., Portland, Me. 1-42t*

STRICKLAND'S NEW BRILLIANT **CHEMICAL DIAMOND** and lasting set in Rings, Pins, etc. Studs, gold or plated. Sold only by E. STRICKLAND, Mfg. Jeweler, 277 31st st., Chicago. Catalogues free. 1-8t*

High Ball Poker

Balls, Bottles, Etc. A large assortment, and at prices that defy competition.

MASON & CO., Chicago.

AGAINST PROHIBITION!

6 CHROMO CARDS

A POWERFUL AID IN COMBATTING PROHIBITION MOVEMENTS. Subject treated from Nature's stand point in six elegant designs, childhood to old age. Most attractive advertising cards for Brewers & Liquor Dealers. Space for special matter. Special prices for large lots. Send 25 cts for samples to COMPTON LITHO. CO., St. Louis, Mo.